

NEW SCHEMES FOR RADIO HUMOUR.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, November 15th.

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IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

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The World On One Valve!

By P. P. ECKERSLEY.

I READ so much of sets which can give very loud signals, or can still hear very distant or weak stations. I read, in fact, so much of sensitivity that I sometimes feel I read little sense. Why is it that all must be praising sets in terms of quantity rather than quality? Why are sets which "hear" America on the fewest of valves held up to our admiring eyes?

I would, if I were a despot, forbid the use of a set which had not a sufficient factor of safety. I would forbid the set, not because I wish to stop anyone doing anything he liked, but because of the interests of the majority. It does not become anyone to interfere with other people's liberty; we should all be allowed to do exactly what we like, so long as we don't interfere with the liberty of others. We drive on one side of the road only out of consideration for others; if we were alone on the road, it would be a foolish rule that made us take one side or the other. Liberty should be the only thing worth having. Liberty, however, can only be secured by service. And the greatest disservice you can do your neighbour, the cause of broadcasting and yourself, is to think that you have the liberty to use any set you like.

I write naturally to appeal to all to refrain from making their sets oscillate. I have been depicted every now and again with lethal weapons searching with a livid face for oscillators. My friends malign me. I have the utmost sympathy with the oscillator. I can quite understand that he feels his situation. Look at it this way. Mr. Everyman (having bought his furniture) buys

his wireless set. It is a crystal set. In time, he reads of valve sets; his imagination depicts him inviting his neighbours in to hear Rome, Brussels, Aberdeen, London or some remote station. He is everywhere encouraged to believe that, with a single valve set, he can hear the world. The very hoardings shout at him, "All the World on one valve!" He, in a moment of prosperity—I say this in no spirit of scorn; we all know what it is to pay for this new gadget and that—buys or makes this one-valve set. His local station he finds is stronger and, to that point, his purchase has been a wise one. The robustness of the single valve set is in its favour and, with dull emitters, the low and high tension batteries should present no drawback. But what of "All the World on one valve"? He has one valve—

I draw a veil. Alas! that such a veil of silence cannot be drawn over Mr. Everyman's aerial: Oh! Mr. Everyman, don't do it! Please don't! You render such a disservice to broadcasting, you annoy your neighbours, you irritate the family. This last point need not matter, it is your family and they can deal with you or you can deal with them. It is your poor unfortunate neighbours outside.

Of what is oscillation you can read hereafter by writing to us for our pamphlet. If I can persuade you that, unless it be in the hands of the very skilled, the single valve set is not useful except to listen on phones to your local station (up to thirty or forty miles), then I have not written in vain. The pure common-sense technical bedrock

(Continued overleaf in column 3.)

An Immortal Love Story.

Gounod's "Romeo and Juliet."

OF all the lyric forms of *Romeo and Juliet*, Gounod's is the most popular. Before the "composer of love," as he called himself, turned to the drama of the Capulets, it had been exploited by many musicians, including Bellini. He wrote a work on the subject in four acts; but the third was so unsatisfactory that one from Vaccaj's opera on the same theme was substituted for it, and for years Bellini was commonly credited with the whole of this curious amalgam.

Sometimes it was no less remarkable for other reasons. Berlioz, when in Florence, heard that it was to be presented. He went to the theatre with an ardent desire to hear it, and was horrified to find that, while the Juliet was a big and bounteous woman, the Romeo was another actress, and one so small and slim that she was dwarfed in the duets.

Gounod's setting, however, is now most in favour everywhere, and is held in such esteem in France that it is considered superior even to *Faust*.

An Eleventh Hour Change.

Composed on the shores of the Mediterranean, *Romeo and Juliet* underwent many modifications before it was produced. One was made at the eleventh hour. At the early rehearsals the prologue was sung "off," with the curtain down; but, a few nights later, somebody proposed that the curtain should be raised, and that all the artists should take the place of the chorus. As a result, we have the prologue in which the characters and chorus briefly outline the story.

The opera was produced at the Théâtre Lyrique, Paris, on April 27th, 1867, and its success was never in doubt. Particularly well received was the now famous Balcony Scene, despite its many resemblances to the still more famous Garden Scene in *Faust*. So great was the enthusiasm, indeed, that it caused an incident probably unique in the annals of the lyric stage.

During a duet between Romeo and Juliet—"when," as a contemporary chronicler graphically narrated, "Mme. Carvalho passed from one of the arms of the tenor Michot to the other"—there was such tumultuous applause that the singers could not continue, and had to begin again.

A Favourite of Patti.

The audience, too, at once recognized the merits of the graceful and animated waltz, "Fair is the tender dream of youth." This number was written by Gounod specially to enable Carvalho to show her virtuosity, and, according to the wags, she used to sing

*Je veux vivre
Dans le rêve qui m'enivre*
in this fashion: "Je (one, two) veux (one, two) vi-i-ve-eu-eu-dans (one, two) le (one, two) ré-l-é-ve-eu-eu. . . ." But she made the waltz a success, and afterwards it became a favourite of Patti and other *prime donne*.

When the curtain finally fell, there was a great demonstration, and for one hundred consecutive nights subsequently it was received with almost equal appreciation.

Prompted by the Composer.

The work was revived at the Opéra in 1888, and added to its repertoire. At the first performance, when Gounod conducted, the actress cast for the Page had a temporary loss of memory when it was her turn to sing. Gounod, who had been a choir-master, prompted her as he had many others in like circumstances in church, and thus many people in the stalls heard a musical phrase sung in an opera by its own composer.

Romeo and Juliet was started on its tour through Europe by a number of performances in Italian in London. Patti and Mario were the lovers, and both added to their laurels.

The *prima donna* afterwards sang the part at the

Opéra, Paris, Nicolini playing Romeo. She was then, through the instrumentality of the Empress Eugénie, who had brought about her marriage, the Marquise de Caux; but this union was not to last long, and it was evident to some of the audience at the Opéra that if it was dissolved, Nicolini would be that nobleman's successor. For the couple were actually as much in love with each other as the parts they were representing would ordinarily have imposed on them to simulate.

One night a conscientious statistician kept count of the kisses they exchanged in the Balcony Scene, and he made the number twenty-nine! Not very long afterwards Nicolini became Patti's second husband.



The Balcony Scene from "Romeo and Juliet."

Since the London production in Italian, many other remarkable representations of *Romeo and Juliet* have been given in this country. In 1898 there was a "command" performance at Windsor, and on this occasion several London journalists were among the "supers," with the result that some exceptional details "got in the papers."

England, indeed, has shown itself more appreciative of Gounod's first and last immediate success than any other country, except France, and there is no sign of any change in public taste.

T. W. WILKINSON.

[The Opera of "Romeo and Juliet" will be broadcast from Manchester and Daventry on Saturday, November 21st.]

ECHOES OF THE PAST.

THE purport of the programme to be given from the Plymouth Studio on Friday, November 20th, is to recall to the minds of listeners "Echoes of the Past." Under this heading, Mr. James Vosper, well known in the West of England as the policeman baritone, will sing various old-time melodies, including "A Hundred Years Ago," by Geoghan. The Royal Marine Band of the Royal Naval Barracks (Devonport) will contribute suitable selections.

A recent programme, known as "Ye Goode Olde Days," met with much appreciation, and it is hoped that "Uncle Tom Cobleigh's Birthday"—an incident on Dartmoor, which will follow the first portion of the programme—will give listeners equal enjoyment. The sketch itself is by George Scantlebury and Ben Norton, and will be presented by Mr. Norton, who will himself take part. The principal characters will include Mr. George Scantlebury, Mr. James Vosper, and Miss Cissie Seaton. The evening's entertainment will conclude with a violin recital by Miss Jocelyn Bondy.

The World On One Valve!

(Continued from the previous page.)

of it all is that, as in all engineering, we must have a proper factor of safety. I am not ashamed in the least to repeat what I have written so often, because I am told repetition is the soul of journalism, and the best journalism aims at public service.

If you must listen, in the present stage of the art, to distant stations, two or three high frequency valves are essential. I have lately made my father-in-law a belated present of a wireless set. My father-in-law was born in that unromantic age when a hansom cab, apart from the train, was the fastest of vehicles (in more senses than one). He was never an engineer and his electrical knowledge is confined to a knowledge of how to switch on and off a light. He now finds himself in possession of one of the most remarkable pieces of apparatus in a world which daily produces more and more wonderful machinery.

Birmingham, Münster, or Brussels are his for the adjustment. While he, like a sensible man, mostly listens to London, he still has the other possibility of roaming further afield. And he never disturbs those few neighbours high on the Chiltern Hills. The reason and the only reason is that his set is a properly designed and manufactured set which is still sensitive and yet never offends others.

So we come to the fact that the fullest potentialities of wireless cannot be unselfishly realized unless we are prepared to pay money for the pleasure. We have always striven to stress the public service conception of our work. We have always tried to give you the best in the means whereby you receive programmes and the programmes themselves. We have given with both hands, I hope not stinting the service for the benefit of the few, but so rapidly has the art developed that we have been unable to make concrete some of the ideals we bear in mind, and we ask meanwhile for your co-operation and your patience.

Neither of these are given by the persistent oscillator who spoils the service for ourselves, himself, and others.

In a recent article, I tried to show how the art would, in all probability, develop; fewer stations, but higher power. Then, indeed, the single valve man, and even the crystal user, will have the chance of alternative programmes with simple apparatus. Then all England on the valve will be nearer realization. We aim at developing the art in terms of the best service for all. In the meanwhile, may we ask for co-operation and unselfishness from those who seek to take more from the service than the service can give. The service is doing its best. Won't you co-operate and do the same?

May I end by saying once more: "Please don't do it!"

EVERYBODY PLEASED!

It is natural that the close relationship between the B.B.C. and listeners should produce a big post-bag on practically every subject connected with the broadcast programmes, and it is also to be expected that the views of listeners should not be altogether unanimous. But at last we have apparently succeeded in pleasing everybody at the same time.

Of the hundreds of letters received in connection with the broadcasting of the Bells of Crowland Abbey on October 25th, not one contained an adverse criticism. This, we admit, constitutes a record in our programme correspondence, and one of which we are very proud. It is, indeed, something to have achieved for once, unanimity among listeners, although it may be a long time before it happens again. We sincerely hope that no listener will remember that he forgot to register a complaint!

Official News and Radio Gossip.

The Prince to Broadcast Again.

THE voice of the Prince of Wales will again be heard by London and Daventry listeners at 9.15 p.m. on November 25th, when he makes an appeal at the Guildhall on behalf of the "Society for the Prevention of Cruelty to Children."

"Mercenary Mary."

We intimated in a recent issue that London listeners could look forward to the broadcasting of an excerpt from *Mercenary Mary*, the musical comedy at the Hippodrome. This broadcast will take place on November 27th, and will begin at 8.50 p.m., with the song "Honey, I'm in Love," and the transmission will include the numbers "I'm a Little Bit Fonder of You" and "They All Look Good."

In Memory of a Famous Composer.

On the afternoon of November 29th, the B.B.C. will honour the memory of Puccini with a musical programme of his works. Mr. Percy Pitt, as an old friend of the composer, will give a short address and possibly an official representative of Italy—Puccini's nation—may also take part.

A Blind Organist's Recital.

In connection with the special concert, provided entirely by blind artists in commemoration of St. Cecilia's Day, on November 22nd, listeners to the London and Daventry programmes will hear an organ recital, between the hours of 3.30 p.m. and 5.30 p.m., by the well-known blind organist Mr. William Wolstenholme. His compositions, "The Question" and "The Answer," are familiar to all frequenters of organ recitals. This feature will be relayed from the National Institute for the Blind.

St. Andrew's Day.

The Programme Board of the B.B.C. intends to make a special effort to celebrate St. Andrew's Day, November 30th, by a special Scottish programme. Details will be announced in due course.

Lancashire Talent Series.

An entirely new movement is to be inaugurated at the Manchester Station on Friday, November 27th, when the first of a Lancashire Talent Series will be broadcast. The programme will be supplied, between 8.0 p.m. and 10 p.m., entirely by Bolton artists, and will include songs by soprano, contralto, tenor, and baritone voices, musical items being contributed by cello and solo pianoforte. It has been felt for some time that an intimate programme of this nature would appeal to the largest possible number of local listeners, and, following the Bolton programme, the series will include, at weekly intervals, programmes entirely contributed by other Lancashire towns. Strict impartiality has been observed in selecting the order in which these shall contribute, and no significance should be attached to the order of priority.

Another Radio Fantasy.

Radio Fantasy No. 10, entitled *Echo*, will be performed at Birmingham Station on Sunday, November 22nd, at 9.20 p.m. It has been written by Mr. Leslie Norris-Rogers, and the music has been specially arranged by Mr. Joseph Lewis. The incidental music will be provided by the Station Orchestra, and the characters will be played by Mr. Percy Edgar, who will take the part of "Harry," Miss Gladys Colbourne, who will play "Bertha," while "Echo" will be Miss Phyllis Richardson and "Pan" Mr. Harold Howes.

Community Singing at Birmingham.

It is hoped to broadcast a Community Singing Concert to be relayed from the Town Hall, Birmingham, on Monday, November 23rd. The singing will be conducted by Mr. Joseph Lewis, who has made a speciality of these concerts, both here and in London. The artists will be Mr. Parry Jones (tenor), Mr. Dale Smith (baritone), and Mr. Percy Edgar in recitals.

New Schemes for Radio Humour.

The lighter and brighter side of wireless entertainment is always popular with a large number of listeners. Recognizing this, the B.B.C. constantly endeavours to enlarge upon the humorous items which are the most acceptable to their unseen audiences.

In the beginning, these items were usually of the simple entertainer variety to which we are accustomed in concert halls and elsewhere. These being found successful, other artists were engaged—troupes and concert parties—who were equally welcomed. Then the B.B.C. realized that, successful though these were, a more intimate type of humour might be developed.

Wireless Revues.

A kind of Wireless Revue was evolved, a type of revue written specially for, and suitable only to, the peculiar requirements, advantages, and possibilities of invisible entertainment. Entitled *Radio Radiance*, this met with instant and gratifying appreciation, and, together with another form of revue, represented by "Winners," in which popular numbers are happily blended together by whimsical patter written by Mr. R. E. Jeffrey, there has now been built up a steady demand for this kind of humorous entertainment which has led the B.B.C. to make yet another advance in providing the lighter portions of their programmes.

To this end, the services of Mr. Donald Calthrop, the well-known actor and producer of *Yoicks*, one of the most successful revues of modern times, have been secured to help, advise, and direct the further activities of the Dramatic Department which, under the direction of Mr. R. E. Jeffrey, has always been the means of providing these popular forms of humorous entertainment.

Brahms' "Requiem" at Bournemouth.

The chief feature of the Sunday evening programme at Bournemouth Station on November 22nd will be the Brahms *Requiem*. The solo parts will be sung by Miss Kate Winter (soprano) and, it is hoped, by Mr. Roy Henderson (baritone). The choral parts will be rendered by the Frome Choral Society, conducted by Mr. A. M. Porter. This Society is well known in Somerset and the West of England.

Another Cathedral Service.

The recent transmissions from York Minster and Worcester Cathedral were so much appreciated that listeners will be interested to hear that on Sunday, November 22nd, the Plymouth Station has arranged to broadcast the service from Truro Cathedral, when the Address is to be given by the Rev. Canon Trevor Lewis, M.A. (Sub Dean).

An Entertaining Farce.

A farce, entitled *Affinities*, by Vernon Woodhouse, will be broadcast from the Edinburgh Station on the evening of Friday, November 27th. This is well adapted for radio purposes, and the members of the cast have had considerable experience in dramatic productions over the microphone.

The same evening a novelty will be broadcast from the Station, consisting of a performance of a number of the shortest musical compositions, poems, and stories, in existence. The artists on this occasion will be chosen from members of the Edinburgh Station staff.

Derry and Dublin Talent.

Belfast, unlike most of the other B.B.C. main stations, has no other very large town in its area. Northern Ireland, apart from Belfast, is almost wholly agricultural, and the only large town is Londonderry. On Monday night, November 23rd, a Derry programme will be given by Derry artists, two singers, a pianist, and Mr. Albert T. Cunningham, who will conduct the Belfast Station Orchestra.

Dublin is also represented in the programme that week, for, on Saturday, November 28th, Mr. Percy Whitehead, the well-known Dublin baritone, will be heard.

New Talks Series at Belfast.

Two interesting series of talks begin next week at Belfast Station. On Tuesday, November 24th, Professor Walmsley, of Queen's University, Belfast, will, at 7.10 p.m., give the first of six talks on "The Structure of the Body," and on Thursday, November 26th, at the same hour, Mr. Carl Hardebeck will discuss "Gaelic Music," upon which he is a great authority.

Sunday Concert from Leeds-Bradford.

A special concert is being arranged in aid of the National Institute for the Blind, which will be broadcast from the Alhambra Theatre, Bradford, on Sunday, November 22nd. The Band of the Grenadier Guards will play, while vocal items will be given by Miss Maggie Lister (soprano) and Mr. A. B. N. Forbes (bass-baritone). Mr. J. W. Ainsworth, A.R.C.M., will be at the piano.

Special Studio Service at Dundee.

After the News Bulletin, the whole of the programme from the Dundee Studio will be sustained by the Dundee Select Choir on Sunday evening, November 22nd. Under the leadership of Mr. H. Marshall, various items, including psalms and hymns, which have been specially asked for or chosen by local listeners, will be sung.

A Collector of Folk Songs.

In memory of Cecil Sharp, that indefatigable collector of English folk songs, special items will be included in the programmes on November 23rd. These will consist of many folk songs, sea shanties, and country dance tunes, which he arranged so delightfully.

Sir Hugh Allen and Dr. Vaughan Williams will broadcast a few words in appreciation of his work, and also on behalf of the Cecil Sharp Memorial Fund at present being established.

Mr. Harry Plunkett Greene will be Master of the Ceremonies, and will contribute songs to the programme. Other artists who will assist are Mr. Frederick Ranalow, of *Beggar's Opera* fame; Mr. Stewart Wilson, the English singer who recently represented us in the Venice festival; Mr. Douglas Kennedy, singing unaccompanied ballads, and Mr. Harold Samuel, the pianist.

A Memory of the War.

A programme which should prove attractive to ex-Service men will be given from Cardiff Station and relayed through Daventry on Thursday next. Although it will deal with the Great War, the terrible side of the fighting will be kept in the background, and listeners' attention will be focused on the wit, the little worries, and the good fellowship which always existed among the troops. All the old familiar tunes will be heard, and there will be an amusing *estaminet* scene, and listeners will be finally brought face to face with war in a front-line trench.

Many famous broadcasters will be discovered by attentive listeners, but for this evening, as a tribute to their comrades, artists and others prefer to remain anonymous.

Beethoven's Sonatas.

As the sequence of the thirty-two Pianoforte Sonatas of Beethoven, being played by Mr. Herbert A. Carruthers from Glasgow Station on Monday nights, was unavoidably broken on Monday, October 26th, all the subsequent Sonatas were put back a week, and the fifth of the series, which will be given on November 16th, will replace what was originally intended to be the sixth.

Our Point of View.

Radio Revels—Wireless in the Wards.

ALL ENGLAND DANCING.

PREPARATIONS are now far advanced for the holding, in about four weeks' time, of a simultaneous "revel" in every town which has a B.B.C. main or relay station. Those of our readers who have had experience of organizing even one such function will sympathize with the committee which, at Head Office, has been co-ordinating the details of twenty. In most cases the whole profits, and in other cases (where it has been found necessary to borrow the premises, bands and organization of a local dance hall) the whole B.B.C. share in the profits, are going to charities, and preferably to wireless charities.

The London Revel, and, to some extent, other revels, are helping the *Daily News* Fund for Wireless Installations in Hospitals, and the other charities which will be supported (and, it is hoped, will reap handsome returns) are in the majority of cases similar in kind but other deserving causes have not been ignored. The bands in all these halls will be reinforced by loud speaker installations, which will give forth the strains of the bands playing at Olympia, so that all England will be dancing at times to the same tunes broadcast from London and Daventry—perhaps from Rome and Vienna, and from even farther afield.

But it will be time, when the Revel is over, to discuss it as a revel. At this stage, it is a more serious note that we would strike. We would ask readers to book December 15th, not primarily for the sake of an enjoyable carnival evening, but for the sake of the charities it stands for.

As we have said, these are in the main wireless charities, but the rest are charities for equipping hospitals with special treatment plant, providing fresh-air holidays for slum children, furnishing rest-houses for girl workers, and for half a dozen other special objects, as well as that most ordinary, yet most essential, object of keeping up the funds of the great general hospitals.

GIVING AND RECEIVING.

THE Radio Revels deserve their name for two reasons. Charity takes the form of radio, and radio becomes the vehicle of charity. The importance of the first we would by no means underrate. And yet, desirable as it is that the dim, still evenings of those who lie in the wards should be soothed or brightened by the music and speech which is generated in the headphones—attractive as is the idea of providing the blind with a form of enjoyment which can dispense with their friends' or nurses' help, and appeals with peculiar intensity to their supersensitive ears—radio, on the Revel night, addresses itself not to those who receive, but to those who give.

In some cases the places of revel are to be open at "popular" prices, but more often the prices are somewhat higher. And this is just as it should be. To a public which we serve, month in and month out, with programmes of music, lectures and dramas at a cost to the listener of a third of a penny a

day, we can safely address an appeal to spend on this one night in the year with a free hand. On such a night a popular price is the price which listeners feel glad to pay to help a popular cause—no more and no less. And, equally, to revellers in the towns and villages where there is no organized Revel, but only the familiar domestic or communal dance to the S.B. music of a loud speaker, we say—let this be a night of charity of giving, as well as of receiving.

TO-DAY AND YESTERDAY.

ALTHOUGH to the ordinary listener it may seem that the wireless transmissions from day to day remain at their same order of excellence—or, as some may prefer to express it, at their same order of inferiority—the engineers of the B.B.C. are all the time seeking to make improvements.

It is interesting, therefore, occasionally to go back three or four years and get a direct contrast between what, in broadcasting, is to-day and yesterday. Only by doing this can we see the full extent of improvements as they have been gradually brought about over any given period. Many instances might be quoted, but probably one of the most fascinating is an examination of the fundamental problem and difficulties of making a mechanical reproduction of music by means of wireless.

It is a remarkable fact that in the range of frequencies in speech and music which lie between 30 and 10,000 a second, there is an extraordinary predisposition in all apparatus, whether mechanical or electrical, to respond to the middle frequencies round about 1,000 and 2,000 a second.

Careful investigation shows this peculiarity to be a common fault with almost every part of wireless equipment—whether transmitters or receivers. They uniformly favour those frequencies represented by the centre notes of a piano. They all fall short in their ability to reproduce the low and high notes. The combined result of these effects is that in reproduction we seldom get an absolutely faithful copy of the original. It is to overcome these problems that research work is continually going on. Decided improvements, slow, but sure, are likewise always being made.

Four years ago we were probably transmitting no treble or bass notes at all, but we know that to-day 80 per cent. of perfect reproduction in the highest notes (10,000 a second) and 30 per cent. of the ideal in the lowest notes is actually being sent out.

Most of these experiments are done in London, and as discoveries are made they are applied to the apparatus at other stations. Research and development are unremitting. We are still far from satisfied with results. Only when we have attained 100 per cent. reproduction of all musical notes will we relax our efforts in this direction.

It is still the major part of the manufacturers' problems to see that the loud speaker or telephone responds in the right ratio to the straight line characteristic we endeavour to achieve at our stations.

Wireless Wisdom.

Points From Talks.

"The Cheshire Cheese."

THE quaint old bar is unlike any other bar in London. Its very customs are different. No one familiar with them would dream of asking for Irish whiskey: he would call for arrack. But it is the valuable collection of punch-bowls which makes the bar unique. Round those steaming bowls our convivial forefathers chorused the National Anthem and cheered themselves hoarse over the news of Blenheim and Ramilles, of Trafalgar and Waterloo and other great victories of a time when the British Empire was in the making.—*Col. W. P. Drury.*

ROAD sense in the abstract gave us white lines on the concrete.—*Stenson Cooke.*

Light Baths for Night Workers.

ALL night workers suffer sooner or later. Many causes have been assigned for this fact. I believe it to be due to lack of sunlight. They should have artificial light baths. We might well begin with the night nurses in our hospitals, most or all of which have installed lamps during recent months for the treatment of their patients. The argument applies to all night workers and, by similar reasoning, to our miners, who leave the light of day for subterranean gloom and danger, in order that our nation may live. Light baths at the pit-head, as well as baths of water, should be part of the equipment for the future.—*Dr. C. W. Saleely, F.R.S.E.*

If I may be daringly candid, even a scientist does not always in his heart welcome fresh truths.—*Professor Barkla.*

Triumph Over Trade Depression.

THE sterling character of our people shows itself at its best when in a tight place, and I am confident that our manufacturers and merchants will emerge from the present trade depression no less triumphantly than did their predecessors from the difficult times which followed the Napoleonic Wars over 100 years ago.—*Sir Philip Cunliffe-Lister, K.B.E.*

GENIUS is an extraordinary thing and resembles a cat, inasmuch as you never know which way it is going to jump.—*James Agate.*

What Is the Answer?

AN old Malay from up jungle, who knew practically nothing of Western life, stopped me one day just after the outbreak of the Great War. He was anxious to know if the Germans were lighter or darker than the Malays. "Why, Ibrahim," I told him, "they are white like the English." "White, Tuan!" he ejaculated in surprise, "well, are they Christians?" "Certainly, they are," I assured him. He seemed perplexed, but at last managed to stammer: "If they are white and Christians, Tuan, why do they fight white men who are also Christians?" How could I answer him in a way that he would understand? But I know it made me feel rather small.—*John Burnley.*

Camels Children Swallow.

ELLEN KEY, the Wise Woman of Sweden, has said: "Where the faults of children are concerned, at home and at school, we strain at gnats, while children daily are obliged to swallow the camels of grown people."—*Muriel Wriach.*

BOOKS of any merit convey to us a certain infection.—*Desmond MacCarthy.*

When to Plant Roses.

THE greatest strides in the evolution of the rose have been made during the past fifty years, in which time roughly 3,000 varieties have been created, varying in colour from rich crimson and pure white to the innumerable shades of yellow, pink and almost blue, but not quite. Given a soil and situation in which the average vegetable life flourishes, provided the right sorts are chosen, roses can be made to thrive with a minimum amount of trouble and expense; but they must be planted at the right time, the end of October, November or December.—*F. Cant.*

PEOPLE YOU WILL HEAR THIS WEEK.



[S.Aort.]

Miss **IRENE BROOKE**, who is giving a pianoforte recital to Bournemouth listeners on November 19th.



[Hona.]

The **TEMPLARS' CONCERT PARTY** are visiting London Studio on November 19th. They will also be heard from Daventry and several other Stations.



[Warschawski.]

Miss **HILDA ATKINSON** will sing and play harp solos at Manchester on November 16th.



[Maurice Beck & Macgregor.]

Mr. **ROY HENDERSON** (Baritone) is singing at Nottingham on November 20th.



[Maurice Beck & Macgregor.]

Miss **VIVIEN LAMBELET**, of the Offenbach Follies, will be heard by London, Daventry, Liverpool, and Belfast listeners on November 20th.



[Fandy.]

The Rt. Hon. Sir **SAMUEL HOARE**, Secretary of State for Air, is to broadcast a talk on Aviation on November 17th (S.B. to all Stations).



Miss **LUCILLE LA VERNE** will broadcast a short recital of stories from London, Daventry, and other Stations on November 15th.



[Beresford.]

Mr. **F. ANSTEY**, the famous author, who will give humorous readings from his works on November 16th (S.B. to various Stations).



[Fandy.]

Captain **FRANK H. SHAW** has specially written a broadcast play to be given from London on November 16th (S.B. to other Stations).



[Hona.]

Miss **JOSEPHINE LAMB** (Soprano) will broadcast songs from Birmingham on November 21st.

Wake Up, Novelists!

Their Sad Neglect of Radio Stories. By Herbert Shaw.

THE coming of wireless gave to novelists a great treasure-house of imaginative possibilities, and they have been too lazy to turn the key of the door. Have our sensational writers, in some secret council, decided among themselves to boycott wireless, and the fine chances it gives them for new turns and situations in their stories?

They have certainly neglected it, for you won't find it mentioned, except incidentally, half-a-dozen times in the year's output of novels. This is odd, because although all of us are now familiar with wireless, there is hardly a thoughtful man or woman who does not still appreciate its magic and its wonder.

Imagination's Lucky-Bag.

The story writers used the S.O.S. call from vessels in distress, and then ran away from the theme, although more and more, as wireless has grown to be part of our daily lives, imaginative yarns in which wireless figured would be welcomed, to entertain the great host of radio enthusiasts.

It is time they woke up and mended their ways—isn't it the present-day novelist's boast that he must be modern and bang up-to-date, whatever his faults?

Their neglect of the possibilities of wireless is a crime. Sensation and sentiment, drama and mystery and action—all these could be "woven into wireless" and add a fresh interest to the romances of to-day.

As the writers of fiction seem so shy of the subject, let us have a look into the lucky-bag of imagination and see if we can find a few ideas for their use. Playing the old favourite children's game of "Let's pretend," which every writer of stories must do when he attacks his work, we will give them one or two suggestions for plots which may spur our dilatory novelists on.

A Romantic Plot.

First, let us think of an imaginary country somewhere in the Balkans, a romantic kingdom of fierce warriors and lovely ladies like that country of Ruritania of which Sir Anthony Hope made such good use. The whole land is seething with discontent, and this discontent, for his own purposes, has been fanned to the point of flaming into rebellion by a cunning noble who has deceived the gallant young king.

The noble is at the head of a band of conspirators who have worked long and hard to undermine the faith of the people in their king. They desire revolution above all things. Revolution and the overthrow of the king will bring them great rewards.

There comes a day when the princess, who loves the king, finds proof of the treachery of the conspirators, and discovers all their plottings. Is it too late to save the kingdom and its ruler? At midnight the revolution is timed to begin. The princess rushes to the palace with her momentous news. What way can be found of acquainting the people of the country with the news that they have been deceived by the covetous noble and his allies? In an hour, in less than an hour, the gun that is the signal for uprising will sound in the great square!

Saved by Radio.

There is only one way—wireless. Just in time, near the close of a special wireless programme that has kept most of the inhabitants of the capital in their homes, the young king broadcasts a wonderful message to the people of his threatened realm. Such a message—so sincere and enthusiastic and instinct with truth that it sets the people cheering in their houses and saves the kingdom from the disaster that was so near.

More difficult to work, but worth attention and speculation, would be the unknown broadcasting

station from which a gifted leader of men who aims to be Dictator of a country sends out mysterious messages. Who can this man be, this man who has such intimate and uncanny knowledge of all the affairs of State? His influence could be, for story purposes, either for evil or for good. His powers of remaining unknown, the methods by which the inexplicable secrecy of his station and his hiding-place is for so long maintained, with a thousand people intent upon tracking him down—ought not these things to make a worthy stage for a first-class yarn of thrills, adventures, and achievement?

Love and Humour.

These are big themes, but in the field of wireless there is more than enough room for smaller and quieter ideas. In his lodgings, the lonely young man is tired and unhappy. To listen, he thinks, may lighten his mind—and then he receives a shock. Somewhere, a year before, he has heard that sweet voice that comes to him from the night, singing a loved, familiar song. The singer's name is not on the programme—or he finds it to be an assumed name, when eagerly he makes inquiries. There seems to be a conspiracy to stop him from discovering the identity of the singer, and he is so sure he has met her before. But he determines to find her, and his adventures on the way to success make the story.

There are humorous possibilities also. There could be wireless stories of laughter as well as romance. Take this same young man, searching passionately for the owner of the unknown voice which has so greatly stirred him. He swears he will find her. For weeks he plods through the programmes of the various stations, to discover her name again.

For One Night Only.

At last, he gets upon the right track. And at last, following disappointment after disappointment, adventure after adventure, he meets the fair singer face to face, and a cruel and awkward disillusionment is his unhappy lot.

For the owner of the wonderful golden voice is a young man—a female impersonator who, for sufficient reasons, has been able to keep his identity secret until now!

Crime has not yet been touched upon; but, in clever hands, it should provide as wide a field as romance for fiction with a "wireless end." What a story waits for our entertainment if an ingenious writer can set himself to make plausible the theme of the capturing of a broadcasting station—for one night only—by a gang of clever crooks who are out for a tremendous *coup*. There are no limits to the evil they could do. Special message sent out for a millionaire—the crooks waylay him, kidnap him, hold him to ransom. Also they secure his only daughter.

A Guilty Secret.

Or they could threaten a rich man with a secret past with the broadcasting of his guilty secret. They could follow this plan of blackmail with a hundred rich men whose secrets they had worked for years to secure with just this end in view—a colossal night of blackmail. Imagine their confederates, simultaneously in a hundred great houses in the city—"You must decide very quickly what our silence is worth. I am to send a message to my colleagues by telephone within five minutes from now. If you do not pay what we ask . . . your secret will be broadcast to London and the world! You had better pay up!"

Wake up, please, novelists! There are great chances in wireless themes for your clever brains, for your skilful pens. Wake up—and let us hear from you!

The Broadcast Pulpit.

Points From Radio Preachers.

The Raw Material of Character.

OUR life is a continuous extraction from the raw material of circumstances into something other, for better or for worse. Our bodies are great and intricate factories receiving daily the raw material of air, food and clothing which by chemical action and reaction is turned into living tissue, rich blood and tough fibre. Man yet but dimly understands this inward process that so rhythmically maintains comparative health and strength. But life knows other raw material besides these things. Human experience is a long category of sorrow and suffering, of despair and defeat, of confusion and sin, and these things are to the soul what minerals and wood are to the factory, and food and air to the body, just raw material.

As the enrichment of life is determined by our power of converting its raw material into effective necessities, so is the enrichment of character determined by our power of turning suffering and sorrow into abiding values.

Man has tried many ways of overcoming the agony of affliction and the despair of defeat, but always without success until he learns the employment of moral and spiritual power. For this task, man is not sufficient, his inventive genius is of no avail. If suffering is to be transmuted into beauty, loss into gain, darkness into light, then man must needs learn the grace and power of God. If a moral failure is to be transformed into a moral victory, it will be accomplished by the spirit of God, and nought else.—*The Rev. Alexander Butler, Whitefield's Tabernacle, London.*

Ruined by Friendship.

SOME men are ruined by their enemies, more are ruined by their friends. It is amazing how easily some people form their friendships, how they take the line of least resistance, how they fail to realise all that is involved in the mystic bond of friendship. Friendships are lightly made, and secretly, slowly character degenerates, ideals are dimmed until that friendship, begun in the comradeship of some light-hearted hour, closes the door on a hundred noble things.

So is it with the choices we make. Every day we are called upon to decide in a hundred small concerns, and our choices make us or mar us. Then one day we are called upon to face one of life's great decisions, and, it may be, we have not been living on high levels, we have been guilty of infidelities to conscience, and we choose amiss; for the action of any decisive hour is shaped by the influence of the innumerable lesser choices of every day.

Then days or years pass and the choice slowly works itself out in character, and a thousand things are tainted by our disastrous choice. We never meant to shut out power and purity, but they have receded ever since; we become aware that we have lost something without which life can never be the same again.—*The Rev. F. Ives Cator, Stoke-on-Trent.*

Medical Work In India.

AS a nation, we have had, and still have, a large say in the profound revolutionary changes which have taken place during the last hundred years with growing momentum in the life of India.

In nothing has that silent and unselfish service been better exemplified than in the devotion of medical men and women, many of them servants of the Government, not a few of them missionaries of the Christian Church, who have dedicated life and thought and labour to the alleviation of the bodily ills of the people.

How great the problem has been will perhaps be better realised if one compares it to an effort to supply with an effective medical service the whole of the continent of Europe, excluding Russia. When one thinks of it in that way, one wonders not so much at any shortcoming as at the extent of the success achieved.—*Dr. Lechmere Taylor, Edinburgh.*

Bow Bells.

The Chimes Beloved By "Cockneys."

[London's famous Bow Bells will be broadcast on Sunday, November 15th.]

ST. MARY-LE-BOW is the premier church of the City of London. Usually called "Bow Church, Cheapside," it was erected by Wren, in 1671, on the site of a previous Norman edifice which was destroyed in the Great Fire of 1666. Wren, in fact, used the original Norman Crypt for his foundation. The Normans employed Roman bricks and tiles and, it is thought, Saxon workmanship. Here, on the capital of one column, may be seen a specimen of Norman spearhead decoration—the only known example in the world.

In the well-proportioned tower, considered Wren's masterpiece of its kind, are the twelve famous bells. The tenor bell weighs over two and a half tons.

"The Whittington Chime."

In his book on Bow Church, the Rev. A. W. Hutton says: "It is probable that what Dick Whittington heard on Highgate Hill was the curfew on Bow Bell. In 1469, the Common Council directed that it should be rung on Bow Bell at 9 p.m."

The bells now in the belfry are not those heard by Sir Richard Whittington, according to the legend, in 1375, for those perished in 1666 in the Great Fire. Also, there can be found no record of more than one bell until 1515, when another was presented and rung at the funeral of a churchwarden. Now, six bells are needed for the "Whittington Chime," so that the legendary tune to "Turn again, Whittington, Thrice Lord Mayor of London" cannot be historically maintained. But it is true that the curfew was rung at this church at the time, and among the City records is contained an order, made in 1334, forbidding people to wander about the streets after "the hour of Curfew has rung out at the Church of Our Lady at Bow."

A Great Poet's Birthplace.

High above Cheapside, on the top of the steeple, is the copper-gilt dragon, 8ft. 10in. long, and its wings are "charged" with Greek or, as they are now called, "Geneva" crosses.

The altar panel is a copy of Murillo's "Holy Family," and is said to be one of the six most valuable pictures in the City of London.

All the stained glass windows are modern. The large West window is the John Milton memorial, and depicts a scene from "Paradise Lost." Milton was born close by, in Bread Street, and the church possesses the register entry of his baptism.

The church's pulpit is a work of art, on which are carved the Royal Arms and interlocking "C's" of King Charles II. and his Queen Catherine, who were accustomed to witness "Chepe" tournaments from a gallery erected close to the Lantern Tower of the old Norman Church.

Noted for its Music.

It is of noteworthy interest that the ceremony of the Confirmation of the Election of all Bishops in the Province of Canterbury takes place at Bow Church.

Bow Church has long been famous for its music. Every Sunday a small, but accomplished, choir renders fully choral cathedral services. A feature of these services is the use of Sir Walford Davies's "speech rhythm" method of singing the Psalms. Many years ago, oratorio services were inaugurated on the last Sunday evening in each month, and these are still held. Oratorios by Handel, Haydn, Parry and Mendelssohn are sung and the "Christmas Oratorio" and other cantatas by Bach are frequently given.

The church possesses a three-manual "Walker" organ, which is famous for its striking diapason tone and for its delicate and beautiful soft flute stops.

Sir Walford Davies's well-known "Solemn Melody" for organ and strings was written for, and first performed in, Bow Church. J. E. H.

The Pioneer Spirit.

By F. A. Mitchell-Hedges, The Explorer.*

MANY people have put the following questions to me: What is the use of exploration work? And what benefit is it to the country if you do find a ruined city, the evidences of ancient civilizations and their culture—we cannot possibly see what good it does to bring back specimens for the museums? Others have frankly told me that they considered it a waste of money on our part.

The "Petty Cash" Mind.

I am quite sure all these people are well-meaning, and I will even join issue with them to this extent, that if exploration work, if the discovery of ancient cities, and knowledge of bygone civilizations simply means the donating to museums of specimens, I consider the work largely valueless, as, of course, it would be unproductive—by this, I mean that it would not produce revenue. But it is necessary to have a broad vision. We are, unfortunately, inclined to be insular, and my personal experience is that during the last few years the horizon of thought with many in this country has become attenuated. It is fatal for any country to develop the "petty cash" mind, and that is why with exploration work we must look beyond ancient ruins, specimens, and adventures in practically unknown lands. We must embrace an ideal.

What has made the British Empire? It was the pioneer spirit of adventure, of men like Sir Francis Drake, Captain Cook, and Sir Henry Morgan, to mention only a few, whose amazing deeds and whose courage and fearlessness will go down to posterity for all time. It was men like Clive. Later, we have that great pioneer, Cecil Rhodes, whose name will for ever be associated with Rhodesia and South Africa.

Romance of Two Poor Boys.

Now let us forget the whole of their work from an exploration and spirit of adventure point of view, and come down to cold facts. What did they produce for the benefit of their country? Drake and Morgan, the West Indies, and the wealth that the nation has year by year derived from trade and commerce, through giving us this part of the world. Captain Cook, Australia and New Zealand. Consider the power, prestige and financial benefit these virile and wonderful countries have given us. Cecil Rhodes, Rhodesia and South Africa. Here the ground has, year after year, poured forth its riches for the further advancement of our Empire.

But one need not search ancient history to find records of great deeds. Look what we have achieved in Canada. It is a romance, yet, I am afraid, not sufficiently appreciated by the people of to-day. Two poor Scotch boys, fired with the spirit of adventure, left Scotland to arrive at last in a country where, outside a few comparatively small towns, there was practically nothing but hundreds of thousands of square miles of prairie and forest.

Into the Great Unknown.

Largely through these two boys' stupendous work and fearlessness, the scenery changed. Gigantic railways grew, coal mines were opened up, prairies disappeared, in their place mile after mile of waving cornfields arose. It was a great Canada, no longer the land in which they arrived, but almost an Empire in itself that magically appeared. Undaunted by the heat of the summer, undaunted by the bitter colds and blizzards of winter, when the thermometer would sink to fifty, even sixty, below zero, they fought the elements, they conquered, they were an amazing example of our breed.

Later, the world honoured them, their names for ever will stand as two of the greatest Empire builders this country has ever known. I speak of Lord Strathcona and Lord Mount Stephen—they were the poor boys who emigrated from Scotland

* In a Talk from London.

into the great unknown. Fired with the pioneer spirit, which every Briton should have, they discarded the thought of the privations which lay ahead. The dictionary had not revealed to them the word "vacillation."

Risen From the Ranks.

It is strange, but true, that many of our greatest Empire builders have come from the ranks. The many marvellous feats in railroad building in the Argentine have been largely accomplished by men who have risen from lowly positions. Egypt, India, Australia, Rhodesia, practically every country throughout the world can tell the same story. The great wealth we derive from our South African mines, running into millions of pounds every year, was produced by the indefatigable work of men who rose from the people.

In Great Britain, our princes of industry are nearly all men who have had to fight and battle their way through life. The late Lord Leverhulme stands as a magnificent example. That great pioneer, by his forcefulness and strength of character, built up a colossal business, which year after year has produced a gigantic revenue, largely derived from abroad, for the benefit of Great Britain.

Living to-day, you will find that our greatest shipping magnates, railroad controllers, heads of vast industrial concerns, inventors, statesmen, authors—in fact, all branches—embrace men whose names are household words and who have risen from the ranks. It is to men of this breed we owe our Empire, and they were certainly not born with a silver spoon in their mouths.

A Light That is Dimmed.

But to-day, is the flame of our pioneer spirit shining with the strong clear light that has made it a world beacon through past generations? I fear not. If there were 150 first-class funerals to-morrow, have we among our men up to the age of forty those with sufficient knowledge, breadth of vision, forcefulness and inflexible belief in themselves to take their place and carry on?

At school, and up to a certain point, numbers of young men seem to do splendidly, then, for some strange reason, they appear to become inoculated with a bacillus of inertia, against which it would seem no anti-toxin can prevail.

To-day, among the majority in this country there appears to be something lacking; it can best be described as the difference we all know between the brilliance of the diamond and paste. There is not the fire, initiative and dynamic forcefulness which is necessary to carry us through to the goal that we in our youth dream we intend to reach. Too many follow a path of least resistance.

Women and the Empire.

It is much the same with our women. One finds somnolence and a distinct spirit of taking it easy. There is probably nothing finer than the right type of woman; the help and inspiration she can give to a man is an immense force for good. A man who is a real man when he cares for a woman can hardly be a failure. His own pride will never allow him to shatter the trust and belief the woman has in him. The destiny of the Empire, I feel certain, lies more in the right type of British women's hands than people think.

What is the value of exploration and the discovery of old ruins and fresh lands? There are still vast tracks of country in the world that have never seen a white man and I will tell you the value of exploration in these bleak spots of the map. It will be the vanguard of the trade army that will follow behind. America fully appreciates this; she has had five big expeditions out within the last year. Shall we, who have always been recognized as world pioneers, fall behind? Throughout the whole of the United States the slogan is 100 per cent. American. Ours must be 100 per cent. British.

News from the Aunts and Uncles.

The Children's Corner.

"For Aunties Only."

GR^{EAT} was the excitement when at the Cardiff Studio the other day there arrived a little booklet labelled "For Aunties and Cousins Only." There was only one Uncle present, and he was quickly "shooed" away until the Aunties had carefully read the contents of the booklet.

It contained pictures of charming frocks, and a little later, when the fuss had died down, everyone made her choice in front of the microphone.

The Uncles feel rather hurt that, so far, no interest has been taken in their ties and socks. Will some expert offer advice—and then, perhaps, the Uncles will stop being jealous?

Santa Claus at Glasgow.

Preparations are now in full sway for the Radio Circle Party to be held in Glasgow at Christmas. It is hoped that about a thousand poor children of the City will be entertained to tea and that Santa Claus (who has already given his promise to be present) will have a gift for every child. All this depends greatly on the help given by the members of the Radio Circle. Of course, the Uncles and Auntie know that it is not possible for all the little ones to be present at the party, but just think what can be done even by those who live at a distance, for contributions of toys, money, books, and sweets—no matter how small—will all be welcomed at the Studio, 21, Blythswood Square.

Novelties at Leeds-Bradford.

Starting on Monday, November 23rd, some new features will be introduced in the Leeds-Bradford Children's Corner. First of all, we are promised a "Dreamy Evening" with Uncle Bob. He has already been discovered asleep in the Studio twice during the Children's Corner, so we shall all look forward to his "Dreamy Evening." We hope it won't send you all to sleep.

On Tuesday, we are going to the "Mad Hatter's Tea Party" with Uncle Max. Special arrangements will, of course, be made for an extra supply of clean teacups. On Wednesday, Auntie Nora will re-introduce us to Robert Louis Stevenson. Thursday is never complete without Granfer Daisy. On Friday, Auntie Doll is going to give an evening of "Old Rags." This will not be such a beggarly evening as it sounds. You will be surprised at the number of old Rags which you know and have forgotten; and no Saturday is ever complete without Billy Smiff.

There will probably be other visitors as well, but their identity will be a secret for the present.

Uncle Tom to Leave Belfast.

All those who listen to the Belfast Children's Hour will be very sorry to hear that Uncle Tom is leaving the Belfast Station. His jokes and nonsense will be badly missed, but it is hoped that, as he will still be in Northern Ireland, he will sometimes be able to renew acquaintance with the large family of nephews, nieces and cousins.

A Fancy-Dress Party.

Most of the details for the big Fancy-Dress Party for Aberdeen Radio Circle members have now been arranged. It will be held in the Music Hall, Aberdeen, on December 15th, from 5.0-7.0 p.m. The fun will start with a Grand March for everybody, which will be headed by the Toy Drum Major. Prizes will be given for the prettiest and funniest costumes worn by the children. Then, there will be dancing for the older children and games for the younger ones, with treasure hunts and all sorts of exciting things. Be sure to watch for the Donkey Parade. The Uncles and Aunties think it will be great fun.

The tickets, which are ready now, are one shilling, which includes tea. They are for Radio Circle members only, of course. There will be room for parents and others who want to see the jolly scene, in the gallery. Tickets for this will be one shilling, and the proceeds will go to the Aberdeen Sick Children's Hospital Fund.

THE MOON MAN.

THE stars were winking down upon a little boy. His name was Billy Bunnyhug. He could not understand why the sky had so many eyes while he had only two.

As he stood at his cottage door, just by the tiny garden, he heard the sound of music coming from afar. It was like one long sweet note, growing louder and louder, coming nearer and nearer . . . and nearer . . . and NEARER!

Ding . . . ding . . . ding . . . DING . . .

Then a small voice chuckled: "Are you Billy Bunnyhug?"

For a moment Billy didn't reply. He looked round to see who was talking, and his two eyes were quite enough to show him a queer creature who danced in the moonlight.

"Yes, I'm Billy Bunnyhug. Whatever do you want? And wherever did you spring from?"

The queer creature went on dancing his funny jig and answered: "I want you to be my friend. And I sprang from the moon. See that moonbeam there, Billy Bunnyhug? Well, I slid all the way down from my home in the sky!"



They went for a walk up the moonbeams.

"But I thought the moon was made of green cheese," remarked Billy. "Nobody can live in green cheese!"

"No, the moon is made of melted sixpences," said the Moon Man. "That's why it shines so brightly."

"How silly!" said Billy. "I do believe I'm dreaming."

"You are," the Moon Man said. "Else I shouldn't be dancing before you."

The Man in the Moon and Billy Bunnyhug got on very well together, so well that they went for a walk up the moonbeams and left Clover Cottage far below.

Presently, they reached the end of the journey. When Billy looked down he saw the old world floating about like a great balloon.

"However am I going to get back?" he asked suddenly.

"By waking up," said the Moon Man. "But first, let me show you what a large place the moon really is. This side we're on now is always facing your earth as we float round the world, and this is the side where I sit and smile down at you all. Jolly, isn't it?"

As they strolled across the moon's face, Billy thought he heard a bell ringing. . . . Ding . . . ding . . . ding . . .

"My!" he cried. "What's that?"

"I believe it's a sign that you're going to wake up. You'll have to come and see me again tomorrow night. . . ."

Billy Bunnyhug opened his eyes to find the sun shining and his mother standing over him.

"Come along, Billy," said Mrs. Bunnyhug. "You've overslept and will be late for school. Can't you hear the bell ringing?"

Ding . . . ding . . . ding . . . DING . . . C. W.

Readers' Stories.

Merry Mishaps Told by Listeners.

[We print below the readers' amusing experiences in connection with radio that the Editor considers to be the best submitted this week.]

"Shocked" the Sailors.

M^{ANY} years ago there was moored at Malta, one Saturday morning, a brand-new battleship just fitted up with what was then quite new and mysterious—a wireless installation.

Now it was the custom then, as it still is, to the great discomfort of H.M. Navy, to wash down decks every Saturday morning, and on this particular day bare-footed bluejackets were vigorously plying their water-hoses all over the quarter-deck.

What was "amusing and surprising," but quite unpublishable, was the language of those same bluejackets when they received electric shocks whenever the water from their hoses came in contact with the down lead of the transmitting aerial, which was then being tuned up with a powerful plain aerial spark.—Lt.-Col. Chetwode Crawley, 34, Alexandra Road, S.E.19.

The Cat Was Innocent.

I PUT the head-phones on my spaniel puppy a few nights ago for the first time. She listened very attentively to the music and the announcer, but when a soprano began to sing, she immediately turned and stared suspiciously at the cat!—A. R. McLaren, "Ryhall," Plumpton, Sussex.

Slightly Mistaken.

ONE night recently a friend who knew very little about wireless came to my house to listen. Noticing the darkened part of the valves, he asked: "What's the matter with them, have they been smoking?"—J. T. Hymas, Junr., Prospect House, Burton Leonard, Harrogate.

Whiskers!

A MAN came into the wireless stores where I am employed and asked what cats' whiskers are made of. He said he had a valuable Persian cat and one morning, after the animal had been out all night, he noticed that some of its whiskers were missing. If anyone had cut them off to use for their wireless sets, he said indignantly, he would prosecute them!—J. J. Mawby, 105, Howard Road, Leicester.

A Light Reason.

"You know I envy you having the wireless," said a friend who came to tea one afternoon. "I should have one myself, but we haven't got the electric light laid on."—Mrs. Plaistowe, 17, Stanhope Road, Highgate, N.6.

Why He Failed.

AT a farm in Devon, where I spent my summer holidays, a labourer who had rigged up an aerial between his house and a nearby barn, found he could get no results whatever. Thinking the trouble was caused by birds sitting on the wire, he fixed up a scarecrow on the roof of the barn, but without any better results. Finally, it was discovered that no connection had ever been made between the aerial and his lead-in wire.—Miss E. Beavis, 85, Cressfield Road, West Acton, W.3.

The Dancing Porpoises.

DURING the summer months, I was on board a steamer, off Ushant, listening to dance music played from London, and received on a powerful loud speaker set. One afternoon a shoal of porpoises following the boat seemed to be attracted by the music, and while it lasted, flopped up and down and over in the water keeping correct time to the tune.—H. Gunzer, 98, Churston Avenue, Upton Park.

LISTENERS will enjoy reading in book form those delightfully written Anniversary Talks that are broadcast every evening and which have just been published under the title of "A Minute a Day" by Messrs. Herbert Jenkins at 5s. net. It will come as a surprise to most people to learn that the author of the smallest, though one of the most popular features of the programmes, is the A. Bonnet Laird whose name is as familiar as the country-side Talk he gives from London each Wednesday.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

PARTS OF "THE RING OF THE
NIBELUNGS."

(LONDON AND OTHER STATIONS, MONDAY,
TUESDAY, AND FRIDAY.)

LAST week, an Act from Wagner's great Cycle of music-dramas, *The Ring*, was described in these columns. Two more Acts are to be given this week, and *Siegfried's Funeral March* is in the Liverpool programme for Tuesday; listeners who are not thoroughly familiar with the whole work should turn back and read at least the first two paragraphs of last week's article.

ACT II. OF "SIEGFRIED."

In the gloom of forest night, by the entrance to a cave sits the Nibelung dwarf, ALBERICH (*Baritone*). He it was that first stole the Rhine Gold and made of it the Ring. He has long since lost it and now watches at the entrance to the cave where Fafner (once giant, now dragon) guards the Ring and the rest of the Gold. Alberich expects the young hero, Siegfried, to come here and slay the dragon, and hopes he may himself regain the Ring by strategy.

WOTAN (*Baritone*), god of gods, now appears under guise of "The Wanderer." Alberich gives him no words of welcome, for Wotan tricked the dwarf of the Ring (and himself forfeited it in turn). But "The Wanderer" suggests to Alberich that he warn the dragon of Siegfried's approach, and offer to avert the fight if Fafner will give him the Ring. They rouse the dragon, FAFNER (*Bass*), but he is not perturbed. The Wanderer laughs and leaves Alberich, who, grumbling, withdraws into a cleft.

As day breaks, Alberich's brother-dwarf, MIME (*Tenor*) approaches with his foster-child, SIEGFRIED (*Tenor*). The young hero, Siegfried, who has some of Wotan's own blood in his veins, is destined by the god to regain the Ring. Mime, of course, knows all about the Ring, and hopes to gain it himself through Siegfried's aid. He now brings Siegfried to the lair of the dragon who is to teach fear to this fearless youth.

Mime gives Siegfried a terrible description of the dragon. But Siegfried drives Mime away contemptuously, then lies down on a bank and listens to the ravishing murmurous sounds of the forest. He hears the rapturous song of a bird and wishes he could understand it. But he cannot even answer it on a reed which he cuts; so he blows his hunting-horn.

By this Fafner is roused, and emerges from the cave. Siegfried fights and kills him.

When he has tasted the dragon's blood, he is able to understand THE VOICE OF A WOOD-BIRD (*Soprano*) which tells him of the treasure, and he enters the cave. Mime and Alberich slink back. They meet and, of course, quarrel, since both of them covet the Ring. When Siegfried returns from the cave, they withdraw. The Bird warns Siegfried against Mime. Mime returns, and tries to poison Siegfried, pressing on him a refreshing draught after his fight. Mime's nervous patter is a confusion of threats and flattery. Siegfried's response is to strike him dead.

Wary, Siegfried lies down again on the bank, and appeals to the Bird. The Bird now sings to him of a glorious bride who awaits him, sleeping on a rock, guarded by fire—Brünnhilde (Wotan's "wish-maid," who has disobeyed the god, and is condemned to be the wife of the mortal who finds her; but Wotan has yielded to her pleadings that she shall be surrounded by a great fire that only this hero of heroes may win her).

Siegfried's whole being is thrilled by the ravishing song of the Bird, who flies before him, leading him to Brünnhilde.

(Continued overleaf in column 3.)

Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

Do Professors Ever Dance?

PROFESSOR W. G. WHITTAKER, in his article on "The Future of Music," in *The Radio Times*, speaks of the "worthless music associated with the more frivolous theatrical entertainments," and "the drivel of the music-hall and the nag of the jazz." I would not dare to argue with anyone about the merits of classical music, still less with a professor; but is it fair to call the lighter and frivolous types of music worthless?

There is a time for everything and man is a many-sided being. We do not always want to be reading Shakespeare, perfect as his English is. It is frequently a real joy and relaxation to turn to the light and frivolous. So with music. I unashamedly confess that times without number when I take up my ear-phones I would sooner listen to "Show Me the Way to Go Home" than to Beethoven's "Moonlight" Sonata, much as I love the latter.

Many of us want not only education, but relaxation in radio. Life is serious enough as it is, and a lapse into the frivolous is good for the soul. "Worth" is a relative term, and the lilt of dance music will often do more good to a tired mind than a Brahms recital. Do professors ever dance? I hope so, for their own sakes.—FRANK TINEHAM, Curate, St. Paul's, Truro, Cornwall.

Keeping Children Young.

I THINK the article by Mrs. Masterman, in *The Radio Times*, under the heading "Do You Like the Children's Hour?" is grossly unfair to the B.B.C. Children do not need teaching—in the strict sense of the word—all day long, and surely any normal child would bolt from the room at the mere mention of Children's Corner, if teaching were the rule.

Children need entertainment quite as much as the grown-ups, and no one who loves children would wish to see their Corner turned into an educational one, and thereby putting old heads on young shoulders. The kiddies have a fair proposition of "star" turns and appreciate them, but the programme would not be complete without some "patter" or "back-chat" between the uncles and aunts, which, after all, is not harmful in any way.

I, for one, say, carry on as usual and let us keep our children with us as long as possible.—M. H., Chelmsford.

Discouraging the Uncles.

As a constant listener to the Children's Hour, I think that some of Mrs. Masterman's remarks in your paper are not only crushing, but most discouraging to those Uncles and Aunts who are doing their best to speak naturally and simply to the kiddies. It is the very "amateurishness" (to quote Mrs. Masterman) by which the success of the Children's Hour is achieved.—AUDREY MONTAGUE-SMITH, Ardleigh, Chipstead, Surrey.

"Those Talks."

WHILE the opposing opinions on programmes can never be fully reconciled, there might be common ground in agreeing that any non-musical item which can be easily sought and read, and which does not greatly gain in value by the personality or delivery of the speaker, is not a suitable broadcast item. News and weather reports must be excepted, as these depend upon the time factor. The Horticultural Bulletin is an example of the item which is better printed and more likely to be followed by leisurely reference.

Similarly, the announcer's remarks on composers would be no less interesting if printed adjacent to the item. Why waste golden minutes in saying what could be read by those who wish to know it? I think that music unduly dominates the

programmes. Strawberries would surfeit, if we had them all the year round. We are tending to undervalue exquisite music by having an excess of it.

Let us have more expert talks and more plays. Whilst music is a transient pleasure, the views of the scientist, the discoveries of the explorer, and the emotions of the actor leave us satisfied when we each ask ourselves: "What have I acquired this evening?"—F. RATCLIFFE, 7, The Green, Twickenham.

Lille Listens to Daventry.

I AM an Englishwoman living with a French family who possess a four valve wireless installation. Naturally, it is possible to capture most European posts, but I find it difficult to conceal the feeling of pride and pleasure which I have, when the Frenchman, after having tried several stations, is naturally, but sometimes reluctantly, attracted back to Daventry—firstly, by the clearness of its transmission and secondly, by the variety of the London and Daventry programmes, which he realizes are selected to suit all tastes.

Sometimes a wish is made that more dance music, not necessarily "jazz," should be included occasionally at about 7.30 p.m., but, of course, the English listeners come first.

The Frenchman is very gracious in his admission of the superiority of English transmissions, and is immensely flattered by the fact that a good proportion of French music is included. Would not this be one way of retaining amicable relations between the two countries in the future?—EILEEN DONOVAN, Lille.

Radio and Shorthand.

WITH reference to your paragraph with the above title, it may interest you to know that for the last fifteen months I have used the wireless extensively for speed practice. Not only have I used it myself for reporting most of the speeches that come through after 10 p.m., but during the day the School Talks are reported by the students in my school. The talks and speeches are of the utmost value from the shorthand writer's point of view.—GEO. W. VERRON, 32, Crosby Road, West Bridgford, Notts.

Wanted: A New Call.

I SHOULD like to suggest an alteration in the "calling" of the stations. There are thousands of us listeners who are not so alert in hearing as when we were younger, and it would be a real boon to us and could not conceivably be objected to by others if the present form of, say, "London calling" were altered to "Station calling—London," with a momentary pause between the word "calling" and the station.

This form would prepare the ear for the name, which at present falls suddenly on the ear with, if anything, a slight emphasis on the "calling."

Even in church the number of the hymn is generally repeated, though if still missed, it can be obtained from one's neighbour, but this is impossible in wireless.—FRED WEBB, Worcester.

Wireless While at Work.

WE have a wireless set in the laundry here so that our girls can listen while they work.

As we only work until 6.30 p.m., we are always glad when entertainments begin early.—G. MARGARET, Spelthorne S. Mary, Bedford, Feltham.

The Next "Noises."

HERE is a suggestion for the next "Stunt"—let the B.B.C. invite all listeners who have cats and dogs to leave their loud speakers on when they go to bed on a given night, and then relay a performance from *The Tiles*.—"INSOMNIA," London

Are You a Middle-Brow?

Going to School by Wireless. By Clarence Winchester.

TOO much has been heard from the radio high-brow who treats with scorn the rather jolly jazz programmes, and from the radio low-brow who looks with contempt upon Einstein's theory and kindred interesting subjects. It is time that something was said on behalf of the middle-brow who can take with perfect equanimity judicious doses of both jazz and Einstein.

The high-brow is a prig with his erudition. The low-brow is a "mug" in his ignorance. The middle-brow is the listener who is ever ready to enjoy light items when he is in a light mood and to learn something fresh when his mind is receptive to information.

I am a middle-brow, like the majority of listeners, and accordingly I welcome the innovation of the "Broadcast University."

Room for Improvement.

Because the middle-brow can trip lightly to the strains of the Savoy Band, he is none the less capable of adding to his normal store of knowledge. Because he would like to know something about heredity, or the meaning of progress, or of man before history he is none the less joyous when he hears the saxophone. Indeed, he is one of the bulk of listeners who marvel at the comprehensive nature of the programmes, without being blind to the fact that there is room for further growth and improvement.

He knows that it is very pleasant to learn new things, if you are interested in those things. With Shakespeare he says:—

No profit goes where is no pleasure ta'en;
In brief, sir, study what you most affect.

Nobody need be frightened of being educated, even by wireless. It is a pleasing process if your interest is aroused; and, if interest is not aroused, it is easy to switch off and wait a few moments for the jazz. It is easy, too, to blame the speaker for having failed to tickle your intellectual palate—and to wait for another who will give you profit and pleasure!

Moments for Fooling.

As a middle-brow, I draw swords with the low-brow and claim that education never did anyone any harm; I draw swords with the high-brow and challenge him to deny that there are moments for fooling and moments for schooling.

The middle-brow is welcoming the broadcast 'varsity courses, for the simple reason that education proper more often than not begins in earnest when school days finish. Much of that education comes from the bitterness and sweetness of life—and much of it from books; but, try as we will to engage in book-learning, some of us find that the spoken word leaves a more indelible impression on the mind. That is why so many students go to night classes and university extension lectures. For myself, I sit in front of the loud-speaker, note-book in hand, and record the salient points of lectures in which I am interested.

Learning in Comfort.

Some may say that this is learning with laziness. I would rather say that it is learning in comfort, for I have sat on hard class-room desks for many hours until the physical aches have ousted any mental ambitions I may have had. I am, you see, just a middle-brow, and I have yet to hear any logical reason for gaining knowledge with a maximum of discomfort.

The universality of the wireless 'varsity is its most praiseworthy feature. Whether you live in Mayfair or Limehouse, or at Land's End or John o' Groat's, you are not deprived of this practically free learning. It is the only truly democratic system of education; and whether you wear dress clothes or corduroys, the information broadcast is always at your service.

Whether the time will come when the B.B.C. control an educational centre on a special wavelength I do not know; but I feel safe in prophesying that one day there will be wireless examiners who will receive papers from these middle-brows who, like myself, would like to check what they have learned and hold a periodical mental stocktaking. The fancy lends itself to further exploitation, but we shall of necessity go slowly in a spirit of inquiry and useful experiment.

In the Minority.

French is already part of the curriculum. It would be well if we could add English, for if language is the machinery for the inter-communication of thought, then the teaching of English is the first essential in successful wireless education. Too many of us speak bad French before we have troubled to speak intelligible English—the language which is the communicating medium between wireless teacher and wireless student.

I admit that there are some people who do not wish to be intelligible—they are usually very high-brow or very low-brow; but they are in the minority. Most of us are middle-brows, earning our daily bread, desiring amusement and instruction, having our gay moments and our serious moments; and, accordingly, listening to whatever entertains or instructs us.

If I have misjudged the number of middle-brows, I shall be astonished.

SONGS WORTH KNOWING.

"Linden Lea."

THIS Dorset song, the words by W. Barnes, has been set to music by R. Vaughan Williams. We publish the words by permission of the publishers, Messrs. Kegan Paul and Co.

WITHIN the woodlands, flow'ry gladed,
By the oak trees' mossy moot,
The shining grass blades, timber shaded,
Now do quiver under foot.
And birds do whistle overhead,
And water's bubbling in its bed;
And there for me, the apple tree
Do lean down low in Linden Lea.

When leaves that lately were a-springing,
Now do fade within the copse,
And painted birds do hush their singing,
Up upon the timber tops;
And brown leaved fruit's a-turning red,
In cloudless sunshine overhead,
With fruit for me, the apple tree
Do lean low down in Linden Lea.

Let other folk make money faster,
In the air of dark-room'd towns;
I don't dread a peevish master,
Though no man may heed my frowns.
I be free to go abroad,
Or take again my homeward road,
To where for me, the apple tree
Do lean down low in Linden Lea.

A TORQUAY correspondent asks us to issue a warning to any of our readers who may be users of battery chargers at home against the practice of bringing naked lights near whilst charging is proceeding.

When thus charging his accumulator, he lighted a match to see how the work was progressing, when an explosion took place, blowing out one of the plugs and causing the acid to get into his eyes—fortunately, without serious results, although forcibly reminding him of the reporter who, being instructed to write-up a motor accident, sent in a note as follows:—

"John Smith lit a match to see if there was any petrol in his tank. There was. Age forty-seven!"

Programme Pieces.

(Continued from the previous page.)

ACT II. OF "THE TWILIGHT OF THE GODS."

The dull-witted Gunther, survivor of the Gibichung race, has accepted the counsel of his crafty half-brother Hagen (son of Alberich) to seek to gain Brünnhilde as his wife. To this end, they use Siegfried, who has come to them, wandering in quest of heroic adventure. Through a love-potion, he forgets his love for Brünnhilde, falls in love with Gunther's sister, Gutrune, and agrees to gain Brünnhilde for Gunther.

Once again Siegfried plunges through the fire, this time disguised as Gunther. He seizes Brünnhilde by force, wrests from her the Ring, which he had given her as pledge of his love, and brings her down the mountain, disappearing, and leaving her with the real Gunther.

When ACT II. opens, HAGEN (Bass) sleeps at night outside the Gibichung's Hall by the Rhine. To him comes his father ALBERICH (Baritone), and foretells the downfall of the gods and urges him to gain possession of the Ring.

With the breaking of day, Alberich departs, and SIEGFRIED (Tenor) returns. Hagen summons GUTRUNE (Soprano), and Siegfried tells them how he has gained Brünnhilde, who follows behind, led by Gunther. Siegfried enters the Hall with Gutrune to prepare for the double festivities, Hagen summons THE VASSALS (Basses and Tenors) for the rejoicings. (Later, women also join the throng.)

Presently, GUNTHER (Baritone) brings BRÜNNHILDE (Soprano) in a boat to the shore and leads her into the midst of his people.

Brünnhilde's perplexity is increased tenfold when she finds Siegfried here, and his name coupled with Gutrune's, and finds him wearing the Ring, pledge of his love, which she thought Gunther had stolen from her. She cries out vehemently against Siegfried, saying that she is his wife and he has been false to her. But Siegfried is still under the spell of the love-potion, and remembers nothing of his love for Brünnhilde.

For a long time these two are at cross-purposes. Brünnhilde hardly controlling her shame and passionate wrath.

At length Siegfried swears his innocence on Hagen's spear-point. Brünnhilde strides forward, tears Siegfried's hand from the spear-point, and places thereon her own hand, swearing that he has broken all his vows.

Finally, Siegfried makes light of Brünnhilde's outburst, and gaily leads off Gutrune into the Hall. Everyone follows him but Brünnhilde, Hagen, and Gunther, who stay behind.

Hagen says that Siegfried must be put to death for his treachery. Brünnhilde tells Hagen that Siegfried is invulnerable except in his back, which needs no protection, for he would never turn his back to a foe.

Gunther is overcome with grief, but is persuaded by Hagen to agree to their plot against Siegfried; and all three solemnly vow that Siegfried's blood shall atone for his crime.

FUNERAL MARCH FROM "THE TWILIGHT OF THE GODS."

Hagen has persuaded Siegfried to relate to the people the story of his life, giving him a draught which restores his memory. Siegfried unthinkingly tells of how he first won Brünnhilde—for himself. The people spring up in amazement, and Hagen thrusts his spear into Siegfried's back. Siegfried dies, calling on Brünnhilde.

In the course of SIEGFRIED'S FUNERAL MARCH, his body is borne away on a bier by the vassals. In this most imposing and impressive funeral music we have almost the whole of the great drama recalled.

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365 M.

LONDON PROGRAMMES.

Week Beginning
November 15th.

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The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

- 3.30-5.30. **Star Ballad Concert.**
 MARYAN ELMAR (Soprano).
 THORPE BATES (Baritone).
 CEDRIC SHARPE
 (Solo Violoncello).
 GORDON BRYAN
 (Solo Pianoforte).
 THE SALISBURY SINGERS.
- 3.30. **THORPE BATES.**
 "The Pilgrim's Song" *Tchaikovsky*
 "Young Dietrich" *Henschel*
 CEDRIC SHARPE.
 "Annie Laurie" *arr. Sharpe*
 "Rococo" *Palmgren-Sharpe*
 Waltz in A Minor *Chopin-Sharpe*
 MARYAN ELMAR.
 "The Bird That Came In Spring" *Benedict*
 Lullaby *Cyril Scott*
- 4.0 (approx.) **GORDON BRYAN.**
 "Irish Tune from County Derry" *arr. Grainger*
 March-Jig *Stanford-Grainger*
 THORPE BATES.
 "Cuttin' Rushes" *Walter Butler*
 "Harlequin" *Burgess-Cullam*
- 4.15. **LUCILLE LA VERNE**
 (The Heroine of "Sun Up")
 in
 A Short Recital of Stories.
- 4.35 (approx.). **CEDRIC SHARPE.**
 "Murmuring Zephyrs" *Jensen*
 "Harlequin and Columbine" *Woodworth, arr. Sharpe*
 THE SALISBURY SINGERS.
 Madrigal, "In Going To My Lonely Bed"
Words and Music by Richard Edwards, 1523-1566
 Glee, "Go, Rose" *Beale, 1784-1854*
- MARYAN ELMAR.**
 "I Love My God and He Loves Me" *Ernest Bullock*
 "A Sheepfold Song" *Landon Bonald*

- 5.0 (approx.) **GORDON BRYAN.**
 "Ronde des Elfes" *Rebikoff*
 Carillon (Etude d'Execution Transcendante) *Lipounoff*
 THE SALISBURY SINGERS.
 Part Songs *Elgar*
 "After Many a Dusty Mile"
 "It's Oh! To Be A Wild Wind!" "Feasting I Watch."
- 8.0. **Religious Service.**
 Bells of Bow Church.
- 8.5.—Organ Recital from St. Mary Le Bow. Organist, J. Edgar Humphreys.
 (A) Old Hundredth and Fourth.
 (B) "Melcombe,"
 followed by Prelude on old English Psalm tune—old Hundredth.
- 8.15.—Hymn, "O Jesu, Thou Art Standing" (A. and M., 198).
 Bible-Reading.
 Anthem, "God That Madest Earth and Heaven" *Percy Robinson*
 Address by the Rev. E. D. JARVIS, Muswell Hill.
 Hymn, "Now That the Daylight Dies Away" (A. and M., No. 16).
- 8.45.—Organ Recital (Continued).
 1st and 3rd Movements from Sinfonia to "Hymn of Praise" *Mendelssohn*
 Toccata and Fugue in D Minor *Bach*
- 9.0.—**TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and GENERAL NEWS BULLETIN.** *S.B. to all Stations.*
 Local News.
- VIVIENNE CHATTERTON** (Soprano).
THE LONDON WIRELESS ORCHESTRA:
 Conducted by **L. STANTON JEFFERIES.**
- 9.15. **THE ORCHESTRA.**
 Triumphal March, "Sigurd Jorsalfar" *Grieg*
 "A Children's Overture" *Quilter*
 "The Swan" *Saint-Saens* (Solo Cello).
AMBROSE GAUNTLETT.)
VIVIENNE CHATTERTON
 "Softly Sighs" ("Der Freischutz") *Weber*
- 9.45. (approx.). **THE ORCHESTRA.**
 Ballet Music, "Rosamunde" *Schubert*
 "Prize Song" ("The Mastersingers") *Wagner* (Solo Violin, S. Kneale Kelley.)

- VIVIENNE CHATTERTON.**
 Four Old English Songs *Eric Coates*
 "Orpheus With His Lute";
 "Under the Greenwood Tree"; "Who Is Sylvia?";
 "It Was a Lover and His Lass."
- 10.15. **THE ORCHESTRA.**
 Selection, "Carmen" *Bizet*
 "Solemn Melody" *Walford Davies*
- 10.35.—Close down.

MONDAY, Nov. 16th.

- 1.0-2.0.—Time Signal from Greenwich. Organ Recital from St. Michael's Church, Cornhill. Organist, Harold Darke.
- 3.15.—Transmission to Schools: Mr. E. Kay Robinson, "British Plants: The Meaning of a Flower."
- 4.0.—"Vogues and Vanities," by Carmen of Cockaigne.
- 4.15.—Orchestra from the East Ham Palais de Danse, conducted by Victor Vorzanger.
- 5.15.—**CHILDREN'S CORNER:**
 Piano Solos by Auntie Sophie.
 "Arthur Makes a Friend," from "Tom Brown's School-days," told by Uncle Rex. A Star Talk by Capt. Ainslie.
- 6.0.—Light Music.
- 6.30.—An Appeal on behalf of the Alexandra Orphanage by the Rt. Hon. Lord MARSHALL, P.C., K.C.V.O.
- 6.40.—Mrs. Hugh Spender: "Reminiscences of Geneva."
- 7.0.—**TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN.** *S.B. to all Stations.*
 Talk on Australia, "Mixed Farming," by a Successful Farmer. *S.B. to all Stations.*
- 7.30. **"Siegfried"** (Wagner).
 Act II, of the Opera.
 Performed by the B.N.O.C.
 Relayed from the Opera House, Manchester.
- 8.40. **"FOR ENGLAND."**
 A One-Act Play.
 Specially written for broadcasting by **FRANK H. SHAW.**

- Characters:*
 General Chilbrooke, V.C.
RANDLE AYRTON
 Secretary for War
REGINALD DANCE
 Betty Chilbrooke
FABIA DRAKE
 Paul Gover **MICHAEL HOGAN**
 A Servant **FRANK MACRAF**
- 9.0. **THE GRAND HOTEL, EAST-BOURNE, ORCHESTRA.**
 (Under the Direction of **ALBERT SANDLER.**)
 Relayed from Eastbourne
DAN JONES (Tenor).
ORCHESTRA.
 Grande Fantasia, "Samson et Delilah" *Saint-Saens*
DAN JONES (Tenor).
 "The Last Watch" *Piniati*
ALBERT SANDLER
 (Solo Violin).
 "Nocturne in E Flat" *Savate-Chopin*
DAN JONES (Tenor).
 "A Mood" *Travers*
ORCHESTRA.
 Serenade *Drigo*
- 10.0.—**TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN.** *S.B. to all Stations.*
 Prof. **JULIAN S. HUXLEY:**
 "The Stream of Life: Evolution—The Solution." *S.B. to all Stations.*
 Local News.
- 10.30. **Fred Anstey,**
 (Author of "Vice Versa"),
 in
 Humorous Readings from his Works.
- 11.0.—Close down.
- ## TUESDAY, Nov. 17th.
- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.
- 3.15.—Transmission to Schools: Sir H. Walford Davies, Mus. Doc., "Music."
- 4.0.—"Education for Citizenship," by Mrs. H. A. L. Fisher.
- 4.15.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.
- 5.15.—**CHILDREN'S CORNER:**
 Trombone Solos by F. Taylor.
 "The Three Bears," told by Harcourt Williams. "When Charlemagne Was Emperor."
- 6.0.—The Radio Quartet and **GWLADYS HAY-DILLON** (Soprano).
 (Continued on the next page.)

EVENTS OF THE WEEK.

- SUNDAY, November 15th.**
LONDON, 4.15.—Lucille La Verne in a Short Recital.
BIRMINGHAM, 8.30.—Birthday Programme.
BOURNEMOUTH, 9.35.—Picture—"Anno Domini—The Flight into Egypt."
CARDIFF, 8.10.—"First Concert of the Cardiff Musical Society," relayed from the Park Hall, Cardiff.
MANCHESTER, 3.30.—A Russian Programme.

- MONDAY, November 16th.**
BIRMINGHAM, 10.30.—Short Recitals.
BOURNEMOUTH, 8.40.—"John Citizen at Home."
CARDIFF, 7.30.—"A Varied Programme."
NEWCASTLE, 9.15.—"Radio Radiance."
GLASGOW, 8.0.—The Sonatas of Beethoven.
TUESDAY, November 17th.
LONDON, 8.0.—Musical Comedy Memories.

- WEDNESDAY, November 18th.**
LONDON, 10.30.—The Week's Feature.
CARDIFF, 8.0-9.0.—"The Spirit of Welsh Music."
MANCHESTER, 8.0.—A Yorkshire Night.
THURSDAY, November 19th.
MANCHESTER, 8.45.—"Schubert."
NEWCASTLE, 8.30.—Schubert Anniversary Concert.
GLASGOW, 8.30.—"Bach."
FRIDAY, November 20th.
LONDON, 9.0.—Offenbach Follies.

- BIRMINGHAM, 8.30.**—Children's Concert.
BIRMINGHAM, 9.15.—Radio Radiance.
NEWCASTLE, 8.0.—Symphony Concert.
SATURDAY, November 21st.
LONDON, 8.0.—Donald Calthrop's At Home.
MANCHESTER, 8.0.—Grand Opera, "Romeo and Juliet" (Gounod), relayed to "5XX."
ABERDEEN 9.0.—Scenes from "The Lady of the Lake" (Macfarren).

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
November 15th.

- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. H. C. MINCHIN: "The British Family—(1) The Englishman."
- 7.25.—Musical Interlude. *S.B. to all Stations.*
- 7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B. to all Stations.*
- Bright and Breezy.**
- 8.0. THE ORCHESTRA.
Selection, "Cleopatra" *Strauss*
- 8.15. MORE MUSICAL COMEDY MEMORIES.
In which the construction, plots and characters of Popular Musical Comedy will be treated with gentle satire by
WINIFRED DAVIES,
BERYL RIGGS,
GEORGE PIZZEY,
PHYLLIS PANTING,
JAMES WHIGHAM,
RAYMOND TRAFFORD.
Under the Direction of
R. E. JEFFREY.
- 9.45.—"From My Window," by PHILEMON.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Sir SAMUEL HOARE, Bart., P.C., C.M.G., Minister for Air, "Aviation and the Empire." *S.B. to all Stations.*
Local News.
- 10.30. BERT FIRMAN'S DANCE ORCHESTRA,
at the Carlton Hotel.
S.B. to all Stations.
- 12.0.—Close down.
- WEDNESDAY, Nov. 18th.**
- 1.0-2.0.—Time Signal from Greenwich. Camille Conturier's Orchestra, from the Restaurant Frascati.
- 3.15.—Transmission to Schools: Prof. Lyde, F.R.G.S., "Applied Geography—Polar Regions."
- 4.0.—"My Part of the Country," by A. Bonnet Laird.
- 4.15.—Music relayed from the Capitol Theatre, Haymarket.
- 5.15.—CHILDREN'S CORNER: Piano Improvisations by Uncle Jeff. "Lost in the Desert," by Frank Worthington. "The Temple on the Hill," by C. R. Davy.
- 6.0.—Light Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
"The Nature of Musical Sounds." Talk prepared by the late Prof. E. H. BARTON, B.Sc.
- 7.25.—Light Music.
- 7.35.—The Week's Work in the Garden, by the Royal Horticultural Society.
- 7.40.—"East Africa," by Mr. FREDERICK C. LINFIELD.
- 8.0. THE MARDEN COLLIERY BAND.
S.B. from Newcastle.
"Lutspiel" *Keler Bela*
Trombone Solo, "Tyrolienne" *Sutton*
Soloist, W. BLACKETT
(The Boy Champion).
Selection, "The Maid of the Mountains" *Simpson*
- 8.20. MAUD NEILSON (Soprano).
"Call of the Woods" *Hubert Bath*
"Happy Song" *Del Riego*
RONALD MUNRO and BARRY MILLS
in
Syncopated Duets for Two Pianos.
MAUD NEILSON.
"A Birthday" *Caven*
"Waltz Song" ("Romeo and Juliet") *Gounod*
- 8.40. THE BAND.
Suite, "Ballet Egyptian" *Luigini*
Cornet Solo, "The Paragon" *Sutton*
Soloist, G. MATHER.
Southern Sketch, "Way Down Carolina" *Lestrangle*
- 9.0. GEOFFREY CLAYTON presents
THE TEMPLARS
(Hilda, Kitten, Mavis, Phyllis, Geoffrey, Graham and Jack)
In a hour's rather hectic Heterodyne Interference.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Change." *S.B. to all Stations.*
Local News.
- 10.30. Miss IRENE SADLER and
Mr. CLIFFORD TURNER
(Gold Medallists at the Oxford Recitations).
S.B. to all Stations.
- 11.0.—Close down.
- THURSDAY, Nov. 19th.**
- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville, "Modern Poetry—Rupert Brooke."
- 4.0.—"Books to Read," by Ann Spice.
- 4.15.—Trocadero Tea-time Music.
- 5.15.—CHILDREN'S CORNER: Songs by Ronald Gourley. "The Diddle-Diddle Dwarf," told by Uncle Peter. "Zoo Fashions," by L.G.M. of the "Daily Mail."
- 6.0.—The Radio Quartet and Frank Foxon (Baritone).
- 6.30.—"The Harmonies of Nature" (4), by Mr. H. W. Shephard-Walwyn.
- 6.45.—Light Musical Interlude.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- 7.10.—Market Prices for Farmers. *S.B. to all Stations.*
- 7.15.—"Searching for a Pirate's Hoard," by Lieut. F. W. KEALEY.
- 7.30. "At the Boar's Head" (*Gustav Holst*).
Performed by the B.N.O.C.
Relayed from the Opera House, Manchester.
- 8.30. "WESTWARD HO!"
NINE RADIOVIEWS
from Charles Kingsley's Famous Novel.
Arranged by A. Whitman.
Presented by R. E. JEFFREY.
- 1.—Bideford, the Birth of Adventure.
 - 2.—Devon's Welcome to Daring Voyagers.
 - 3.—What Befell at Annery House.
 - 4.—Amyas Leigh Undertakes a Mission.
 - 5.—Higuerote, Spanish Main; and How the Oath Was Taken.
 - 6.—On the Banks of the Meta.
 - 7.—Homeward Bound: Salvation Yeo's Discovery.
 - 8.—The Armada: How Amyas Settled with Don Guzman.
 - 9.—Home: Amyas, Being Blind, Sees Clearly.
- Music played by
THE WIRELESS ORCHESTRA.
The production is an attempt to give an outline of the essential narrative of Charles Kingsley's great work. The Radioviews will be linked up by short announcements giving the details of the scenes as they are reached, and of the intervening circumstances with which the Radioviews do not deal.
The sound effects accompanying the transmission will have a musical background, through which the Actors will speak; and it is hoped that all our listeners will thus have a further aid to the atmosphere which we shall try to impart.
- 9.30.—Speeches by HIS GRACE THE DUKE OF SUTHERLAND, VISCOUNT CECIL OF CHELWOOD, AND SENATOR MARCONI, on the occasion of The Radio Association Dinner. Relayed from the Hotel Cecil.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. F. MITCHELL-HEDGES: Talk. *S.B. to all Stations.*
Local News.
- 10.30. THE SAVOY ORPHEANS
THE SAVOY HAVANA BAND
and
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
S.B. to all Stations.
- 12.0.—Close down.
- FRIDAY, Nov. 20th.**
- 1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Metro-pole.
- 3.45. **Ninth Children's Concert.**
Arranged by
THE PEOPLE'S CONCERT SOCIETY.
Part I.
1. Introduction.
 2. Quintet in E Flat, Op. 44, for Pianoforte, Two Violins, Viola and Cello
Schumann—1810-1856
Allegro Brillante (Quick and Brilliant); In Moda d'una Marcia (in March Style); Scherzo (Quick and Playful) and Two Trios; Allegro Ma Non Troppo (Quick, but not too much so).
OLIVE BLOOM (Pianoforte) and
THE KINSEY QUARTET.
 3. Five Minutes Sing-Song for the Audience.
Part II.
 1. Introduction.
 2. Third Movement from Quintet, Op. 81. *Dvorak—1841-1904*
Scherzo-Furiant.
 - 4.45.—Gwen Pullen (Soprano), Watcyn Watcyns (Baritone).
 - 5.15.—CHILDREN'S CORNER: The Wireless Chorus. "The Price of Four Wishes," told by Rose Fyleman.
 - 6.0.—Light Music.
 - 6.30.—Mr. Allan S. Walker: "Strand Churches."
 - 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 - 7.10.—A Summary of the Wireless Papers for the Week. *S.B. to all Stations.*
 - 7.15.—Mr. G. A. ATKINSON: "Seen on the Screen."
 - 7.30. Act II. of the Opera,
"The Twilight of the Gods" (*Wagner*).
Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from the Opera House, Manchester.
 - 8.30. **Variety.**
ALVIN KEECH,
Assisted by
ANN WILLIAMS,
in
Syncopated Songs with Banjulele Banjo.
TONI FARRELL
(Pianist-Composer).
One Step, "Naughty Girl"
Toni Farrell
Tango, "Tenerife" *Toni Farrell*
Alvin Keech and Ann Williams.
"Hotsy Totsy."
Alvin Keech.
"Hawaiian Medley."
Ann Williams and Alvin Keech.
"That's All There Is, There Ain't No More."
Alvin Keech and Ann Williams.
"Steppin' in Society."
"Will You Remember Me?"
Toni Farrell.
"Little Ship"
Toni Farrell
Two Songs—
"The Little Grey Ghost"
Alison Travers
Some different opinions upon
"Show Me the Way to Go Home"
(*Cambell and Conolly*), *Bach-Schubert*, *Sinding-Mendelssohn*,
and *Grieg*.

(Continued in column 4, page 350.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
November 15th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

3.30-5.30. **Concert**
by
THE STATION ORCHESTRA:
Conducted by **JOSEPH LEWIS.**
MAY HUXLEY (Soprano).
IVOR JAMES (Solo Violoncello).
THE ORCHESTRA.
Overture, "Fierrabras," Op. 76
Schubert
IVOR JAMES.
Aria *De Fesch*
Sonata in G Major *Sammartini*
THE ORCHESTRA.
"Chanson Triste" *Tchaikovsky*
Minuet in G *Paderewski*
MAY HUXLEY.
"L'Ultima Canzone" *Tosti*
"Danza, Danza" *Durante*
—1694-1755
"Ah Fors e Lui" ("La Traviata") *Verdi*
THE ORCHESTRA.
Selection, "Il Trovatore"
Verdi, arr. Godfrey
IVOR JAMES.
"Après un Rêve" *Fauré*
"Romance sans Paroles" *Fauré*
"Berceuse de 'Dolly'" *Fauré*
"Irish Air" *arr. Hughes*
THE ORCHESTRA.
"Slumber Song" *Squire*
"Dervish Chorus" *Schek*
MAY HUXLEY.
"Damon" *Max Stange*
"A Song of Rest" *Landon*
"A Little Love" *Ronald*
Serenade *Ronald*
"Sing, Sweet Bird" *Ganz*
(Flute Obligato,
WALTER HEARD.)
THE ORCHESTRA.
Suite, "Children's Corner"
Debussy
"Serenade for the Doll";
"The Little Shepherd";
"Golliwog's Cake Walk."

8.30. **Birthday Service.**
Hymn, "Children of the Heavenly King" (English Hymnal, No. 373).
Reading.
Anthem "The Glory of the Lord"
Goss
Religious Address by the Rev. J. L. WHITE, of the Parish Church, Nuncaton.
Hymn, "When All Thy Mercies, O My God" (English Hymnal, No. 511).

9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.

9.20. **THE STATION ORCHESTRA**
and
THE REPERTORY CHORUS:
Conducted by **JOSEPH LEWIS.**
HAROLD CASEY (Baritone).
PERCY EDGAR (Recitals).
THE CHORUS AND ORCHESTRA.
"Now Thank We All Our God"
Cruzer
"It Came Even to Pass"
Onslow

HAROLD CASEY.
"Thanksgiving" *Cowen*
"Speak, Earth, Speak"
Alison Travers
"God That Madest Earth and Heaven" *Sanderson*
THE CHORUS AND ORCHESTRA.
Te Deum in B Flat *Stanford*
PERCY EDGAR.
In a Short Recital, including
"Not Understood" *Bracken*
THE ORCHESTRA.
"Solemn Melody" (Strings and Organ) *Walford Davies*
10.30.—Close down.

MONDAY, Nov. 16th.

3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: Mr. Sidney Rogers, F.R.H.S., "Topical Horticultural Hints," "New Perennial Flowers." *Mary Freeman* (Contralto).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, **PAUL RIMMER.**
SIDNEY LEWIS (Bass).
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Talk on Australia, "Mixed Farming," by a Successful Farmer. *S.B. from London.*

7.30. **Opera.**
"SIEGFRIED" (Act II). Relayed from the Opera House, Manchester.
8.40. **A Lightsome Programme.**
THE STATION ORCHESTRA:
RAYMOND NEWELL (Baritone).
AURIOL JONES (Solo Pianoforte).
THE ORCHESTRA.
Overture, "Figaro" *Mozart*
RAYMOND NEWELL.
"Sea Haven" *Sanderson*
"It's a Beautiful Day" *Bennett*
"Youth" *Allison*
"I Married A Wife"
Old English

THE ORCHESTRA.
Selection, Haydn Wood's Songs
arr. Higgs
Waltz, "A Waltz Dream"
Straus
AURIOL JONES.
Prelude and Rigaudon (from Holberg Suite) *Grieg*
Valse in E Minor *Chopin*
Staccato Study *Rabinstein*
THE ORCHESTRA.
Suite, "A Coon's Day Out"
Baynes
March: Melody: One-Step.
"March Héroïque" *Saint-Saëns*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. **JULIAN S. HUXLEY:**
"The Stream of Life: Evolution—The Solution." *S.B. from London.* Local News.

10.30. **Short Recitals.**
AURIOL JONES.
Ballet Music from "Rosamunde"
Schubert-Fischhof
Minuet in E Flat *Beethoven*
"Tarantella, "Venezia e Napoli"
Liszt

RAYMOND NEWELL.
"Harlequin" *Sanderson*
"In Love" *Lohr*
"The Call" *Oliver*
"I Love Someone in Somerset"
Bennett
11.0.—Close down.

TUESDAY, Nov. 17th.

3.45.—School Transmission: Seventeenth Lecture, Mr. P. M. Marples, M.A., B.Sc., "A Trip to the Moon."
4.15.—Lozells Picture House Orchestra: Conductor, Paul Rimmer. Ray Wallace (Entertainer).
4.45.—Afternoon Topics: Mr. O. T. Elliott, F.R.M.S. (of the Birmingham Natural History and Philosophical Society), "Some Fallacies."
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, **PAUL RIMMER.**
GLADYS WARD (Dramatised Stories).
No. 5, A Selection from "Pickwick Papers" *Charles Dickens*
7.0-12.0.—Programme *S.B. from London.*

WEDNESDAY, Nov. 18th.

3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).
4.45.—Afternoon Topics: Alice Couchman and Winifred Firth

B.B.C. STATION ADDRESSES.		
MAIN.		
Addresses.		Telephone No.
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72, Holdenhurst Road		3460-1
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Power: "5XX"—25 KW: Main—1½ KW: Relay—200 Watts.		

(Pianoforte Duets). Joan Maxwell (Soprano).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, **PAUL RIMMER.**
IVY MORRIS (Soprano).
7.0-11.0.—Programme *S.B. from London.*

THURSDAY, Nov. 19th.

3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
4.45.—Afternoon Topics: Estelle Steel-Harper, "Indian Art and Art Craftsmen." *Ethel Williams* (Contralto).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, **PAUL RIMMER.**
WILLIAM MACREADY.
Recital Talk on Shakespearean Characters and Scenes, No. 6. "Caesar and the Senate—Julius Caesar."
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
7.10.—Market Prices for Farmers. *S.B. from London.*
7.15.—Lieut. F. W. KEALEY, *S.B. from London.*

Opera.

7.30.—"AT THE BOAR'S HEAD." Relayed from the Opera House, Manchester.

8.30. **Dance Programms**
by the
"DECAMERON" and
"BUFFALO" BANDS.
Relayed from the Palais de Danse.
With Two Short Interludes from the Studio at approx. 8.50 and 9.25 by

GRACE IVELL AND VIVIEN WORTH
(Entertainers at the Piano).

Items include:
"Malou" *Thurston*
"When My Sugar"
McHugh and Mills
"I Know That Someone Loves Me"
Tunbridge
"Marcheta" *Schertzing*
"I'll See You In My Dreams"
Jones
"Oh, Baby" *Bice*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. MITCHELL HEDGES, *S.B. from London.* Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

FRIDAY, Nov. 20th.

3.45.—Schools Transmission: Eighteenth Lecture, Mr. A. J. Sheldon, "Musical Appreciation."

4.15.—Lozells Picture House Orchestra (Conductor, Paul Rimmer).

(Continued on the next page.)

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

- 4.45.—Afternoon Topics: Azeline Lewis, in collaboration with Madame Mollweiss (Directrice de l'Ecole Domestique et Sociale, Paris), "The Preparation of 'Fritures' in France."
- 5.15.—CHILDREN'S CORNER.
- 5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
- 7.30.—Mr. Gil Evans (International and Inter-University Referee), "Rugby Football."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*

Opera.

- 7.30.—"THE TWILIGHT OF THE GODS" (Act II). Relayed from the Opera House, Manchester.
- 8.30 (approx.). **A Children's Concert.**
Under the Direction of Mrs. L. WEBB.
CYRIL JOHNSON'S BOYS' ORCHESTRA.
(Ages 10-13.)
- "The Cadet's March" ... *de Ville*
MARJORY ASHTON (Age 14).
Song, "The Garden of Your Heart" ... *Doret*
IDA THOMAS (Age 13).
Recital, "Women of Mumbles Head" ... *Clement Scott*
CHARLES WARREN (Age 12).
Violin Solo, "Serenata" ... *Pocelli*
BETTY HUTCHINGS (Age 15).
Song, "Tell Me, Where is Fancy Bred?" ... *Coates*
JACK HUGHES (Age 10).
Recital, "Jack" ... *Lucas*
MARJORIE BATES (Age 16).
Pianoforte Solo, "Sarabande and Gigue" ... *Bach*
BOBBY DEVILLE (Age 13).
Song, "I Will Sing of Thy Great Mercies" ... *Mendelssohn*
CYRIL JOHNSON'S BOYS' ORCHESTRA.
Mouset from Symphony No. 24 in B Flat ... *Mozart*

- 9.15. **Radio Radiance.**
(5th Edition.)
A Revue in Fourteen Beams.
Played by
A COMPANY OF WELL-KNOWN LONDON ARTISTS.
Including:
EDDIE MORRIS;
JEAN ALLISTONE;
JAMES WHIGHAM;
IRIS WHITE;
TOMMY HANDLEY;
MAUDIE DUNHAM,
and
CHORUS OF DANCING RADIOS.
Book by Jack Hellier.
Popular Musical Numbers.
Directed by
JAMES LESTER and
R. E. JEFFREY.

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture Talk by Mr. J. B. JESSE. *S.B. from London.* Local News.
- 10.30. **Song Recital**
by
WINIFRED DAVIS
(Mezzo-Soprano).
"Chrysis" ... *Smyth*
"Sea Wrack" ... *Harty*
"Two Bird Songs" ... *Lehmann*
"Were I a Rose" ... *Williams*
Two Parodies of Nursery Rhymes
Hughes
- 11.0.—Close down.

SATURDAY, Nov. 21st.

- 3.45.—Dance Music by the "Decameron" and "Buffalo" Orchestras. (Relayed from the Palais de Danse.)
- 4.45.—Afternoon Topics: Mr. G. F. J. Buvington, "All About Cats." Marjorie Hovard (Soprano).
- 5.15.—CHILDREN'S CORNER.
- 5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. R. M. RIDLEY: "Patriotic Poetry." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. H. F. FARMER: Travel Talk No. 1, "Electric Eels, Water Snakes and Other Water Pests."
- THE STATION ORCHESTRA.
JOSEPHINE LAMB (Soprano).
MONA WASHBOURNE
(Songs at the Piano).
FRANK THOMPSON
(Entertainer).
- 8.0. **Music and Song.**
THE ORCHESTRA.
Overture, "The Arcadians" ... *Monckton and Talbot*
JOSEPHINE LAMB.
"The Pipes of Pan" ("The Arcadians") ... *Monckton*
"Dream o' Day Jill" ("Tom Jones") ... *German*
"Love is Meant to Make Us Glad" ("Merrie England") ... *German*
MONA WASHBOURNE.
"Wouldn't You?" ... *Russell*
"A Simple Little String" ... *Monckton*
"I Really Can't Say" ... *Rizzi*
THE ORCHESTRA.
Selection, "A Princess of Kensington" ... *German*
JOSEPHINE LAMB.
"The Blackbird" ... *Weatherly*
"Buy My Strawberries" }
"Down Vauxhall Way" } *Oliver*
"Il Bacio" ... *Arditi*
- 9.0. **Comedy.**
THE ORCHESTRA.
Selection, "A Southern Maid" ... *Frazer-Simson*

- FRANK THOMPSON.
"The Welshman in London" ... *Searson*
"Disappearances" ... *Rouse*
MONA WASHBOURNE.
"Bread and Cheese and Kisses" ... *Fisher*
"There, Little Girl, Don't Cry" ... *Newton*
"Mister Baby" ... *Darke*
FRANK THOMPSON.
"Asking Papa" ... *Scott Gordon*
THE ORCHESTRA.
Selection, "Tina" ... *Rubens and Wood*
- 10.0-12.0.—Programme *S.B. from London.*

BIRMINGHAM NEWS.

ON Sunday, November 15th, at 8.30 p.m., a special Birthday Service will be broadcast from the Birmingham Station, with an address by the Rev. J. L. White, of the Parish Church, Nuneaton. The evening's programme, which begins at 9.20 p.m., contains the names of Mr. Harold Casey (baritone), and Mr. Percy Edgar (recitals).
Mr. Sidney Rogers, F.R.H.S., has selected "New Perennial Flowers" as the subject of his Monday talk. Mr. Rogers is the recipient of a small, but steady, stream of letters from interested listeners, and there is no doubt that his weekly contribution on Horticulture, whether it describes work in the flower garden, the eradication of insect pests, or vegetable cultivation, is regularly awaited and made a note of by many of Birmingham's allotment holders.
In the Children's Corner, on Tuesday, November 17th, Mr. Norman E. L. Guest, B.A., will give a historical talk, "Queen Elizabeth Watches a Pageant." Mr. Guest gave a number of historical talks in the "Teens' Corner" last winter, and these talks are a continuation of the historical talks given then.

Dramatic Stories.

Miss Gladys Ward, who is giving No. 5 of her Dramatic Stories, was born in Wolverhampton, but that was not her fault, so she says! When she was twelve, she began to read everything that came her way, and when she was in her teens, she went to school in Berkshire. Though she has studied music at the Royal Academy of Music with the idea of taking up a musical career, she also studied the art of elocution, and she thinks that it was this initiation into the subtle beauties of the English language that decided her in the eventual choice of literature as a career.

A Children's Concert.

On Friday, at 8.30, approximately, there will be a Children's Concert, under the direction of Mrs. E. L. Webb. None of the performers are more than sixteen years of age, in fact, most are below. In Cyril Johnson's Boys' Orchestra the ages lie between ten and thirteen.

On Saturday, in the Afternoon Topics, those listeners who think that undue preference has been given to dogs will have the opportunity of listening to a Talk "All About Cats," by Mr. G. F. J. Buvington.

London Programmes

(Continued from page 348.)

- 9.0. **The Offenbach Follies.**
(2nd Version.)
DORIS VANE.
VIVIEN LAMBELET.
GLADYS PALMER.
TOM CLAYTON.
LEONARD HUBBARD.
JOSEPH FARRINGTON.
STUART ROBERTSON.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Ministry of Agriculture Talk. Mr. J. B. JESSE: "The Influence of Agricultural Education on Farming Practice." *S.B. to all Stations.*
Local News.
- 10.30 **Scovell and Wheldon**
in
Syncopated Songs.
- 11.0.—Close down.

SATURDAY, Nov. 21st.

- 1.0.—Time Signal from Greenwich.
- 2.30. BOOSEY BALLAD CONCERT.
Relayed from The Albert Hall.
VIVIENNE CHATTERTON.
ASTRA DESMOND.
ENID CRUICKSHANK.
HERBERT THORPE.
HERBERT HEYNER.
HORACE STEVENS.
MURIEL GEORGE and
ERNEST BUTCHER.
Accompanists:
SAMUEL LIDDLE and
BERKELEY MASON.
And
BOOSEY'S CONCERT
ORCHESTRA.
- 4.0.—"French Drama—Cyrano de Bergerac," by Mde. de Walmont.
The "ZLO" Octet.
- 5.15.—CHILDREN'S CORNER:
Music by the Octet. "The Tale of Squirrel Feather-tail," told by Auntie Sophie. Competition.
- 6.0.—The Wireless Octet with Dunstan Hart (Tenor), Harry Stogden and Ethel Wilford (Entertainers).
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. R. M. RIDLEY: "Patriotic Poetry." *S.B. to all Stations*
- 7.25.—Light Music.
- 7.40.—Mr. CHERRY KEARTON:
"Some of My Pets."
- 8.0. **GATHER ROUND**
Donald Calthrop.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
An Interview with Mr. JOHN CLEGG, of the F.A., by Mr. G. WAGSTAFF-SIMMONDS.
Local News.
- 10.30. THE SAVOY ORPHEANS,
THE SAVOY HAVANA BAND
and
SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
S.B. to all Stations.
- 12.0.—Close down.

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
November 15th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

- 3.0. THE BAND OF THE ROYAL ARTILLERY (Portsmouth).
CYRUS GARSIDE (Baritone).
Relayed from the South Parade Pier, Southsea.
- 4.30-5.0. LADIES' TRIO:
HELEN BOYD (Violin).
LOLA GARCIA (Cello).
LILIAN WHITTAKER (Piano).
Selection, "Carmen"..... Bizet
Entr'acte, "Liebestraum" Blon
Fantasia, "Samson and Delilah"
Saint-Saens
Entr'acte, "Serenata"..... Toselli
- 8.30. Studio Service.
THE STATION CHOIR.
Hymn, "Be Thou My Guardian and My Guide" (A. and M., No. 282).
Bible Reading.
Anthem, "God Shall Wipe Away All Tears"..... Field
The Rev. H. T. MADDEFORD: Religious Address.
Hymn, "Fierce Raged the Tempest" (A. and M., No. 285).
Collect.
Vesper.
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
WINIFRED ASCOTT (Soprano).
GLADYS JAMES (Contralto).
LEE NICHOLS (Poetry Reading).
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 9.15. THE ORCHESTRA.
"Herodiade"..... Massenet
- 9.30. WINIFRED ASCOTT.
"Ave Maria"..... Bach-Gounod
- 9.35. Picture:
"Anno Domini—The Flight Into Egypt."
By Edwin Long, R.A.
This painting depicts the Holy Mother seated on a donkey with the Infant Jesus in her arms and Joseph walking by their side.
They are passing a great procession which is taking place in honour of the Egyptian Goddess Isis, and her son Horus, whose images are being borne aloft through crowds of worshippers. In the foreground are the sellers of idols, charms, and necklets, the whole forming a strikingly dramatic contrast. We commence our "Picture" before the arrival of the Holy Family, and with the procession in the distance.
Dialogue written by
GEORGE STONE.
Presented by
GEORGE STONE
and BERTRAM FRYER.
- 10.0. THE ORCHESTRA.
Selection, "Aida"..... Verdi-Tavan
- 10.10. GLADYS JAMES.
Aria, "O Rest in the Lord" ("Ebjah")..... Mendelssohn
- 10.15. LEE NICHOLS.
"The Listener"..... De La Mare

- "Daisy" or "The Poppy" (from Francis Thompson's Poems on Children).
"Old Grey Squirrel"
Alfred Noyes
"The Lake Isle of Innisfree"
W. B. Yeats
"Beauty"..... *John Massfield*
"Blow Out, You Bugles, Over the Rich Dead"
Rupert Brooke
"August, 1914"
John Massfield
10.45.—Close down.

MONDAY, Nov. 16th.

- 3.45.—Talk on "The Beginning of English Literature," by Mr. Lee Nichols. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.15.—CHILDREN'S CORNER: Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Talk on Australia, "Mixed Farming," by a Successful Farmer. *S.B. from London.*
- 7.30.—"SIEGFRIED" (Act II.). Relayed from the Opera House, Manchester.
- 8.40. "John Citizen At Home."
On this evening an effort will be made to give a wireless representation of John Citizen at home. Picture the cosy fireside; a few cheery stories; the family playing charades and musical chairs. The young daughter Molly volunteers to play the piano, but is advised to desist in favour of the loud speaker which provides a varied programme. Some criticisms are levelled at the musical fare provided, and a heated argument follows. The parrot is called upon for a few remarks. A hand passes by; everybody rushes to the window, but are soon drawn back on Molly's suggestion to clear the room for a dance.

- 9.40. Light Orchestral Favourites.
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
March, "Colonel Bogey" *Alford*
Overture, "Light Cavalry"
Suppe
Selection, "Faust"..... *Gounod*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY:
"The Stream of Life: Evolution—The Solution." *S.B. from London.*
Local News.
- 10.30. ERNEST LUSH (Pianoforte).
Waltz in C Sharp Minor... *Chopin*
Concert Study in D Flat... *Liszt*
"Palabra"..... *Leo Livens*
- 10.40. SCOVELL and WHELDON (Entertainers).
- 11.0.—Close down.

TUESDAY, Nov. 17th.

- 11.30-12.0.—Organ Recital by Arthur Marston, relayed from the Royal Arcade, Boscombe.
- 3.10.—Educational Talk: "English Literature of the 18th Century" (8), by Mr. E. Graham, M.A., J.P.

- 3.45.—Talk: "The Art of Fencing," by Mr. W. F. Mugford M.B.A.P.T.
- 4.0.—Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Farmers' Talk: "The Improvement of Grassland," by Mr. L. G. Troup, B.Sc.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. E. CAVAN DANCE: "Desperados I Have Known."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 8.0.—MUSICAL COMEDY MEMORIES. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir SAMUEL HOARE: "Aviation and the Empire." *S.B. from London.*
Local News.
- 10.30.—BERT FIRMAN'S DANCE ORCHESTRA. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Nov. 18th.

- 3.45.—London Papers, read by Anne Farnell-Watson. Alex Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms. Louise Martin (Mezzo-Soprano).
- 5.15.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk.
- 6.0.—Musical Interlude.
- 6.30.—Talk by the Station Director.
- 6.40.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
"The Nature of Musical Sounds."
Talk prepared by the late Prof. E. H. BARTON, B.Sc. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Mr. FREDERICK C. LINFIELD: "East Africa." *S.B. from London.*
- Instrumental Feature.
GORDON BRYAN (Pianoforte).
WILLIAM PRIMROSE (Violin).
THE WIRELESS AUGMENTED ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 8.0. GORDON BRYAN and ORCHESTRA.
Piano Concerto in A Major Mozart
Allegro con fuoco—Andante tranquillo—Presto.
- 8.30. WILLIAM PRIMROSE.
Sonata No. 3 in D Minor (for Violin alone)..... *Eugene Ysaie*
"Rêve d'Enfant"..... *Ysaie*
Siciliano et Rigaudon
Francoeur-Kreisler
- 8.45. STRING ORCHESTRA.
Serenade for Strings, Op. 48
Tchaikovsky

CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

- 9.0. WILLIAM PRIMROSE and ORCHESTRA.
Violin Concerto.... *D'Erango*
Allegro moderato e maestoso: Andante; Allegro molto—Allegro moderato.
- 9.30. GORDON BRYAN and ORCHESTRA.
Piano Concerto in A Minor
MacDowell
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. C. E. M. JOAD and Mr. J. STRAGHEY: "After-Dinner Philosophy—Change." *S.B. from London.*
Local News.
- 10.30.—Programme *S.B. from London*
- 11.0.—Close down.

THURSDAY, Nov. 19th.

- 11.30-12.0.—Pianoforte Recital by Fred Brooke.
BOURNEMOUTH SYMPHONY ORCHESTRA:
Conducted by
Sir DAN GODFREY.
- 3.0.—Symphony Concert No. 7 of the Thirty-first Winter Series. Relayed from the Winter Gardens.
- 4.30.—Talk: London Papers read by Anne Farnell-Watson.
- 4.45.—Musical Interlude.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Musical Interlude.
- 6.40.—Farmers' Talk: "Winter Pruning and the Care of Fruit Trees" by Mr. J. J. Kettle.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—Market Prices for Farmers. *S.B. from London.*
- 7.15.—Lieut. F. W. KEALEY. *S.B. from London.*
- 7.30. "At the Bear's Head."
Relayed from the Opera House, Manchester.
- 8.30.—Programme *S.B. from London*
- 9.30. Dance Music.
Relayed from the King's Hall Rooms.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. MITCHELL-HEDGES. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

FRIDAY, Nov. 20th.

- 11.30-12.0.—Orchestra relayed from the Bungalow Café, Southampton. Musical Director: Arthur Pickett.
- 3.45.—Talk on "Early English Plays," by Angela Cave. The Wireless Trio: Reginald S. Mount (Violin), Thomas E. Blingworth (Cello), Arthur Marston (Piano), Tom Brown (Bass).
- 5.15.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Talk by Sir Stewart Fraser, K.C.S.I., C.I.E.: "The Native States of India."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—A Summary of the Wireless Papers for the Week. *S.B. from London.*

(Continued on the next page.)

Bournemouth Programmes.

(Continued from the previous page.)

- 7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- 7.30.—"THE TWILIGHT OF THE GODS" (Act II.). Relayed from the Opera House, Manchester. *S.B. from London.*
- 8.30.—Speech by Admiral MARK KERR on the occasion of the Autumn Meeting of the Bournemouth Branch of the League of Nations Union. Relayed from the Town Hall.
- 9.30-11.0.—Programme *S.B. from London.*

SATURDAY, Nov. 21st.

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S. The Wireless Orchestra, Conducted by Capt. W. A. Featherstone. Helena Millais (Actress-Entertainer).
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. R. M. RIDLEY: "Patriotic Poetry." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Capt. N. S. LAWRENCE: "The Romance of Eastern Titles" (2).

- 8.0. **Royal Bath Hotel. Dance Night.**
Including a Musical Diversion and
and
THE ROYAL BATH HOTEL DANCE BAND.
10.0-12.0.—Programme *S.B. from London.*

BOURNEMOUTH NEWS.

THE Educational Talk on Tuesdays, from 3.10-3.40, during Terin Time, is about "Books of the 18th Century." Although these talks have been mentioned already, listeners did not, perhaps, quite realize the aim in giving them.

History is not always attractive to the young, because it suffers at the hands of the many writers of text-books, who are generally bound down to the construction of the skeleton outline in their efforts to bring their subject within the scope of the particular class of scholars for whom they are catering; so it almost invariably happens that the most stirring episodes and the most intriguing political moves lack colour and life—the skeleton is not clothed in flesh. It is inanimate. Writers of historical novels have, however, come to the rescue of those who are fond of history—they "write round" a particular epoch; with them, episodes take movement, characters act, live and breathe; the motives of action become clear, the results of those actions in their external influence become apparent, and policies understood. It is, therefore, in the subjection of the historical novel to the light of history, and in their interaction that a lively and intelligent interest is kindled. History then lives, and its characters become real.

Mr. Graham has enabled listeners to grasp the main points and the chief details of the history of the century in those books with which he has already dealt. The rest will prove equally arresting.

High-Power Programmes.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, November 15th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 3.30-5.30.—Programmes *S.B. from 8.0-10.35. London.*

MONDAY, November 16th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 11.0-1.0.—The Radio Quartet, and Helen Jaffary (Soprano), Gilbert Bailey (Baritone), Arthur Spencer (Solo Pianoforte).
- 1.0-2.0.—Programmes *S.B. from 3.15-11.0. London.*
- 11.0-12.0.—ISHAM JONES' BAND, relayed from the Haymarket Kit-Cat Club.

TUESDAY, November 17th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 11.0-1.0.—The Radio Quartet and Nancy Hepton (Soprano), John Collett (Tenor), and Nanette Evans (Solo Violin).
- 1.0-2.0.—Programmes *S.B. from 3.15-12.0. London.*

WEDNESDAY, November 18th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 11.0-1.0.—The Radio Quartet and Gwen Godfrey (Soprano), Joseph Yates (Tenor), Doris Hobson (Solo Pianoforte).
- 1.0-2.0.—Programmes *S.B. from 3.15-11.0. London.*
- 11.0-12.0.—The Savoy Orpheans, the Savoy Havana Band and the Savoy Tango Band, relayed from the Savoy Hotel.

THURSDAY, November 19th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 11.0-1.0.—The Radio Quartet and Doris Watkin (Soprano), Anderson Nicol (Tenor), Queenie Main (Solo Violin).
- 1.0-2.0.—Programmes *S.B. from 3.15-7.30. London.*
- 7.30-10.0.—Programme *S.B. from Cardiff.*
- 10.0-12.0.—Programme *S.B. from London.*

FRIDAY, November 20th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 11.0-1.0.—The Radio Quartet, with Jean Roper (Contralto), and David Wise (Solo Violin).
- 1.0-2.0.—Programmes *S.B. from 3.45-6.30. London.*
- 6.30-7.0.—Broadcast to the Continent.
- 7.0-11.0.—Programme *S.B. from London.*
- 11.0-12.0.—Jack Howard's Band and Hilda Ward's Lady Syncopators at Royal Opera House, Covent Garden.
- 12.0-2 a.m.—New Princes' Toronto Orchestra and Alfredo and his Band at the New Princes' Restaurant.

SATURDAY, November 21st.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 1.0.—Time Signal from Greenwich.
- 4.0-8.0.—Programme *S.B. from London.*
- 8.0-10.0.—Programme *S.B. from Manchester.*
- 10.0-12.0.—Programme *S.B. from London.*

5PY Plymouth Programmes. 338 M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.

- 3.30-5.30.—STAR BALLAD CONCERT. *S.B. from London.*

8.15. Special Sunday Evening Service.

Relayed from St. Andrew's Parish Church. Address by the Chaplain-General, The Rev. A. C. E. JARVIS, C.M.G., D.S.O.

- 9.0-10.35.—Programme *S.B. from London.*

MONDAY, November 16th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Programme from Daventry.
- 6.30.—"Negatives," by Adelphos.
- 6.40.—The New Palladium Cinema Orchestra.
- 7.0-11.0.—Programme *S.B. from London.*

TUESDAY, November 17th.

- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Programme from Daventry.
- 6.30.—Boy Scouts' Bulletin.
- 6.40.—The New Palladium Cinema Orchestra.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—Dr. SAMUEL WEEKES: "Andreas Hofer."
- 7.25-12.0.—Programme *S.B. from London.*

WEDNESDAY, November 18th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—"The Youth of England" (6), by Marion Yeulett.
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Programme from Daventry.
- 6.30.—The New Palladium Cinema Orchestra.
- 7.0.—Programme *S.B. from London.*
- 7.40.—Mr. B. PRIESTLEY SHIRES, F.R.I.B.A., "Bowls."
- 8.0-11.0.—Programme *S.B. from London.*

THURSDAY, November 19th.

- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Programme from Daventry.
- 6.30.—"Pauses," by Adelphos.
- 6.40.—The New Palladium Cinema Orchestra.
- 7.0-12.0.—Programme *S.B. from London.*

FRIDAY, November 20th.

- 3.30.—Talks to Schools: Mrs. G. N. Case, "Tales from the Norse—The Magic Head." Musical Interlude. Mr. Walter P. Weekes, "Music from Germany."
- 4.0.—French Talk: "Reims Moderne," by Madame Zulma Lynel.
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Programme from Daventry.
- 6.30.—Station Director's Talk.
- 6.40.—The New Palladium Cinema Orchestra.
- 7.0.—Programme *S.B. from London.*

"Echoes of the Past."

- JAMES VOSPER (Baritone).
THE ROYAL MARINE BAND
of the
Royal Naval Barracks,
Devonport.
By permission of Commodore W. Tomkinson, C.B., M.V.O., and Officers.
Bandmaster, W. J. PAPWORTH.
8.30. THE BAND.
Overture, "The Miller and His Men" Bishop
JAMES VOSPER.
"A Hundred Years Ago"
J. B. Geoghan
"The Arrow and the Song" Balfe
THE BAND.
Selection, "Lilac Time"
Schubert-Clutsam
JAMES VOSPER.
"Don Juan's Serenade"
Tchaikovsky
"The Two Grenadiers"
Schumann
THE BAND.
Selection of Old English Songs
arr. Myddleton
"UNCLE TOM COBLEIGH'S BIRTHDAY."
An Incident on Dartmoor.
By George Scantlebury and Ben Norton.
Presented by BEN NORTON.
10.0.—Programme *S.B. from London.*
10.30. **Recital for Violin and Piano**
by
JOYCELYN BOUNDY and
WINIFRED GRANT (Pianist).
Sonata, Op. 8 Grieg
Allegretto quasi Andantino:
Allegro molto Vivace.
"Légende" Carl Bohm
"Romance," Op. 26 .. Svendsen
Allegro Brilliant
William Ten Have

- 11.0.—Close down.
SATURDAY, November 21st.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0-12.0.—Programme *S.B. from London.*

PLYMOUTH NEWS.

ON the evening of November 24th, Dr. Samuel Weeks will take listeners to the Dolomite Mountains and Cortina in a vivid description of his recent travels.

On Friday, the 27th, Mr. Ben R. Gibbs will give a short talk on the famous poet "Francis Thompson," including a few quotations from some of this poet's works.

This talk will be followed by a "Request Programme," which will include two popular West Country artists whose previous appearances at the Plymouth Station have met with much appreciation. These are Miss Gladys Ball (contralto), and Mr. Frederick Allen (baritone), who are well-known in this part of the country for their duets. "The Sweet of the Early Morning," of which this is the first performance, has been specially written for these artists by Mr. Cecil Baumer.

Plymouth Station will again welcome Miss Margaret Kettlewell, solo violoncello, and also the Stenales Silver Prize Band. This is the first Cornish band to come from the heart of Cornwall to make its broadcast debut from the Plymouth Station.

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
November 15th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

THE BAND OF THE 2ND BATT. THE WELCH REGIMENT.
(By permission of Lieut.-Col. T. G. Mathias and Officers.)
Bandmaster, Mr. C. L. WARD.
ARCHIE GAY (Tenor)
HENRY ST. JOHN (Recitals).
THE BAND.
3.30. Overture, "The Wanderer's Goal"
Suppé
Humoreske *Dvorak*
Three Dances ("Henry VIII.")
German
ARCHIE GAY.
"Adelaide" *Beethoven*
"In Sympathy" *Frank Leoni*
HENRY ST. JOHN.
"With the Photographer"
Leacock
"Hoodoo McFiggins' Christmas"
THE BAND.
Morceau, "Sanctuary of the Heart" *Ketelbey*
Selection of Verdi's Favourite
Airs
Grand March, "Ich Dien"
Williams
ARCHIE GAY.
"Down Her Pale Cheek"
Donizetti
"Smilin' Through" *Penn*
HENRY ST. JOHN.
"The Dream of Eugene Aram"
Thos. Hood
THE BAND.
Selection, "Plantation Songs,"
Chambers
Finale, "Husarenritt" *Spindler*
"Land of My Fathers"
"The Lincolnshire Poacher"
(Regimental March) *Shenken*
5.30-6.0. Service for the Sick.
6.30. **Religious Service.**
Relayed from
Roath Road Wesleyan Church.
Preacher:
The Rev.
CHARLES E. FENELEY.
8.10. **First Concert**
of the
Cardiff Musical Society.
Relayed from the Park Hall.
DOROTHY SILK (Soprano).
JOHN COATES (Tenor).
THE STATION SYMPHONY
ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
THE ORCHESTRA.
Overture in D Minor
Haydel-Elgar
DOROTHY SILK.
"Songs My Mother Taught Me"
Dvorak
"The Maiden" *Parry*
"Morning Hymn" *Henschel*
THE ORCHESTRA.
Prelude and Fugue in C Minor
Bach-Elgar
JOHN COATES.
"The Knight of Bethlehem"
D. C. Thomson
"Roses in December"
F. G. Russell
THE ORCHESTRA.
Prelude, "Lohengrin" *Wagner*
9.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Local News.

9.15. **"The Hymn of Praise."**
A Symphonic Cantata
by Mendelssohn.
DOROTHY SILK (Soprano).
JOHN COATES (Tenor).
RITA MATTEI (Second Soprano).
THE CHOIR OF THE
CARDIFF MUSICAL SOCIETY.
10.15.—THE SILENT FELLOW-
SHIP.
10.45.—Close down.

MONDAY, Nov. 16th.

12.30-1.30.—Lunch-time Music from
Cox's Café. Music by the
London Cubans.
2.30-3.0.—Organ Recital, relayed from
the Capitol Cinema.
3.0-4.0.—The Station Trio. Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
5.0.—CARDIFF RADIO "FIVE
O'CLOCKS": "Frills and
Flounces," by Phillida.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: "The Ro-
mance of Famous Lives—(7)
Hans Andersen," by Scavator.
6.30.—Mr. Richard Troseder, F.R.H.S.,
"Gardening."
6.45.—Light Music.
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Talk on Australia, "Mixed
Farming," by a Successful
Farmer. *S.B. from London.*
A Varied Programme.
LEONARD BUSFIELD
(Solo Violin).
RAY WALLACE
(Entertainer).
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Music.
7.30.—"SIEGFRIED" (Act II.), relayed
from the Opera House,
Manchester.
8.36. THE ORCHESTRA.
Overture, "Giovanna d'Arce"
Verdi
LEONARD BUSFIELD.
Arioso *Hubay*
(With Orchestral Accompani-
ment.)
Orientale *Cui*
"The Admiral's Galliard"
Moffat
Mystery.
8.56. THE ORCHESTRA.
"The Enchanted Cottage" *Coven*
THE "5WA" RADIO
PLAYERS
in
"THE MONKEY'S PAW."
A Story in Three Scenes
by W. W. Jacobs.
Dramatized by Louis N. Parker.
Mr. White
FREDERICK CULLEY
Mrs. White KATE SAWLE
Herbert SIDNEY EVANS
Sergt.-Major Morris
DONALD DAVIES
Mr. Sampson
DAVID THORNTON
Merriment.
9.30. THE ORCHESTRA.
Humoreske *Dvorak*
Bagatelle *John Ireland*
Humoreske *Tchaikovsky*
RAY WALLACE.
"Puff Puff"
K. Morrison and R. Penso
"Mother's Mother" *G. A. Stevens*

"Listening In, Dear" *Leo Dryden*
Imitations of Stars Past and
Present.
THE ORCHESTRA.
Suite, "As You Like It" *Quiller*
"Shepherd's Holiday"; "Even
in the Forest"; "Merry
Pranks"; "Country Dance."
10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY:
"The Stream of Life: Evo-
lution—The Solution." *S.B.*
from London.
Local News.
10.30. **Pianoforte Recital**
by
GORDON BRYAN.
Two Sonatas, B Minor and C
Major *Scarlatti*
"Passepied" *Delibes*
Study in E *Roger Ducasse*
"The Old Musical Box"
De Severac
"Vieille Diligence sur la Route de
Muzillac" ("En Bretagne")
Rhene-Baton
Studies, E Major and C Major
Chopin
"Windmills" *E. J. Moeran*
"Irish Tune from County Derry"
Percy Grainger
March-Jig (Irish Dance)
Stanford, arr. Grainger
11.0.—Close down.

TUESDAY, Nov. 17th.

3.0.—A Short Concert of Gramophone
Records.
3.15.—School Transmission: "The
Magic Crystal—(7)
The Peasant's Revolt," by Mr.
Guy Pocock, M.A.
3.45.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
4.15.—Tea-time Music, relayed from
the Carlton Restaurant.
5.0.—CARDIFF RADIO "FIVE
O'CLOCKS": "Tiger Hunting
and Other Adventures in As-
sam," by Mr. Tudor G. Cule,
B.Sc., A.M.I.C.E.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: "The Young
King's Treasures," by Sesame.
6.30.—Musical Interlude. *S.B. from*
London.
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. F. J. HARRIES: "The
Rising of King Monmouth."
7.25.—Musical Interlude. *S.B. from*
London.
7.40.—Mr. JAMES AGATE: Dra-
matic Criticism. *S.B. from*
London.
8.0.—MUSICAL COMEDY MEMO-
RIES. *S.B. from London.*
10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Sir SAMUEL HOARE: "Avia-
tion and the Empire." *S.B.*
from London.
Local News.
10.30.—BERT FIRMAN'S DANCE
ORCHESTRA. *S.B. from*
London.
12.0.—Close down.
WEDNESDAY, Nov. 18th.
12.30-1.30.—Lunch-time Music from
Cox's Café. Music by the
London Cubans.
3.0.—Organ Recital, relayed from the
Park Hall Cinema.

3.30-4.30.—Garforth Mortimer and his
Orchestra, relayed from the
Park Hall Cinema.
5.0.—CARDIFF RADIO "FIVE
O'CLOCKS": "More Super-
stitions About Animals," by
Mr. R. C. Bruce Gardner.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: "All About
-viaries," by Mr. H. Kendrick.
6.30.—Musical Interlude. *S.B. from*
London.
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
"The Nature of Musical Sounds."
Talk prepared by the late
Prof. E. H. BARTON, B.Sc.
S.B. from London.
7.25.—Musical Interlude. *S.B. from*
London.
7.35.—Royal Horticultural Society
Talk. *S.B. from London.*
7.40.—Principal J. C. NEWSHAM,
of the Monmouthshire Agri-
cultural Institute, "Rotation
Cropping on the Farm and in the
Garden."
8.0. **"The Spirit of Welsh Music."**
Second Lecture Recital
by W. S. GWYNN WILLIAMS,
Assisted by
DAVID THOMAS (Tenor).
Penillion Singer—
W. MORGAN EVANS.
I. Welsh Poetry and its effect
upon Welsh music.
Example: "Mwynen Merch"
Traditional Folk Song
II. Voice and Piano.
Modern Settings of Bardic Poetry
"Yno" *David Lloyd*
"Myfyrdod Y Bardd"
David Lloyd
III. Brief Explanation of Penil-
lion Singing.
Examples:
English Penillion Song, "Thou
Art Fair" (From "Penillion in
English") *Gwynn Williams*
Welsh Penillion Song.
Welsh Penillion Song.
IV. A Short Talk about Welsh
Dances, with examples of tradi-
tional airs of probable Welsh
dance origin.
V. Piano: "Two Little Welsh
Dances" *Gwynn Williams*
"Dance of the Two Fairies":
"Welsh Folk Dance"
("Green Y Ddafad Felen").
"Welsh Shepherd's Dance"
Gwynn Williams
(Played by the Composer.)
9.0. MAY HUXLEY
(Coloratura Soprano).
"When Thou Art Fair" *London*
"Song of the Woods" *Ronald*
"The Year's at the Spring" *Broke*
Recit. and Valse, "Ah che
assorta" *Venzano*
9.15. **"Radio Radiance."**
(5th Edition.)
A Revue in Fourteen Beams.
Played by
A COMPANY OF WELL-
KNOWN LONDON ARTISTS,
Including:
EDDIE MORRIS.
JIBAN ALLISTONE.
JAMES WHIGHAM.
IRIS WHITE.
TOMMY HANDLEY.
MAUDIE DUNHAM.
And
CHORUS OF DANCING
RADIOS.
(Continued on the next page.)

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353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
November 15th.

Book by Jack Helliér.
Popular Musical Numbers.
Directed by
JAMES LESTER and
R. E. JEFFREY.

- Beams:
1. Introduction of Company.
 2. Opening Chorus: "We're Singing Our Way" (TOMMY HANDLEY, JAMES WHIGHAM, EDDIE MORRIS, JEAN ALLISTONE, IRIS WHITE, MAUDIE DUNHAM, and DANCING RADIOS).
 3. Comedy Skit: "Toast the Bride" (TOMMY HANDLEY, EDDIE MORRIS, JAMES WHIGHAM, JEAN ALLISTONE).
 4. Duet: "Melody of Memories" (EDDIE MORRIS and IRIS WHITE, Ukulele).
 5. Comedy Skit: "My Hat" (EDDIE MORRIS, TOMMY HANDLEY, JEAN ALLISTONE, IRIS WHITE).
 6. Number: "Africa" (MAUDIE DUNHAM and DANCING RADIOS).
 7. A Study: "Tinker" (EDDIE MORRIS, JAMES WHIGHAM, JEAN ALLISTONE).
 8. Quartet: "When Cuthbert Coughs" (IRIS WHITE, TOMMY HANDLEY, EDDIE MORRIS, JAMES WHIGHAM).
 9. Comedy Skit: "Lost" (IRIS WHITE, JEAN ALLISTONE, MAUDIE DUNHAM, TOMMY HANDLEY, EDDIE MORRIS, JAMES WHIGHAM).
 10. Comedy Number: "Ercha" (TOMMY HANDLEY).
 11. Comedy Patter: "The Proposal" (EDDIE MORRIS and TOMMY HANDLEY).
 12. Number: "Waiting Around" (EDDIE MORRIS and DANCING RADIOS).
 13. Number: "Sometime" (JEAN ALLISTONE).
 14. Finale: "Bed-time" (EDDIE MORRIS and FULL COMPANY).

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After Dinner Philosophy—Change." *S.B. from London.*
Local News.
10.30.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Nov. 19th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 2.0. **The Ceremony of the Laying-Up of the Colours of H. M. WELCH GUARDS.**
in
Llandaff Cathedral.
The Colours will be handed in by
H.R.H. THE PRINCE OF WALES.
And Received by
The Rt. Rev. The Lord The Bishop of LLANDAFF,
On Behalf of the Dean and Chapter.
- 3.0-4.30. RONALD CHIVERS (Baritone).
THE STATION ORCHESTRA: Conductor,
WARWICK BRAITHWAITE.

THE ORCHESTRA.
Overture, "Shamus O'Brien" *Stanford*
Ballet Music, "Faust" *Gounod*
RONALD CHIVERS.
"In Beauty Moulded" *Arthur Stanford*
"A Welcome" *Owen Mase*
"An Autumn Love Song" *Sanderson*

THE ORCHESTRA.
Selection, "Mirella" *Gounod-Borelli*
RONALD CHIVERS.
"The Stockrider's Song" *W. G. James*
"Mavis" *Harold Craxton*
"The Fishermen of England" *Phillips*

THE ORCHESTRA.
"Good Friday Music" ("Parsifal") *Wagner*
"Canzonetta" *Tchaikovsky*
RONALD CHIVERS.
"To My Fair Lady" *Austin*
"Port of Many Ships" *F. Keel*
"That's the Way for Billy and Me" *Felix White*
"I Am a Roamer" *Mendelssohn*

- THE ORCHESTRA.
"Parysatis" (Ballet Music) *Saint-Saëns, arr. Mouton*
"Empire March" *Elgar*
5.0.—CARDIFF RADIO "FIVE O'CLOCKS": "Bach and his Music," by Mr. R. W. Hobbs. Musical Illustrations by Vera McComb Thomas (Pianoforte).
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: Guides' Programme."
6.30.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
7.10.—Market Prices for Farmers. *S.B. from London.*
7.15.—The Rev. DAVID RICHARDS, M.A. (Abercarnaid): "How the Mind Grows."

"Réveille."

Relayed to "5XX."

A RADIO PAGEANT OF THE GREAT WAR.
Performed by
BRITISH PEOPLE.

Renewing memories of the pathos, wit and music of the times, as well as the spirit of self-sacrifice shown by all people.

- 7.30.—I. "The Banner of St. George" *Elgar*
II. "Lights Out." A Tent on Salisbury Plain, August, 1914.
III. On the March. "Somewhere in France."
IV. A Concert Hall near Divisional Headquarters.
V. A Dug-out.
VI. On the Fire Step.
VII. Home Again.
Postlude, "The Banner of St. George" *Elgar*
Réveille.

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. MITCHELL-HEDGES. *S.B. from London.*
Local News.
10.30.—THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

FRIDAY, Nov. 20th.

- 3.0.—A Short Concert of New Gramophone Records.
3.15.—School Transmission: Introductory Talk and Excerpts from "The Rivals" (Act I, Scene 2) (Sheridan), by Prof. Cyril Brett and Mr. Donald Davies.
3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
4.15.—Tea-time Music relayed from the Carlton Restaurant.
5.0.—CARDIFF RADIO "FIVE O'CLOCKS": "The Lost Libraries of Wales," by Mr. J. Kyrle Fletcher.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner." *S.B. from Swansea.*
6.30.—Mr. J. C. Griffith-Jones: "Leisure." *S.B. from Swansea.*
6.45.—Light Music. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
7.10.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
7.15.—Mr. G. A. ATKINSON: "Seen On the Screen." *S.B. from London.*
7.30.—"THE TWILIGHT OF THE GODS" (Act II). Relayed from the Opera House, Manchester.

Music and a Little "Uncing."

FRANKLYN KELSEY

(Baritone).

THE STATION ORCHESTRA:

Conductor.

WARWICK BRAITHWAITE.

- 8.30. THE ORCHESTRA.
"Peer Gynt" Suite, No. 1 *Grieg*
"Morning"; "The Death of Ase"; "Anitra's Dance"; "In the Hall of the Mountain King."
8.50. FRANKLYN KELSEY.
"Go, Lovely Rose" *Quilter*
"Ballad of Semmerwater" *Graham Piel*
"Brittany" *Ernest Farrar*
"Windy Nights" *Stanford*

- 9.0. "The Uncles' University."
(Postponed from Friday, October 23rd.)
"Merry, Merry Uncles we,
Uncles of the B.B.C.,
Uncles Old and Uncles Tender,
Uncles Fat and Uncles Slender.
At your service we, the tireless
Liveliest wires of the Wireless."
(From "The Chorus of Uncles.")
An Illustrated Prospectus
by

THE STATION DIRECTOR.

1. Preface.
 2. The Candidates.
 3. The Course in Progress.
- 9.35. FRANKLYN KELSEY.
"It Was a Lover and His Lass" *arr. F. Keel*
"Over Here" (Irish Famine Song) *Chas. Wood*
"Good Wine" (Hungarian) *Korbay*
"Little Red Fox" *A. Somerville*
9.45. THE ORCHESTRA.
Selection, "Dorothy" *Cellier*

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture Talk by Mr. J. B. JESSE. *S.B. from London.* Local News.
10.30.—RECITAL OF PURCELL'S SONGS. *S.B. from Swansea.*
11.0.—Close down.

SATURDAY, Nov. 21st.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
3.0.—Organ Recital, relayed from the Park Hall.
3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.
5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Winifred Davis (Mezzo-Soprano). "The Towns of the Tigris," by Capt. Alex. W. Cuninghame.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: "Gannets at the Lizard," by Mr. Richmond Hellyar.
6.30.—Musical Interlude. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. R. M. RIDLEY: "Patriotic Poetry." *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Mr. L. E. WILLIAMS: "Current Sport."
8.0.—"GATHER ROUND." *S.B. from London.*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sports Talk. *S.B. from London.* Local News.
10.30.—THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

CARDIFF NEWS.

IN collaboration with the Cardiff Musical Society, a concert will be given on Sunday next, November 15th, by the Cardiff Station in the Park Hall, Cardiff. The event is an important one in the history of choral work in Wales, and will form the basis of an interesting development. The Cardiff Musical Society is one of the oldest, and by general consent, one of the greatest of choral bodies in Wales. It is now in its thirty-eighth year, and during the whole of its existence the standard attained has been of a high order.

Many first performances are to the credit of the society, and one of their most recent successes was a complete concert at Wembley during Welsh Week, when the critics had nothing but praise for the singing.

The Station to the Rescue.

Unfortunately, the Society has had a check in its successful career due to circumstances which have no connection with its competence. There is no public hall in Cardiff at which week-day concerts can be given, and the Cardiff Station has, therefore, stepped into the breach by offering the resources of the Station to help the Society to continue its usual concerts.

The Cardiff Station Symphony Orchestra, under the baton of Mr. Warwick Braithwaite, will render the programmes with the Cardiff Musical Society's Choir.

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MANCHESTER PROGRAMMES.

Week Beginning
November 15th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

A Russian Programme.

EFFIE MANN (Soprano),
WALTER HAY (Bass).

THE AUGMENTED STATION
ORCHESTRA:

Conductor, T. H. MORRISON.

3.30. THE ORCHESTRA.
Overture, "Ivan the Terrible"
Rimsky-Korsakov

WALTER HAY,

"A Pleading" ...
"O, But to Hear
Thy Voice" ...
"To the Forest" ...
Tchaikovsky

THE ORCHESTRA.

Suite, "Casse-Noisette"
Tchaikovsky

EFFIE MANN,

"Song of the Shepherd"
Lehl" ...
"Hindu Song" ...
"Gopak" ...
"The Sleeping Princess"
Borodin

THE STRING ORCHESTRA.

"Andante Cantabile"
Tchaikovsky

WALTER HAY.

"Song of the Volga Boatmen"
Chaliapine-Koenen
"The Midnight Review"
"When the King Went Forth to War"
Glinka
Koenen

EFFIE MANN,

"Before My Window"
"The Lilacs" ...
"The Little Island"
"To the Children"
"The Soldier's Wife"
Rachmaninov

THE ORCHESTRA.

"Scheherazade"
Rimsky-Korsakov

5.30-5.45.—Music for the Children.

8.10.—Mr. S. G. HONEY: Talk to Young People.

Service.

8.30. The Rev. W. F. RIDDELL, St. Anne's-on-the-Sea Congregational Church: Religious Address.

9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

9.15.—Local News.

Vocal and Instrumental.

DALE SMITH (Baritone).
ALFRED BARKER (Solo Violin).
MENDEL (Blind Pianist).

ALFRED BARKER.
2nd Movement of Violin Concerto in D Minor ...
Hamilton Harty

DALE SMITH.
English Lyrics ...
"And Yet I Love Her Till I Die"; "Love Is A Bable";
"A Lover's Garland"; "At the Hour the Long Day Ends."
Mendel

"The Lost Chord" ...
"Hallelujah Chorus" ("Mount of Olives") ...
Beethoven

ALFRED BARKER.
"Pale Moon" ...
"Spanish Serenade"
Chaminade-Kreisler

"Polichinelle" ("Serenade")
Kreisler

DALE SMITH.

Biblical Songs ...
"Hear My Prayer, O Lord";
"By the Waters of Babylon"; "Turn Thee to Me";
"I Will Lift Mine Eyes";
"Sing Ye a Joyful Song."
Dvorak

MENDEL.

Scherzo, Op. 39 ...
Grand Polonaise, Op. 72 ...
Chopin
Weber, arr. Liszt

DALE SMITH.

"Salvation Belongeth Unto the Lord" ...
Greene

10.30.—Close down.

MONDAY, Nov. 16th.

3.25.—School Transmission: M. Albert Thouaille, M.A. (Paris), Reading from French Literature, "L'Avare" (Molière), Part of Act III.

3.45.—The Sunshine Trio.

4.0.—Afternoon Talk: Mr. Ronald Cann, "Motors for Women" (2).

4.15.—Tea-time Concert: Dauce Music relayed from the State Café. James Sparrow (Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—The Majestic "Celebrity" Orchestra, relayed from the Majestic Hotel, St. Anne's-on-the-Sea.

7.0-7.25.—Programme *S.B. from London.*

7.25.—Mr. LAWRENCE HAWARD: "Music in the Station's Programmes."

Three Well-known Artists.

MAY HUXLEY

(Coloratura Soprano).

ETHEL BARTLETT (Piano).

JOHN BARBIROLLI (Cello).

Sonatas and Solos.

7.45. ETHEL BARTLETT.

Chorale, "Blessed Jesus, Here We Stand" ...
Prelude and Fugue ...
Bach-Liszt

MAY HUXLEY.

"Reste" ...
"Le Beau Rève" ...
"O Luce di Quest' Anima"
("Linda") ...
Chaminade
Flegier
Donizetti

JOHN BARBIROLLI.

Cantabile ...
"An Ancient Lullaby"
César Cui
Ethel Bartlett

"The Fountain" ...
Davidoff

MAY HUXLEY.

"Come, Sweet Morning" ...
"Birth of Morn" ...
A. L.
Leoni

ETHEL BARTLETT

and JOHN BARBIROLLI.
Sonata for Piano and Cello
Boettmann

MAY HUXLEY.

"Will o' the Wisp" ...
"Ecstasy" ...
Spross
Rummel

JOHN BARBIROLLI.

Sonata in G for Violoncello
Sammartini, arr. Salmon

8.50 (approx.). A Variety Bill.

A Return Visit of
LAUNCELOT QUINN,
who will give some of his Popular Successes.
BETTY WHEATLEY in Synco-pated Snatches.
HARRY HOPEWELL, the Popular Baritone.

S. F. TODD, in some Character Studies.

ARTHUR KNOWLES, the Musical Saw Exponent.

JEANETTE and FREY, the Argumentative Pair.

THE VARIETY BAND will play the Latest Dance Numbers.

Directed by
ERIC FOGG and VICTOR SMYTHE.

10.0.—Programme *S.B. from London.*

10.30. Special Feature.

HILDA ATKINSON

(Solos and Songs at the Harp).

11.0.—Close down.

TUESDAY, Nov. 17th.

1.15-2.0.—Tuesday Midday Society's Concert, relayed from the Houldsworth Hall. Joan Elwes (Soprano). J. Dale Smith (Baritone).

3.25.—School Transmission: Mr. H. Cadness, "Nature's Suggestions in Design."

3.45.—Auto-Piano Recital by J. Meadows.

4.0.—Afternoon Talk: Miss Broadbent, "Canterbury" (2).

4.15.—Tea-time Concert: The Station Quartet. Patricia Cadby (Entertainer).

5.15.—CHILDREN'S CORNER.

6.0.—The Majestic "Celebrity" Orchestra, relayed from the Majestic Hotel, St. Anne's-on-the-Sea.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

7.10.—"Round the Table": A Discussion between Prof. T. H. PEAR, M.A., B.Sc., and Dr. STANLEY H. JACKSON, M.A., Ph. D., "Are Athletes Intellectual?"

7.25-12.0.—Programme *S.B. from London.*

WEDNESDAY, Nov. 18th.

3.25.—School Transmission: Mr. James Bernard, "Cameos from Victorian Novelists—(3) 'The Mill on the Floss' (George Eliot), Family Jars, Chapter IX."

3.45.—The Sunshine Trio.

4.0.—Afternoon Talk: Miss Huntingdon, "Hints for Modern Housekeepers."

4.15.—Tea-time Concert: The Sunshine Trio; Ray Wallace (Entertainer); Frank Kippax (Tenor).

5.15.—CHILDREN'S CORNER.

6.0-7.30.—Programme *S.B. from London.*

7.30.—Royal Horticultural Society Bulletin.

7.35.—Mr. W. F. BLETCHER: Spanish Talk.

A Yorkshire Night.

FRANK FOXON (Baritone).

THE SHEFFIELD ORPHEUS

MALE QUARTET.

JOHN HENRY.

THE HEBDEN BRIDGE

BAND:

Conductor, SAM TOWNSEND.

8.0. THE BAND.

"Crown Diamonds"
Auber, arr. Godfrey

FRANK FOXON.
North Country Folk Song,
"Roger's Courtship"

Lyell Johnston
A True Story in the Yorkshire Dialect.

North Country Folk Song, "Because I Were Shy"

Lyell Johnston

JOHN HENRY.

THE QUARTET.

"Are the White Hours for Ever Fled?" ...
Dr. Calcott

"While That the Sun"

William Byrde

"What Ho, What Ho!"

William Beale

THE BAND.

"Three Dale Dances" ...
Wood

FRANK FOXON.

"The Arguing Wife"

Gwynne Davies

Another True Story in the Yorkshire Dialect.

North Country Folk Songs

Lyell Johnston

"Maybe I Will"; "A Barrel of Beer."

JOHN HENRY.

THE BAND.

Trombone Solo, "The Winning Spurt" ...
Clough

(Soloist, J. FITTON.)

THE QUARTET.

"Fair Phyllis" ...
C. V. Stanford

"Gently Sighs the Evening Breeze" ...
Joseph Yarwood

"Sleep, O Sleep, My Lady Love"

Guilym Gwent

THE BAND.

Selection, "William Tell"

Rossini

10.0-11.0.—Programme *S.B. from London.*

THURSDAY, Nov. 19th.

11.30-12.30.—The Station Quartet.

4.30.—Afternoon Talk: Mr. Leonard Hines: "The Fatalism of Omar Khayyam."

4.45.—Tea-time Concert: Auto-Piano Recital by J. Meadows. John E. Taylor (Baritone).

5.15.—CHILDREN'S CORNER.

6.0-7.30.—Programme *S.B. from London.*

7.30.—Prof. W. W. HALDANE GEE, A.M.I.E.E., "The Centenary of the Electro-Magnet."

Band and Humour.

THE SOWERBY BRIDGE

PRIZE BRASS BAND:

Conductor, W. HALLIWELL.

ISAAC DEAN (Entertainer).

THE BAND.

7.45. March, "Washington Greys"

Grafulla

Overture, "Joan of Arc"

D. Wright

ISAAC DEAN.

"Billy Hutchup's Bedmate"

Teddy Ashton

THE BAND.

Euphonium Solo, "My Old Kentucky Home" ...
Rimmer

(Soloist, E. DARWIN.)

Fantasia Pastorale, "A Rural Wedding" ...
S. Cope

ISAAC DEAN.

"Betsy Jane and Her Chap"

Teddy Ashton

THE BAND.

"Th' Owd Favourite" ...
W. Gannon

THE BAND.

Selection, "Eugen Onegin"

Tchaikovsky

(Continued on the next page.)

MANCHESTER PROGRAMMES.

(Continued from the previous page.)

Schubert.
WINIFRED DAVIS
(Mezzo-Soprano).
FRANKLYN KELSEY
(Baritone).
THE AUGMENTED STATION
ORCHESTRA:
Conductor, T. H. MORRISON.
8.45. THE ORCHESTRA.
Overture, "Rosamunde,"
WINIFRED DAVIS.
"Ave Maria."
"The Wild Rose."
"Wohin."
THE ORCHESTRA.
"Moment Musical."
FRANKLYN KELSEY.
"Thanksgiving to the Brook."
"Group From Tartarus."
THE ORCHESTRA.
"The Unfinished Symphony."
WINIFRED DAVIS.
"Du Bist die Ruh" ("Thou
Art My Rest").
"Auf dem Wasser zu Singen"
("Singing Upon the Water").
FRANKLYN KELSEY.
"The Hurdy Gurdy Man."
"Dithyrambe."
THE ORCHESTRA.
Military March in D, Op. 51.
10.9-10.30.—Programme S.B. from
London.
10.30.—Station Topics.
10.40-12.0.—THE SAVOY BANDS.
S.B. from London.

FRIDAY, Nov. 20th.

1.15-2.0.—Music relayed from the
State Café.
3.25.—School Transmission: The Rev.
J. Shepherd, M.A., "A Trip
With the Swallows" (1).
3.45.—The Station Quartet.
4.0.—Afternoon Talk: Mr. Alan Griff,
"Scandinavian Fiction."
4.15.—Tea-time Concert: The Sta-
tion Quartet, Dorothy Verney
(Contralto).
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity"
Orchestra, relayed from the
Majestic Hotel, St. Anne's-on-
the-Sea.
7.0-7.35.—Programme S.B. from Lon-
don.
7.35.—Boy Scouts' Local News Bulle-
tin.
7.40.—Mr. GUY BROUN: "West
African Pidgin English."
Descriptive Recital
of Scandinavian Music.
JOHN ANTHONY
(Bass-Baritone).
TOM J. PHILLIPS (Tenor).
ARTHUR J. ARMSTRONG
(Solo Violin).
At the Piano, ERIC FOGG.
Descriptions by
E. SIMS HILDITCH.
8.0. TOM J. PHILLIPS.
"Irmelin Rosa"
W. Petersen-Berger
"Sylvain" Stinding
ARTHUR J. ARMSTRONG.
"Romance," Op. 26 ... Svendsen
2nd Movement from Sonata, Op.
13 Grieg
JOHN ANTHONY.
"I Love Thee" Grieg
TOM J. PHILLIPS.
"A Fairy Story" Merikanto
"Nightingale, Sing" Kjerulf
ARTHUR J. ARMSTRONG.
"Cradle Song" Tor Aulin
"Berceuse" Jarnefelt

TOM J. PHILLIPS and
JOHN ANTHONY.
"A Storm in Norway" Kjerulf
JOHN ANTHONY.
"Jeg Har Sugt" ("I Have
Sought") Bikard Nordraak
"Olaf Trygvason"
"Longing" Tor Aulin
TOM J. PHILLIPS.
"Good-Night" Kjerulf
9.15. Radio Radiance.
(5th Edition.)
A Revue in Fourteen Beams.
Played by a
COMPANY OF WELL-KNOWN
LONDON ARTISTS.
Including:
EDDIE MORRIS;
JEAN ALLISTONE;
JAMES WHIGHAM;
IRIS WHITE;
TOMMY HANDLEY;
MAUDIE DUNHAM
and
CHORUS OF DANCING
RADIOS.
Book by Jack Hellier.
Popular Musical Numbers.
Directed by
JAMES LESTER and
R. E. JEFFREY.
10.0-10.30.—Programme S.B. from
London.
10.30. Special Feature.
MAURICE COLE
(Pianoforte Recital).
11.0.—Close down.

SATURDAY, Nov. 21st.

3.45.—Auto-Piano Recital by J.
Meadows.
4.0.—Afternoon Talk: Miss Jean
Whitford, "Divinations and
Omens."
4.15.—Tea-Time Concert: Eric G.
Turner (Baritone), Marjorie
Farnham (Soprano), Marion
Stanley (Piano), Sidney Wright
(Cello).
5.15.—CHILDREN'S CORNER.
6.0-7.40.—Programme S.B. from Lon-
don.
7.40.—Mr. F. STACEY LINTOTT:
Weekly Talk on Sport.
8.0. Grand Opera.
Relayed to "5XX."
"ROMEO AND JULIET"
(Gounod).
Cast:
Juliet ... LILY ALLEN (Soprano)
Stephano
ALICE MOXON (Soprano)
Tybalt
WILFRED HINDLE (Tenor)
Mercutio
LEE THISTLETHWAITE
(Baritone)
Capulet
Grego- } HERBERT RUDDOCK
rio ... } (Bass)
Paris ... }
Friar Lawrence } REGINALD
The Duke of } WHITEHEAD
Verona } (Bass)
Romeo
HUBERT CARTER (Tenor)
THE STATION OPERA
CHORUS:
Chorus Master,
S. H. WHITTAKER.
THE STATION AUGMENTED
ORCHESTRA:
Conductor, T. H. MORRISON.
Descriptive Notes by
JOHN F. RUSSELL.
10.0-12.0.—Programme S.B. from Lon-
don.

5SX Swansea Programmes. 482 M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.
3.30-5.30.—STAR BALLAD CON-
CERT. S.B. from London.
6.30-8.0. Service.
From St. Mary's Parish Church.
The Rev. Canon CECIL WILSON,
M.A., Vicar of Swansea.
9.0.—WEATHER FORECAST and
NEWS. S.B. from London.
Local News.
9.15-10.45.—Programme S.B. from
Cardiff.
MONDAY, November 16th.
4.0.—The Castle Cinema Orchestra,
relayed from the Castle Cinema.
Musical Director, Jack Arnold.
5.0.—Afternoon Topics.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Talk to "Teens: S.B. from
Cardiff."
6.30.—Mr. Richard Treseder, F.R.H.S.,
"Gardening." S.B. from Cardiff.
6.45-11.0.—Programme S.B. from
London.
TUESDAY, November 17th.
4.0.—New Gramophone Records.
4.45.—The Station Trio.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Talk to "Teens: "The Young
King's Treasures." S.B. from
Cardiff."
6.30.—Programme S.B. from London.
7.10.—Mr. F. J. HARRIES. S.B.
from Cardiff.
7.25-12.0.—Programme S.B. from
London.

WEDNESDAY, November 18th.
4.0.—The Castle Cinema Orchestra.
5.0.—Afternoon Topics.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Talk to "Teens. S.B. from
Cardiff."
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
10.0-11.0.—Programme S.B. from
London.

THURSDAY, November 19th.
4.0.—Afternoon Concert: The Station
Trio. Nan Davies (Soprano).
5.0.—Afternoon Topics: Miss Mag-
dalen Morgan, "Types of Welsh
Womanhood."
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Talk to "Teens: "Guides' Pro-
gramme." S.B. from Cardiff."
6.30.—Programme S.B. from London.
7.15.—Programme S.B. from Cardiff.
10.0-12.0.—Programme S.B. from
London.

FRIDAY, November 20th.
3.0.—Transmission to Schools: Mr.
W. H. Jones, F.R.G.S. Mr.
Saunders Lewis, M.A.
4.0.—The Castle Cinema Orchestra,
relayed from the Castle Cinema.
Musical Director, Jack Arnold.
5.0.—Afternoon Topics.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Talk to "Teens. S.B. to Cardiff."
6.30.—Mr. J. C. Griffith-Jones:
"Leisure." S.B. to Cardiff."
6.45-8.30.—Programme S.B. from
London.

A Programme of Music.
Contributed by
THE PORT TALBOT CYMRIC
GLEE SOCIETY:
Conductor,
J. BOWEN DAVIES, A.T.S.C.
WELCH AND HOOPER
(Entertainers).
GEORGE LLEWELLYN
(Bass-Baritone).

8.30. THE GLEE SINGERS.
"Plant y Cedryn" W. T. David
"Holy Night" Beethoven.
A. OWEN (Tenor).
"Sound An Alarm" ("Judus Mac-
cabæus") Handel.
THE GLEE SINGERS.
"Pilgrims' Chorus" ... J. Parry
"Soldiers' Farewell" ... Kinke
D. STEPHENS (Bass).
"The Raft" Pinsuti
THE GLEE SINGERS.
"The Last Days of Pompeii"
Ritz
I. STEPHENS (Tenor).
"Lolita" Buzzi-Peccia
THE GLEE SINGERS.
"Twilight" Dudley Buck
"Peace to the Souls of the Heroes"
Calloch

9.30. WELCH (Violin) and
HOOPER (Piano)
Will Entertain with
Violin and Piano Solos and Duets.
"You Tell 'em Ivories" Confrey
"Dustin' the Keys" ... O'Neil
"Virginia" Gershwin
HOOPER.
"Me and My Jane"
Sterndale-Bennett
"Somerset Farmer" Lane Wilson
WELCH AND HOOPER.
"Indian Love Call" Frim
"When My Sugar Walks Down
the Street"
McHugh, Mills, and Austin
"Just Because the Violets"
K. Russell
"Alabama Bound"
Green de Sylve
10.0-10.30.—Programme S.B. from
London.
10.30. A Recital of Purcell's Songs
by
GEORGE LLEWELLYN
(Bass-Baritone).
11.0.—Close down.

SATURDAY, November 21st.
4.0.—The Castle Cinema Orchestra.
5.0.—A Short Pianoforte Recital by
T. D. Jones.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Talk to "Teens. S.B. from
Cardiff."
6.30.—Programme S.B. from London.
7.40.—Mr. L. E. WILLIAMS: "Cur-
rent Sport." S.B. from Cardiff
8.0-12.0.—Programme S.B. from
London.

SWANSEA NEWS.
THE acoustic properties of St.
Mary's Parish Church, Swansea,
are particularly favourable to broad-
casting. At the evening service, which
is to be relayed through the local
Station on Sunday, November 15th
the Vicar, Canon Cecil Wilson, M.A.,
will preach, and short organ recitals
will be given, both before and after the
service.
The feature of the local programme
on Friday, November 20th, will be a
Song Recital by Mr. George Llewellyn
(baritone). The songs are all the work
of Purcell. Earlier in the evening, The
Port Talbot Cymric Glee Party will
make their first appearance before the
microphone. The Party is composed
of well-known glee-singers and will be
led by soloists of proved ability.
Their items will be followed by Welch
and Hooper in violin and piano duets.
Neither of these artists needs intro-
duction to local listeners.

6LV Liverpool Programmes. 315 M.
 Week Beginning Sunday, November 15th.

SUNDAY, November 15th.
 3.30-5.30.—STAR BALLAD CONCERT. *S.B. from London.*
 8.30. **Religious Service** from the Studio.
 By the Rev. W. E. FARNDALE. Assisted by the **CHOIR OF MOUNT TABOR PRIMITIVE METHODIST CHURCH** (Birkenhead).
 9.0-10.35.—*Programme S.B. from London.*
MONDAY, November 16th.
 11.0-12.0.—Midday Concert.
 4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
 5.0.—Afternoon Topics.
 5.15.—**CHILDREN'S CORNER.**
 6.0.—*Programme S.B. from Manchester.*
 6.40.—Liverpool Wireless Society's Talk, by Mr. Norman D. B. Hyde.
 7.0-11.0.—*Programme S.B. from London.*
TUESDAY, November 17th.
 4.0.—Afternoon Topics: Mr. J. Raymond Tobin, Talk on Music.—"Music and Architecture."
 4.15.—The Station Pianoforte Quartet. Jean Longmore (Soprano).
 5.15.—**CHILDREN'S CORNER.**
 6.0.—*Programme S.B. from Manchester.*
 7.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*
 7.10.—Mr. A. K. HOLLAND: "Musical Taste" (1).
 7.25.—*Programme S.B. from London.*
 8.0. **GLADYS SCOLLICK** (Pianoforte Solos from the Studio).
 Three Sonatas Scarlatti
 In G Major; In C Minor; In A Major.
 Part of the Third Concert of the **Liverpool Philharmonic Society.** Relayed from the Philharmonic Hall.
 Conductor, BRUNO WALTER. **FLORENCE AUSTRAL** (Soprano).
 8.15.—"Also Sprach Zarathustra" ("Also Spake Zarathustra") Strauss
 8.50. **GLADYS SCOLLICK.**
 "The Lover and the Nightingale" (From "Goyescas") Granados
 Moment Musical, Op. 16, No. 4 Rachmaninov
 Waltz in A Flat, Op. 42
 Nocturne in B Flat Minor, Op. 9, No. 1 Chopin
 Finale from Sonata in B Minor, Op. 58
 9.5 **THE ORCHESTRA.**
 Bacchanale, "Tannhauser" Wagner
 Prelude and Liebestod, "Tristan and Isolde"
FLORENCE AUSTRAL.
 9.35. **THE GITANA LADIES' CHOIR.**
 "Beauteous Morn" German
 "The Lord Is My Shepherd" Lloyd de Lloyd
 (Competitive Piece at Pwllheli.)
 "My Love Dwelt in a Northern Land" Elgar
 "Snow"
 "Fly, Singing Bird"

"The Spanish Gipsy Girl" Lassen
 "The Ash Grove"
 Welsh Air, arr. Emyln Evans
 "The Bells of Aberdovey."
 10.0-12.0.—*Programme S.B. from London.*
WEDNESDAY, November 18th.
 11.0-12.0.—Midday Concert.
 3.0-4.0.—Concert relayed from the Crane Hall. The McCuulagh String Quartet, and Harry Hopewell (Baritone).
 4.0.—Afternoon Topics: Jessie Beaven on "Kitty Wilkinson."
 4.15.—Patrizov and his Orchestra, from the Futurist Cinema.
 5.15.—**CHILDREN'S CORNER.**
 6.15.—*Programme S.B. from London.*
 7.35.—Station Director's Talk. Royal Horticultural Bulletin.
 8.0-11.0.—*Programme S.B. from London.*
THURSDAY, November 19th.
 4.0.—Afternoon Topics.
 4.15.—Gaillard and his Orchestra, from the Scala Cinema.
 5.15.—**CHILDREN'S CORNER.**
 6.15.—*Programme S.B. from Manchester.*
 6.40.—"He and She" Talks (1)—"Are Men More Conceited Than Women?"
 7.0-12.0.—*Programme S.B. from London.*
FRIDAY, November 20th.
 4.0.—Afternoon Topics: Mr. David Wray, "Visits with Mrs. Smith" (3).
 4.15.—The Station String Quartet. E. M. Parkinson (Contralto).
 5.15.—**CHILDREN'S CORNER.**
 6.0.—*Programme S.B. from Manchester.*
 7.0.—*Programme S.B. from London.*
 7.15.—Mr. W. H. WILLIAMS: "The First Liverpool Railway" (1).
 7.30.—*Programme S.B. from London.*
 8.30. **Singing of Sea Chanties.** Relayed from the "BLUE WATER EVENING" CONCERT at St. George's Hall.
 9.0-11.0.—*Programme S.B. from London.*
SATURDAY, November 21st.
 4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
 5.0.—Afternoon Topics: Mr. C. W. Budden, M.A., "Stories of Wirral—(4) Bidston."
 5.15.—**CHILDREN'S CORNER.**
 5.50.—"Teens' Corner: Mr. C. W. Budden: "Pictures of the Ancient East No. 2"
 6.0.—Programme of Light Music by the "6LV" Children's Orchestra, directed by H. J. Dunkerley.
 6.30-12.0.—*Programme S.B. from London.*
LIVERPOOL NEWS.
BEGINNING on Tuesday, November 17th, Mr. A. K. Holland the well-known music critic and literary editor of the *Liverpool Daily Post and Mercury*, will give a fortnightly series of Talks from the Liverpool Station on "Musical Taste."
 These talks will be planned on original lines, as Mr. Holland proposes to illustrate his arguments by reference to some of the principal musical events in Liverpool this season, and in particular to those parts of the Philharmonic Society's Concerts which will be heard by Liverpool listeners.

6KH Hull Programmes. 335 M.
 Week Beginning Sunday, November 15th.

SUNDAY, November 15th.
 3.30-5.30.—STAR BALLAD CONCERT. *S.B. from London.*
 8.30. **Studio Service.**
 Rev. T. H. TARDREW, LL.B., Vicar of Newington. Assisted by the **CHOIR OF ST. JOHN'S CHURCH** (Newington).
 Hymn, "O Praise Ye the Lord" (A. and M., No. 308).
 Psalm 23.
 Anthem, "May the Grace of Christ" Ryley
 Address.
 Hymn, "Sun of My Soul" (A. and M., No. 24).
 9.0-10.35.—*Programme S.B. from London.*
MONDAY, November 16th.
 11.30-12.30.—Concert of Gramophone Records.
 3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
 7.0-11.0.—*Programme S.B. from London.*
TUESDAY, November 17th.
 11.30-12.30.—Concert of Gramophone Records.
 3.0.—Music relayed from the Majestic Picture House.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
 6.40.—Hull Wireless Society's Talk.
 6.50.—Powolny's Restaurant Bijou Orchestra.
 7.0-12.0.—*Programme S.B. from London.*
WEDNESDAY, November 18th.
 11.30-12.30.—Concert of Gramophone Records.
 3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
 7.0.—*Programme S.B. from London.*
 7.35.—Royal Horticultural Society Bulletin.
 7.40-11.0.—*Programme S.B. from London.*
THURSDAY, November 19th.
 11.30-12.30.—Mr. Moses Baritz: Talk on Musical Appreciation, with Gramophone Illustrations: "Humour in Music."
 3.0.—Music relayed from the Majestic Picture House.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
 6.40.—Boy Scouts' Talk.

6.50.—Powolny's Restaurant Bijou Orchestra.
 7.0-12.0.—*Programme S.B. from London.*
FRIDAY, November 20th.
 11.30-12.30.—Morning Transmission.
 3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
 3.30.—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.S.A.Scot., Curator, The Municipal Museum, Hull: "The Making of East Yorkshire: Our Oldest East Yorkshire Rocks and What They Teach" (1).
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
 6.30.—The Rev. G. J. Jordan, D.D., Litt.D.: "Psychology and Character."
 6.45.—Weekly Football Talk.
 7.0.—*Programme S.B. from London.*
A Mixture.
DAPHNE COMPTON (Songs at the Piano).
LEONARD ROBERTS (Baritone).
JOHN BIRCH (East Riding Dialect Sketch).
PAT RICHARDS and **AL WYTONSON** (Syncopated Solos and Duets).
 8.30. **PAT RICHARDS** Will Open with Some Syncopation.
 8.40. **LEONARD ROBERTS.**
 "Harlequin's Song" Herbert Oliver
 "Coaling" Helmore
 "Tavern Song" Howard Fisher
 8.50. **DAPHNE COMPTON.**
 "Spain" G. Kahn
 Recitation, "I Beg Your Pardon" Anon.
 "I Love Them All Just a Little Bit" Dan Kildare
 9.0. **PAT RICHARDS** and **AL WYTONSON.** In Dual Syncopation.
 9.15. **JOHN BIRCH.** East Riding Dialect Sketch, "Mrs. Thirtlewhistle on Municipal Matters."
 9.30. **LEONARD ROBERTS.**
 "Four Jolly Sailormen" E. German
 "The Fishermen of England" M. Phillips
 "Give a Man a Horse He Can Ride" Liddle
 9.40. **DAPHNE COMPTON.**
 "East is West" Silvio Hein
 Recitation, "Seeing Things" Eugene Field
 "Yo' Git Heaps o' Lickin's" Coningsby Clarke
 9.50. **PAT RICHARDS.** In Final Syncopations.
 10.0-11.0.—*Programme S.B. from London.*
SATURDAY, November 21st.
 11.30-12.30.—Concert of Gramophone Records.
 3.0.—Music relayed from the Majestic Picture House.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—**CHILDREN'S CORNER.**
 6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
 7.0-12.0.—*Programme S.B. from London.*

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
November 15th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

3.30-5.30.—STAR BALLAD CONCERT. *S.B. from London.*

Studio Service.

ALICE RICHARDSON

(Soprano).

ERNEST J. POTTS (Bass).

THE STATION CHORAL SOCIETY.

Conductor:

RICHARD C. PRATT.

THE STATION STRING ORCHESTRA.

Leader: ALFRED M. WALL.

Conductor: EDWARD CLARK.

8.0. THE ORCHESTRA.

Introduction and Allegro for String Quartet and String Orchestra

Elgar

8.10.—"God So Loved the World"

(Church Cantata, No. 68)

J. S. Bach

Chorus: "God So Loved the World."

Aria for Soprano: "My Heart Ever Faithful."

Recit. for Bass.

Aria for Bass.

Chorus.

8.30.—Bible Reading.

Hymn, "Lead Kindly Light"

(No. 266 A. and M.).

Address by the Rev. WALTER S. WATT.

Prayer.

8.50. THE STATION SYMPHONY ORCHESTRA.

Adagietto from the Fifth Symphony

Gustav Mahler

9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Local News.

9.15. THE STATION SYMPHONY ORCHESTRA.

Conductor: EDWARD CLARK.

"The Pierrot of the Minute"

Bartok

9.25. ALICE RICHARDSON and ORCHESTRA.

"Morgen"

Richard Strauss

9.35. THE ORCHESTRA.

"Eclogue"

Edgar L. Bainton

(Conducted by the Composer.)

9.45. ERNEST J. POTTS and ORCHESTRA.

"Yes, Through All My Pains and Trials" ("Beruice")

Handel

9.50. THE ORCHESTRA.

Symphony in D Minor

César Franck

Lento—Allegro non troppo;

Allegretto; Allegro non troppo.

10.15.—Close down.

MONDAY, Nov. 16th.

3.30.—Transmission to Schools: Mr. T. Russell Goddard, F.L.S., Curator, Hancock Museum; "Northumberland Mammals: (4) Revision Test."

4.0.—Weekly News Letter.

4.15.—Music from Fenwick's Terrace Tea Room.

5.15.—CHILDREN'S CORNER.

Songs and Violin Solos.

STEPHEN COSH (Bass)

ELSIE PRINGLE (Violin).

6.0. ELSIE PRINGLE. Adagio (Concerto in G Minor) *Max Bruch*

6.10. STEPHEN COSH. Old English Songs. "False Phyllis"

arr. Lane

"The Beggar's Song"

Wilson

"When Dull Care"

6.20.—Farmers' Corner; Mr. R. W. Wheldon: "The Feeding of Pigs" (II).

6.35. STEPHEN COSH.

"Annie Laurie"

Liza Lehmann

"Old Mary"

Petrie

"Old Barty"

Grant

"The Company Sergeant Major"

Sanderson

6.45. ELSIE PRINGLE. Arioso and Allegro

Piocco

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Talk on Australia: "Mixed Farming," by a Successful Farmer.

S.B. from London.

7.30.—"SIEGFRIED" (Act II). Relayed from the Opera House, Manchester.

8.30. National Dances.

THE STATION ORCHESTRA.

Conductor: EDWARD CLARK.

Two Norwegian Dances

Grieg

Roumanian Dances from Hungary

Bela Bartok

Two Slavonic Dances

Dvorak

Sevillana Farrucca ("The Three-Cornered Hat")

M. de Falla

9.15. "Radio Radiance."

(4th Edition.)

A Revue in Fourteen Beams.

Played by a

COMPANY OF WELL-KNOWN LONDON ARTISTS.

Including:

EDDIE MORRIS.

JEAN ALLISTONE.

JAMES WHIGHAM.

IRIS WHITE.

TOMMY HANDLEY.

MAUDIE DUNHAM.

And

DANCING RADIOS.

Book by JACK HELLIER.

Popular Musical Numbers

Directed by

JAMES LESTER and

R. E. JEFFREY.

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. JULIAN S. HUXLEY:

"The Stream of Life: Evolution—The Solution." *S.B. from London.*

Local News.

10.30. THE STATION ORCHESTRA:

Conductor, EDWARD CLARK.

"Humoresque"

Dvorak

JOSEPH YOUNG and ELSIE PRINGLE (Violins).

"Marche Militaire"

Schubert

(Arranged for Two Violins by

F. Hermann.)

E. J. BELL (Piccolo).

"L'Oiseau de Bois"

Le Thiers

THE ORCHESTRA.

"Souvenir de Hapsal"

Tchaikovsky

A. MCGREGOR CLYDE

(Solo Violin).

"Souvenir"

Drilla

DORIS LEAR (Solo Cello).

"Arlequin"

Popper

THE ORCHESTRA.

"Salut d'Amour"

Elgar

11.0.—Close down.

TUESDAY, Nov. 17th.

11.30-12.30.—Martin Henderson (Concertina). Mabel Mayne (Soprano).

4.0.—Talk.

4.15.—Music from Tilley's Restaurant.

5.15.—CHILDREN'S CORNER.

6.0. MACGREGOR CLYDE (Violin).

"Schön Rosmarin"

Kreisler

"Menuett"

Porpora-Kreisler

6.10. ETHEL STANLEY

(Mezzo-Soprano).

"Spring Goeth All In White"

Robert Elkin

"My Life's Delight"

Roger Quilter

6.20. MACGREGOR CLYDE.

Nocturne in E Flat

Chopin

Caprice in A Minor

Wieniawski-Kreisler

6.30. ETHEL STANLEY.

"Il Bel Petrillo"

Auber

"On the Mossy Hills Reclining"

Weber

6.40.—Radio Association Talk.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. W. L. RENWICK, M.A., B.Litt., "English History in the English Language" (III).

7.25-12.0.—Programme *S.B. from London.*

WEDNESDAY, Nov. 18th.

3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "How to Enjoy Shakespeare—(9) A Son's Revenge."

4.0.—Mrs. Una Bodenhurst, "Mrs. Gaskell's England—(2) Breezes."

4.15.—Music from Fenwick's Terrace Tea Room.

5.15.—CHILDREN'S CORNER.

6.0.—VINCENT CAYGILL (Solo Pianoforte).

Study in E Major,

Op. 10, No. 3

Study in E Minor,

Op. 25, No. 2

Study in A Minor,

Op. 25, No. 11

Chopin

6.10. JAMES GRIFFITHS

(Solo Cello).

Concert Polonaise

Popper

Chants Russes

Lalo

6.20.—Farmers' Corner: Prof. Gilchrist, Seasonable Notes.

6.35. JAMES GRIFFITHS.

Sonata in E Minor

arr. Salmon

Adagio; Courante; Saraband;

Gigue.

6.50. VINCENT CAYGILL.

"La Cathédrale Engloutie"

Debussy

"La Campanella"

Liszt

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

"The Nature of Musical Sounds."

Talk prepared by the late Prof. E. H. BARTON, B.Sc. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.35.—Royal Horticultural Society Talk.

7.40.—Mr. E. J. WILLIAMS, B.Sc., Science Talk (2) "The Vacuum."

8.0. THE MARSDEN COLLIERY PRIZE BAND:

Conductor, J. A. GREENWOOD.

"Lustspiel"

Keler Bela

Trombone Solo, "Tyrolienne"

Sutton

(Soloist, W. BLACKETT—

The Boy Champion.)

Selection, "The Maid of the Mountains"

Simson

8.20. THE LONDON RADIO REPERTORY PLAYERS

in "FORCE, WITS, AND A WOMAN."

Julius Hare.

8.40. THE BAND.

Suite, "Ballet Egyptian" *Luigini*

Cornet Solo, "The Paragon"

Sutton

(Soloist, G. MATHER.)

Southern Sketch, "Way Down Carolina"

LeStrange

9.0. WALLACE CUNNINGHAM.

Humorous Song, "Advice"

Whistling Selection, "The Thrush"

Cunningham

Original Love Story (with effects)

9.15. Violin Recital by ALFRED M. WALL.

Romance

Joachim

Aria

Gluck-Pezskai

Allemande

Sully

Sonata in B Flat

Locatelli

"Merry-Making" *Coleridge-Taylor*

9.45. WALLACE CUNNINGHAM.

An Original Mimetic Sketch, "Our Art Class Social."

10.0.—Programme *S.B. from London.*

11.0.—Close down.

THURSDAY, Nov. 19th.

11.30-12.30.—Jack Boddice (Euphonium), Ella Henderson (Soprano).

4.0.—Miss Mabel Hunter, Matron of the Mothercraft Centre, "Mothercraft."

4.15.—Music from Coxon's Restaurant.

5.15.—CHILDREN'S CORNER.

WILLIAM LAWS (Violin).

LEONIE STORM (Piano).

RAY WALLACE (Entertainer).

6.0. WILLIAM LAWS and LEONIE STORM.

Sonata, No. 4, Allegretto *Mozart*

LEONIE STORM.

Rondo Brillante in E Flat

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

Schubert.
(Died November 19th, 1828.)
HILDA VINCENT (Soprano).
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.

8.30. THE ORCHESTRA.
Overture in the Italian Style.
WILLIAM HENDRY.

8.35. "The Erl King" ("Goethe").
"Death and the Maiden"
("Claudius").

8.45. THE ORCHESTRA.
Andante from the Second (B Flat)
Symphony.

8.55. "Wandering"
"Whither"
"Impatience"
"The Green
Ribbon".....

9.5. THE ORCHESTRA.
Scherzo from the Seventh (C
Major) Symphony.

9.15. WILLIAM HENDRY.
Three Settings of Poems by Heine.
"Atlas"; "By the Sea";
"Her Portrait."

9.25. THE ORCHESTRA.
Extracts from "Rosamunde."
HILDA VINCENT.
"To be Sung on the Water"
Stolberg
"My Sweet Repose"..... Ruckert
"The Froit"..... Schubert

9.40. THE ORCHESTRA.
Symphony No. 8 in B Minor (The
"Unfinished" Symphony).

10.0.—WEATHER FORECAST and
NEWS. S.B. from London.
Mr. F. MITCHELL HEDGES.
S.B. from London.
Local News.

10.30.—THE SAVOY BANDS. S.B.
from London.

12.0.—Close down.

FRIDAY, Nov. 20th.

3.30.—Transmission to Schools: Mr
Moses Baritz, "Shakespeare in
Music."

4.0.—Talk.

4.15.—Music from Tilley's Restaurant.

5.15.—CHILDREN'S CORNER.
SONGS and SAXAPHONE SOLOS.
ROBERT STRANGEWAYS
(Baritone).
WILLIE WALKER (Solo
Saxophone).

6.40.—R.A.C. Talk.

6.45. WILLIE WALKER and
LAMBERT HARVEY.

7.0.—WEATHER FORECAST and
NEWS. S.B. from London.

7.10.—A Summary of the Wireless
Papers for the Week. S.B. from
London.

7.15.—Mr. ROBERT TEMPERLEY,
M.A., O.B.E., D.L., Chairman
of the Council of the Society,
"Canny Newcastle—The Aims
and Methods of the Newcastle-
upon-Tyne Society."

7.30.—"THE TWILIGHT OF THE
GODS" (Act II). Relayed from
the Opera House, Manchester.
MAVIS BENNETT (Soprano).
WINIFRED SMALL (Violin).
THE STATION SYMPHONY
ORCHESTRA:
Leader: ALFRED M. WALL.
Conductor: EDWARD CLARK.

8.30. THE ORCHESTRA.
Overture, "Beatrice and
Benedict"..... Berlioz

8.40. MAVIS BENNETT and
ORCHESTRA.
Finale from the Mad Scene
("Lucia di Lammermoor")
Donizetti

8.50. WINIFRED SMALL and
ORCHESTRA.
"Symphonie Espagnole".....Lalo

9.20. MAVIS BENNETT and
ORCHESTRA.
"Spring Has Come" ("Hua-
watha")..... Coleridge-Taylor
"Songs My Mother Taught Me"
Deorak

9.30. WINIFRED SMALL and
ORCHESTRA.
Rondo Capriccioso... Saint-Saens

9.40. THE ORCHESTRA.
"Suite Pastorale".....Chabrier
Idylle; Danse Villageoise; Sous
Bois; Scherzo-Valse.

10.0.—WEATHER FORECAST and
NEWS. S.B. from London.
Ministry of Agriculture Talk by
Mr. J. B. JESSE: S.B. from
London.
Local News.

10.30.—OTHER STATIONS.

11.0.—Close down.

SATURDAY, Nov. 21st.

11.30—12.30.—Blanche F. MacDonald
(Pianoforte). Ada Gent (Con-
tralto).

4.0.—Miss Norah Balls: Talk.

4.15.—Music from Coxon's Restaurant.

5.15.—CHILDREN'S CORNER.

7.0.—WEATHER FORECAST and
NEWS. S.B. from London.
Mr. R. M. RIDLEY: "Patriotic
Poetry." S.B. from London.

7.25.—Musical Interlude. S.B. from
London.

7.40.—Mr. JOHN KENMIR: "Asso-
ciation Football."
EVA TAYLOR (Concertina).
JOHN OLIVER (Baritone).
SAM WALLETT'S CONCERT
PARTY.

8.0. THE CONCERT PARTY.
In Selections from their
Repertoire.

8.30. EVA TAYLOR.
Overture, "Morning, Noon and
Night"..... Suppé

8.40. JOHN OLIVERE.
"I Love the Moon"..... Paul Rubens
"Mountain Lovers"..... Squire
"Friend"..... Novello Davies

8.50. EVA TAYLOR.
Selection, "Lullaby"..... Spetman
"The Russian Patrol"
Rubenstein

9.0. JOHN OLIVERE.
"Serenade" ("Faust").....Gounod
"Gentle Maiden"..... Somercell
"Up From Somerset" Sanderson

9.15. TILLEY'S DANCE BAND.
Relayed from the
Grand Assembly Rooms, Barras
Bridge.

10.0.—WEATHER FORECAST and
NEWS. S.B. from London.
Sports Talk. S.B. from London.
Local News.

10.30.—THE SAVOY BANDS. S.B.
from London.

12.0.—Close down.

(Continued from column 4.)

taking part are Mr. Robert Strange-
ways (baritone), Mr. Willie Walker
(saxophonist and leader of Tilley's
Dance Orchestra, which frequently
supplies dance music to listeners in the
North), and Mr. Lambert Harvey, a
local tenor of repute. Listeners will
also hear Miss Winifred Small (violin)
and Miss Mavis Bennett (soprano).
Mr. John Oliver (baritone), who
will be heard from the Newcastle
Studio on Saturday evening, is a
native of South Wales and studied
under Mme. Clara Novello Davies and
Signor Oreste San Filippo.

2LS Leeds-Bradford Programmes. 346M. 310M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.
3.30—5.30.—STAR BALLAD CON-
CERT. S.B. from London.

8.15—9.0.—Service relayed from Queen
Street Congregational Chapel,
Leeds. Address by the Rev.
GEORGE W. SEAGER.

9.0—10.35.—Programme S.B. from
London.

MONDAY, November 16th.

4.0.—Afternoon Concert.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0—11.0.—Programme S.B. from
London.

TUESDAY, November 17th.

11.30—12.30.—The Harrogate Royal
Baths Quartet, relayed from
Harrogate. Under the Direction
of Cecil Moon.

4.0.—Herman Darewski and his Band,
relayed from the Majestic
Restaurant, Leeds.

5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Light Music.
6.15—12.0.—Programme S.B. from
London.

WEDNESDAY, November 18th.

11.30—12.30.—Music.
4.0.—The Orchestra from the Scala
Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.35.—Royal Horticultural Society
Talk.
7.40.—"On My Anvil," by the Smile-
smith.
8.0—11.0.—Programme S.B. from
London.

THURSDAY, November 19th.

11.30—12.30.—The Harrogate Royal
Baths Quartet, relayed from
Harrogate. Under the Direc-
tion of Cecil Moon.
4.0.—Gramophone Recital by Moses
Baritz.
5.0.—Dr. Frank Hutchinson, F.R.G.S.,
"Heroes of the Flag" (4).

NEWCASTLE NEWS.

MR. MACGREGOR CLYDE, who
will be heard from Newcastle
on Tuesday, November 17th, frequently
plays in the local Station Orchestra.
Before taking up broadcasting, he
played for several seasons with the
City of Birmingham Orchestra. On
the same evening Mr. Wallace Cun-
ningham will entertain Northern lis-
teners. Mr. Cunningham is a versatile
entertainer and specialises in songs,
stories, sketches, burlesques and ven-
triloquism.
"Force, Wits and a Woman" is the
title of a play which will be given from
the Newcastle Station, at 8.45 p.m., on
Wednesday. This is a dramatic episode
of the days of Cavaliers and Round-
heads, by Julius Hare. The time is
early in the year 1645, while the issue
of the struggle between Charles and
Cromwell is still undecided, and the
action of the play gives some illus-
trations of the plot and counterplot
inseparable from this stirring period.

A London Violinist.

At 9.30, listeners will hear Mr.
Alfred M. Wall, violinist, who is a
Londoner by birth. He won a scholar-
ship for violin playing at the Royal

5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Orchestra from the Scala
Theatre, Leeds.
6.30.—Scouts' Corner: Preparation
for an Industrial Career, by
Mr. Barker North, A.R.C.Sc.
(London), F.I.C. Technical Col-
lege, Bradford.
6.50—12.0.—Programme S.B. from
London.

FRIDAY, November 20th.

11.30—12.30.—Music.
3.30.—Talk to Local Schools: Mr.
H. Bardgett, Mus. Bac., "Musical
Appreciation."
4.0.—The Orchestra from the Scala
Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Light Music.
6.15.—Programme S.B. from London.

A Grand Concert

in aid of the
NATIONAL INSTITUTE
FOR THE BLIND.
Relayed from the
Town Hall, Leeds.
THE BAND OF
H.M. GRENADIER GUARDS.
(By permission of Col. B. N. Sergi-
son Brooke, C.M.G., D.S.O.)
Director of Music,
Lieut. G. MILLER.
ELSIE SUDDABY (Soprano).
A. B. N. FORBES (Bass-Baritone).
PHYLLIS DUCKETT
(At the Piano).
10.0—11.0.—Programme S.B. from
London.

SATURDAY, November 21st.

11.30—12.30.—The Harrogate Royal
Baths Quartet, relayed from
Harrogate. Under the Direc-
tion of Cecil Moon.
4.0.—Herman Darewski and his Band,
relayed from the Majestic Res-
taurant, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Orchestra from the Scala
Theatre, Leeds.
7.0—12.0.—Programme S.B. from
London.

College of Music when eleven years
of age, and studied composition under
Sir Hubert Parry and pianoforte under
the late Herbert Sharpe. He settled
in Newcastle as solo violinist and
teacher, and ran a series of Chamber
Concerts there for twelve years.
Mr. Wall has written a good deal of
Chamber Music, which has been per-
formed by Mr. Arthur Catterall and
others, and orchestral works which
have been produced at the Queen's
Hall Promenades and at various
Festivals, and in 1918 his Quartet for
Piano and Strings won the Carnegie
award and was subsequently published
by the Carnegie Trust. He is also
leader of the B.B.C. Newcastle Sym-
phony Orchestra.

The Marsden Colliery Band, winners
of the thousand-guineas trophy at the
National Brass Band Contest at the
Crystal Palace this year, are also
broadcasting from the Newcastle
Studio on Wednesday. This Band had
the distinction of a Civic reception
when it returned from the Crystal
Palace.

Songs and Dances.

The programme on Friday night
should prove very interesting. Those
(Continued in column 2).

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
November 15th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

3.30-5.30.

Concert.

Relayed from
The West U.F. Church.
S.B. to Dundee.

DORIS VANE (Soprano).
DENNIS NOBLE (Baritone).
ARTHUR COLLINGWOOD
(Organist).

DORIS VANE will sing:

"Evening Hymn" Purcell
"Nought Against the Power"
("Christmas Oratorio") Bach
"From Mighty Kings" ("Judas
Maccabeus") Handel
"Lullaby" Boughton
"I Will Sing of Thy Great
Mercies" ("St. Paul")

Mendelssohn
"I Do Not Ask, O Lord" Spröss
"Elizabeth's Prayer" ("Tann-
häuser") Wagner

DENNIS NOBLE will sing:

"Mighty Lord" (Christmas Ora-
torio) Bach
"How Willing My Paternal Love"
("Samson") Handel

"God Is My Shepherd" Dvorak
"I Will Sing of Thy
Great Mercies" Dvorak

"The Call" (Mytical Songs)
Vaughan Williams

"An Old Sacred Lullaby"
Corner-Liddle

DORIS VANE and DENNIS
NOBLE will sing:

"What Have I To Do With
Thee?" ("Elijah") Mendelssohn
ARTHUR COLLINGWOOD
will play:

Choral Prelude, "Now Thank We
All Our God" Karg-Elert
Melody in G Deshayes
Andantino in G Minor
Cesar Franck

Scherzo from Fifth Sonata
Guilmant

Largo from "New World Sym-
phony" Dvorak
Alla Fuga in C }
Capriccio in F } Lemaigre

Invocation in E Maily
"Marche Solennelle" }

3.30.

Services

and Address by

The Rev. DAVID MAIR, B.A.,
Ferryhill U.F. Church.
Psalm 147, v. 1-5 (Tune: "Hud-
dersfield") (Church Psalter).
Reading from John XV., v. 1-
14.

Anthem No. 94, "Come and Let
Us Return" (Church Anthem
Book).

Address.
Hymn No. 617 (Church Hymnary).
Prayer.

Benediction.

9.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

9.15.

Choral Evening

by

THE FERRYHILL
PARISH CHURCH CHOIR;
Conductor—GEORGE A. INNES.
Favourite Psalms, Hymns and
Anthems, Solos, etc.

Hymn No. 18, "Praise, My Soul,
the King of Heaven" Goss
Hymn No. 391, "Approach, My
Soul, the Mercy Seat" Spahr
Hymn No. 288, "My Times Are
In Thy Hand" (Tune: "Dennis")

Male Duet, "Love Divine" ("The
Daughter of Jairus") Stainer
(Soloists: BERT WILSON and
A. G. MENZIES.)

Solo, "Glory To Thee, My God,
This Night" Gounod

Psalm No. 43 (Tune: "Invoca-
tion") Smith
Para. 49, v. 5-9 (Tune: "Bel-
mont") Webbe

Psalm 51, v. 7-12 (Tune: "St.
Kilda") Broomfield
Anthem, "Hark, Hark, My Soul"
Shelley

Solo, "The Land of Little Chil-
dren" Bonheur
(Soloist—BERT WILSON.)

Solo, "But the Lord Is Mindful"
("St. Paul") Mendelssohn
(Soloist—M. E. CHALMERS,
Soprano).

Hymn No. 199, "Jesus These
Eyes Have Never Seen" Miller

Hymn No. 301, "Far From My
Heavenly Home" Wilkes

Hymn No. 236, "O For a Closer
Walk With God" (Tune:
"Stracathro").

Duet, "Queen of Angels."
(Soloists: Miss E. HAZEL and
Miss M. E. CHALMERS.)

Anthem, "O Saviour of the
World" Goss
Quartet, "God Is a Spirit"
Sterndale-Bennett

Hymn No. 172, "I Heard the
Voice of Jesus Say" Dykes

Hymn No. 438, "Jesus Shall
Reign" Harrison

Hymn No. 599, "Now the Day
Is Over" (Tune: "Lyndhurst").

10.30.—Close down.

MONDAY, Nov. 16th.

11.0-12.0.—Special Morning Trans-
mission: Gramophone Music.

3.45.—Afternoon Topics: Mrs. J. C.
Barnett, Health Talks (2).
"The Skin and Its Importance."

The Wireless Dance Orchestra:
Conductor, David H. David.

5.15.—CHILDREN'S CORNER: Mr.
J. G. Burnett, L.R.A.M.,
"Stories from the Operas—(7)
Romeo and Juliet." The Wire-
less Orchestra: Overture,
"Romeo and Juliet" (Gounod)

6.0.—Boy Scouts' News Bulletin.

6.15.—Girl Guides' News Bulletin.
"Everyday Guiding" by Mrs.
Galloway, District Commis-
sioner.

6.30.—Prof. C. G. BARKLA, F.R.S.,
D.Sc., "Heat—(4) Rays from
Hot Bodies" *S.B. from
Edinburgh.*

6.45.—Gramophone Music.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Talk on Australia: "Mixed Farm-
ing" by a Successful Farmer.
S.B. from London.

7.30.—"SIEGFRIED" (Act II). Rel-
ayed from the Opera House,
Manchester.

8.36. Scottish Association for the
Speaking of Verse.

GEORGE W. J.

FARQUHARSON (Reciter).
"Paradise Lost," 111, 1-55 Milton
"Flowers of the Forest" Elliot
"To a Louse" Burns
"The Deil's Awa" Burns
"Ode to a Nightingale" Keats
"How They Brought
the Good News from
Ghent to Aix" Browning
"Ring and the Book."
VII, 1-40

Scottish Programme.
Request Night.

GRACE FORBES (Contralto).
GEORGE BOYD (Baritone).
THE "2BD" REPERTORY
PLAYERS.

9.6.

GRACE FORBES.
"A Highland Lad My Love Was
Born" arr. MacPherson
"Braw, Braw Lads"
arr. MacPherson

9.16.

GEORGE BOYD.
"Come Under Ma
Plaidie" arr. Moffat
"When the Kye
Comes Home"
"Sound the Pibroch"

9.26.

"THE POACHER."
A Play in One Act
by Arthur Black.
Cast:

Jean....GRACE R. WILSON
Sergt. McKenzie
GORDON MALCOLM
Miss Constance
GRACE R. WILSON
The Laird H. M. FITCH

9.45.

GRACE FORBES.
"Wae's Me for
Prince Charlie" arr.
"There's Nae Luck
About the Hoose" MacPherson

9.51.

GEORGE BOYD.
"Kirkconnel Lea"
"The Wee Toun"
Clerk arr. Moffat

10.0.

WEATHER FORECAST and
NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY:
"The Stream of Life: Evolution—
The Solution." *S.B. from
London.*
Local News.

10.30.

THE ORCHESTRA.
Scottish Half-Hour (by
Request).
Overture, "Echoes of Ossian"
Gade

Selection, "The Thistle"
Myddleton

Patrol, "The Wee Macgregor"
Arens

One-Step, "The Kiltie's Court-
ship" Mackenzie

11.0.—Close down.

TUESDAY, Nov. 17th.

3.45.—Afternoon Topics: Miss Vi
Fraser, "Victorian Humorists—
(2) Lewis Carroll and Edward
Leer." The Wireless Orchestra,
Elsie Bourne (Mezzo-Soprano).

5.15.—CHILDREN'S CORNER:
Songs by Auntie Beth. Cello
Solos by Uncle Andrew.

6.0.—Gramophone Music.

6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. W. PERCIVAL WESTELL,
F.L.S., "Cameo Talks from
Nature—Shakespeare's Gar-
den." *S.B. from Dundee.*

7.25.—Musical Interlude. *S.B. from
London.*

7.40.—Mr. JAMES AGATE: Dram-
atic Criticism. *S.B. from
London.*

8.0.—MUSICAL COMEDY MEM-
ORIES. *S.B. from London.*

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Sir SAMUEL HOARE: "Avia-
tion and the Empire." *S.B.
from London.*
Local News.

10.30.—BIRT FIRMAN'S DANCE
ORCHESTRA. *S.B. from
London.*

12.0.—Close down.

WEDNESDAY, Nov. 18th.

3.45.—Afternoon Topics: Mrs. J. Ali-
son, "Cape Town." Steadman's
Symphony Orchestra, relayed
from the Electric Theatre.

5.15.—CHILDREN'S CORNER: Mys-
tery Competition. "The Nur-
sery Band" (Nicholls).

6.0. WINIFRED SMALL (Violin
Recital.)
Grave. Friedemann Bach-Kreisler
Gavotte Bach-Kreisler
Tambourin Rameau-Kreisler
"Vogel als Prophet"
Schumann-Auer

Rondo Mozart-Kreisler
"Passé Lointain" Trowell
"Three Poor Mariners"
Roger Quilter

"Cherry Ripe" Cyril Scott
"Slavonic Dance in G Minor"
Dvorak-Kreisler

Gavotte and Musette Aulin

6.35.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
"The Nature of Musical Sounds."
Talk prepared by the late Prof.
E. H. BARTON, B.Sc. *S.B.
from London.*

7.25.—Musical Interlude. *S.B. from
London.*

7.40.—Mr. HARRY TOWNEND,
M.A., Topical Talk. *S.B. to
Scottish Stations.*

8.0.—Programme *S.B. from Dundee*

9.15. Radio Radianca.
(5th Edition.)
A Revue in Fourteen Beams,
Played by
A COMPANY OF WELL-
KNOWN LONDON ARTISTS:
Including:
EDDIE MORRIS,
JEAN ALLISTONE,
JAMES WHIGHAM,
IRIS WHITE,
TOMMY HANDLEY,
MAUDIE DUNHAM,
And
CHORUS OF DANCING
RADIOS.
Book by Jack Hellier,
Popular Musical Numbers.
Directed by
JAMES LESTER and
R. E. JEFFREY.

Beams:
1. Introduction of Company.
2. Opening Chorus: "We're Sing-
ing Our Way" (TOMMY
HANDLEY, JAMES WHIG-
HAM, EDDIE MORRIS, JEAN
ALLISTONE, IRIS WHITE,
MAUDIE DUNHAM and
DANCING RADIOS).

3. Comedy Skit: "Toast the
Bride" (TOMMY HANDLEY,
EDDIE MORRIS, JAMES
WHIGHAM and JEAN AL-
LISTONE).

4. Duet: "Melody of Memories"
(EDDIE MORRIS and IRIS
WHITE, Ukulele).

5. Comedy Skit: "My Hat"
(EDDIE MORRIS, TOMMY
HANDLEY, JEAN ALLIS-
TONE, IRIS WHITE).

(Continued on the next page.)

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495 M.

ABERDEEN PROGRAMMES.

Week Beginning
November 15th.

(Continued from the previous page.)

- 6. Number: "Africa" (MAUDIE DUNHAM and DANCING RADIOS).
- 7. A Study: "Tinker" (EDDIE MORRIS, JAMES WHIGHAM, JEAN ALLISTONE).
- 8. Quartet: "When Cuthbert Coughs" (IRIS WHITE, TOMMY HANDLEY, EDDIE MORRIS, JAMES WHIGHAM).
- 9. Comedy Skit: "Lost" (IRIS WHITE, JEAN ALLISTONE, MAUDIE DUNHAM, TOMMY HANDLEY, EDDIE MORRIS and JAMES WHIGHAM).
- 10. Comedy Number: "Ereha" (TOMMY HANDLEY).
- 11. Comedy Patter: "The Proposal" (EDDIE MORRIS and TOMMY HANDLEY).
- 12. Number: "Waiting Around" (EDDIE MORRIS and DANCING RADIOS).
- 13. Number: "Sometime" (JEAN ALLISTONE).
- 14. Finale: "Bed-Time" (EDDIE MORRIS and FULL COMPANY).
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Change." *S.B. from London.*
Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Nov. 19th.

- 3.45.—Afternoon Topics: Mrs. Robertson Cameron, "Women Poets—(4) Alice Meynell." David's Dance Orchestra (Conductor, David H. David). The Wireless Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Girls' Guildry News Bulletin.
- 6.15.—Boys' Brigade News Bulletin. Talk on "Lord Polworth."
- 6.30.—Gramophone Music.
- 6.40.—Mr. Alan D. Mainds on Botticelli's "Spring." *S.B. from Glasgow.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—Market Prices for Farmers. *S.B. from London.*
- 7.15.—Lieut. F. W. KEALEY. *S.B. from London.*
- 7.30.—"AT THE BOAR'S HEAD." Relayed from the Opera House, Manchester.
- 8.30.—THE WIRELESS ORCHESTRA.
Miscellaneous Half-Hour.
"Promenade Militaire" .. West
Prelude and Variations"
Cesar Franck
"Marionette" ..
Adagio and Allegro ..
Corelli
- 9.0.—SPECIAL FEATURE—What is It?
- Humour and Music.**
WALLACE CUNNINGHAM (Entertainer).
THE WIRELESS ORCHESTRA.
- 9.5.—THE ORCHESTRA.
"Liebesfreud" ..
Barcarolle and Hunting Scene
Mendelssohn

- 9.15.—WALLACE CUNNINGHAM in Burlesque Opera. Irish Humour.
Song, "A Fishy Story" *Hanray*
Whistling Selection, "Cleopatra"
Demare
- 9.30.—THE ORCHESTRA.
Selection, "Johnny Jones"
Cuvillier
March, "Colonel Bogey" *Alford*
- 9.45.—WALLACE CUNNINGHAM and an IMAGINARY PARTNER. In an Original Ventriloquial Sketch.
"THE SUBSTITUTE."
- 10.0-12.0.—Programme *S.B. from London.*

FRIDAY, Nov. 20th.

- 3.30.—Special School Transmission: Mr. William Swainson, F.R.C.O., "Music—Great Composers (2), Beethoven." The Wireless Orchestra. The Rev. A. Austin Foster, M.A., "Masterpieces in English Poetry—(1) Chaucer's 'Canterbury Tales.'" Dorothy Forrest (Soprano).
- 5.15.—CHILDREN'S CORNER: Kathleen Gillespie—Some Songs from Holland and Italy.
- 6.0.—Gramophone Music.
- 6.15.—Farmers' Advice Corner. Conducted by Mr. Don G. Munro, M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.50.—Football Topics. Conducted by Peter Craigmyle.
- 6.45.—Gramophone Music.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- 7.30.—"THE TWILIGHT OF THE GODS" (Act II.). Relayed from the Opera House, Manchester. *S.B. from London.*
- A Light Programme.**
RAY WALLACE (Entertainer).
MARY FERRIER (Soprano).
THE WIRELESS ORCHESTRA.
- 8.30.—THE ORCHESTRA.
Selection, "My Lady Molly"
Jones
March, "Carnival" ..
Talbot
- 8.45.—MARY FERRIER.
"A Song of Sleep" ..
Somerset
(Violin Obligato).
ALEXANDER NICOL.)
"Old World Dance Songs"
Montague Phillips
"With Courty Grace"
(Gavotte); "Powder and Patches" (Minuet); "Sweet Lady Moll" (Sarabande); "In the Gay Olden Time" (Gigue).
"Bird of the Valley"
Noel Forrester
"Prince Charming" ..
Lehmann
- 9.0.—RAY WALLACE.
"Puff Puff" *Morrison and Penso*
"Mother's Mother" ..
Stevens
- 9.15.—THE ORCHESTRA.
Selection, "The Happy Day"
Jones and Rubens
Concert Valse, "España"
Waldteufel-Chabrier

- 9.30.—MARY FERRIER.
"Comin' Thro' the Rye" *Burnett*
"O Whistle and I'll Come To You" ..
Diack
"Butterfly Wings" ..
Phillips
"I Will Await Thee" (Desert
"The Dove" ..
Love Songs
"Yellow Slippers" ..
Clarke
- 9.45.—RAY WALLACE.
"I'm Listening In, Dear"
Leo Dryden
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture Talk by Mr. J. B. JESSE. *S.B. from London.*
Local News.
- 10.30.—Half-an-Hour of Concert Valses.
THE ORCHESTRA.
"L'Etoile" ..
Colin
"Phryné" ..
Zaluetta
"Legend of the Sea" ..
Geehl
"Am Schönen Rhein"
Keler-Bela
"Reincarnation" ..
Joyce
- 11.0.—Close down.

SATURDAY, Nov. 21st.

- 3.45.—Afternoon Topics: Miss Rosemary Lamond, "Cookery Philosophy." The Wireless Orchestra. Edith Royan (Soprano).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Gramophone Music.
- 6.10.—This Week's Interesting Anniversaries (prepared by John Sparke Kirkland): "The Death of Milton." "The Surrender of the German Fleet."
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. R. M. RIDLEY: "Patriotic Poetry." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. E. S. GARDNER: "Parodies."
- 8.0.—Recital by
ETHEL BARTLETT (Pianoforte)
and
JOHN BARBIROLI (Cello).
Sonata for Piano and Violoncello
Bocllman
Andante Maestoso—Allegro;
Andante; Allegro Molto.

ABERDEEN NEWS.

A Concert from a Church.
ON almost every alternate Saturday, in future, a short concert, generally illustrating some well-known composer, will be broadcast from this Station between 6 and 7 p.m.
It is not often that a concert is relayed from a church, but on Sunday afternoon, November 15th, there will be a concert relayed from the West U.F. Church, Aberdeen. This is the church from which the monthly religious service is relayed. The vocalists will be Miss Doris Vane and Mr. Dennis Noble. The organist of the Church, Mr. Arthur Collingwood, who has conducted many performances in the Studio, will give an Organ Recital, and will also accompany the vocalists on the organ.
On Saturday, November 21st, an abridged version of Macfarren's "Lady of the Lake" will be broadcast.

- "CELLO SOLOS.
"Cantabile" ..
Cesar Cui
"Sérénade Espagnole" ..
Popper
"Two Ancient Lullabies"
arr. Ethel Bartlett
"The Fountain" ..
Davidov
- PIANOFORTE SOLOS.
Sonata in D Major) ..
Scarlatti
Sonata in C Major) ..
Schumann
Romance in F Sharp ..
Rachmaninov
Prelude in G Sharp ..
Schubert-Liszt
"Jardins sous la Pluie" ..
Debussy
- 9.0. Scenes from Sir Walter Scott's
"Lady of the Lake."
Music by MacFarren.
S.B. to Dundee.
Characters:
Helen, Lady of the Lake
MAUD PENNINGTON (Soprano)
ANNE
Malcolm Graham } BALLANTINE
Blanch of Devan } (Contralto)
James Fitz James (The Knight of
Snowden)
FRANK SCORGIE (Tenor)
Rhoderick Dhu
HECTOR MONRO (Baritone)
James, Earl of Douglas } W. F. GARDNER
John of Brent } (Baritone)
- THE "2BD" OPERATIC CHOIR.
THE WIRELESS ORCHESTRA.
Leader, ALEX. NICOL.
Conductor,
— ARTHUR COLLINGWOOD.
- 10.0-12.0.—Programme *S.B. from London.*

STOP PRESS NEWS.

Tickets for the Radio Revel at Olympia, on December 15th, when dancing will take place from 9 p.m. to 2 a.m., are now available. These have been priced at One Guinea for single tickets, and One Guinea and a Half for double tickets.
Tickets can be obtained at three places only:—
The British Broadcasting Company, Ltd.,
2, Savoy Hill,
London, W.C.2.
The Olympia Dance Hall,
London, W.14.
The Daily News Wireless for Hospitals Fund,
Bouverie Street, E.C.4.
Evening or fancy dress is optional. Olympia has accommodation for many thousands of guests.
Station Directors in the Provinces will notify the public as to arrangements for local Revels in the Press and by microphone announcement.

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4.2M.

GLASGOW PROGRAMMES.

Week Beginning
November 15th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

3.30-5.30.—STAR BALLAD CONCERT. *S.B. from London.*

6.30-7.45. **Church Service.**
Relayed from Dundee Parish Church (St. Mary's). Address by the Rt. Rev. JOHN WHITE, D.D. Moderator of the Church of Scotland. *S.B. from Dundee.*

9.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

9.15. **Light Orchestral Programme.** *S.B. to Dundee.*
THE STATION AUGMENTED ORCHESTRA:
Conducted by HERBERT A. CARRUTHERS.
"Fugal Overture" *Holst*
Symphony, No. 5 in E Minor
Tchaikovsky
Introduction to Act II, "Königskinder" *Humperdinck*
Melody in B Flat
Paderewski
Two Popular Pieces
Serenata
Moszkowski
"Sursum Corda" *Elgar*
10.30.—Close down.

MONDAY, Nov. 16th.

4.0. **THE WIRELESS QUARTET.** HELEN GILLESPIE (Soprano).
5.0.—Afternoon Topics: "D. B. Mungo, M.A., LL.B., "Women's Place in the Constitution."
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Musical Interlude.
6.30.—Prof. C. G. BARKLA, F.R.S., D.Sc., "Heat—(4) Rays from Hot Bodies." *S.B. from Edinburgh.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Talk on Australia, "Mixed Farming," by a Successful Farmer. *S.B. from London.* Local News.
HERBERT A. CARRUTHERS (Solo Pianoforte).
MAVIS BENNETT (Soprano).
THE STATION ORCHESTRA:
Conducted by HERBERT A. CARRUTHERS.
7.30. **THE ORCHESTRA.**
Selection, "The Maid of the Mountains" *Fraser-Simson*
Waltz, "Amorettenanze" *Gungl*
Suite, "Don Cesar de Bazin" *Massenet*
Berceuse: Entr'acte Sevillana.
8.0. **THE SONATAS OF BEETHOVEN.**
HERBERT A. CARRUTHERS.
No. 5 in C Minor, Op. 10, No. 1. Allegro molto e con brio; Adagio molto; Prestissimo.
9.25. **THE ORCHESTRA.**
Overture, "Three Days" *Lotter*
Valse, "A la Bien Aimée" *Schnitt*
8.45. "BRIGHT GOLD."
A Play by *Ca. t. F. S. auc.*

1st Seaman . . . HERBERT ROSS
2nd Seaman . . . JAMES HUGHES
Tom HENRY OSCAR
Captain . . . VICTOR LEWISOHN
Doctor Jackson
MICHAEL HOGAN
Steward . . . LAWRENCE GOWDY
Elaine . . . PHYLLIS PANTING
9.15. MAVIS BENNETT.
"I Am Titania" *Thomas*
"Who Shall Say That Love is Cruel?" *German*
9.30. **THE ORCHESTRA.**
Incidental Music, "Faust" *Coleridge-Taylor*
9.40. MAVIS BENNETT.
"A Spring Morning" *Lanc Wilson*
Bell Song ("Les Cloches de Corneville") *Planquette*
"One Morning Very Early" *Sanderson*
10.0-11.0.—Programme *S.B. from London.*

TUESDAY, Nov. 17th.

3.25-3.55.—Broadcast to Schools:
3.25.—Mr. Percy Gordon, Mus.Bac., "Music."
3.35.—Musical Interlude.
3.45.—Mr. Ivan E. Smith, M.A., B.Sc., "Citizenship—The Defence of the Empire."
3.55.—Dance Music by the Plaza Band, relayed from the Plaza Palais de Danse.
5.0.—Afternoon Topics: Miss Dreda Boyd, "The Beginning of the Novel."
5.15.—CHILDREN'S CORNER: "Touchstone and the Play Lady."
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Musical Interlude. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Mr. W. PERCIVAL WESTELL, F.L.S., "Cameo Talks from Nature—Shakespeare's Garden." *S.B. from Dundee.* Local News.
7.30.—Musical Interlude. *S.B. from London.*
7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
8.0.—MUSICAL COMEDY MEMORIES. *S.B. from London.*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Sir SAMUEL HOARE: "Aviation and the Empire." *S.B. from London.* Local News.
10.30.—BERT FIRMAN'S DANCE ORCHESTRA. *S.B. from London.*
12.0.—Close down.

WEDNESDAY, Nov. 18th.

11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. Charles R. Gibson: "Ether—How Light is Produced."
3.35.—The Wireless Quartet: "Cavatina" (Raff).
3.45.—M. Albert le Grip, B.A., LL.B., Officier d'Academie, "French Talk."
THE WIRELESS QUARTET. DONALD CLARK (Tenor).
3.55. **THE QUARTET.**
Overture, Peter Schmoil. . . *Weber*
Selection, "Barbe Bleue" *Offenbach*
Suite, Pagoda of Flowers. *Finden*
Valse, "Reflections" *Ennart*

DONALD CLARK.
"So We'll Go No More A-Roving" *M. V. White*
"Brittany" *E. Bristow*
"On the Beach at Otahai" *Harrison*
"O Mistress Mine" *Quilter*
"I Pitch My Lonely Caravan" *E. Coates*
5.0.—Afternoon Topics: Mr. Campbell Mackie, Glasgow School of Art, "Art Talk—Flowers."
5.15.—CHILDREN'S CORNER: Uncle Tadpole, "In the Farmyard."
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Musical Interlude. *S.B. from London.*
6.40.—Sir STEVEN BILSLAND, Bt., "Boys' Foundry Talk—60th Anniversary."
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* "The Nature of Musical Sounds." Talk prepared by the late Prof. E. H. BARTON, B.Sc. *S.B. from London.* Local News.
7.30.—Musical Interlude.
7.40.—Mr. HARRY TOWNEND, M.A., Director of the Art Galleries, Aberdeen, Topical Talk. *S.B. from Aberdeen.*
8.0.—Programme *S.B. from Dundee.*
10.0-11.0.—Programme *S.B. from London.*

THURSDAY, Nov. 19th.

3.25-3.55.—Broadcast to Schools:
3.25.—Mr. A. Parry Gunn, "Correct Speech."
3.25.—The Wireless Quartet: Selection, "Faust" (*Gounod*).
3.45.—Mr. Hugh Brennan, M.A., Travel Talk.
THE WIRELESS QUARTET. JEAN F. WORTH (Soprano).
5.0.—Afternoon Topics: Miss May Richards, "In the Park At Home and Abroad."
5.15.—CHILDREN'S CORNER: Uncle Phil, Stamp Talk. Counterpane Corner.
6.0-6.2.—Weather Forecast for Farmers.
6.30.—Wm. D. Ness, Appeal on behalf of the Mission to the Out-Door Blind.
6.35.—J. A. Love Tindal, Appeal on behalf of the Victoria Infirmary.
6.40.—Mr. Alan D. Mainds, of the Glasgow School of Art, Botticelli's "Spring."
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
7.10.—Market Prices for Farmers. *S.B. from London.*
7.15.—Lieut. F. W. KEALEY. *S.B. from London.* Local News.
7.30.—"AT THE BOAR'S HEAD." Relayed from the Opera House, Manchester.

Concert by

THE BACH SOCIETY.
Relayed from the Rankine Hall.
8.30.—Brandenburg Concerto No. 3 in G for String Orchestra. *Bach*
8.50.—Concerto in D Major for Piano and Orchestra *Bach* (Solo Pianoforte).
H. A. CARRUTHERS.)
WINIFRED SMALL (Violin).
CHRISTINE CROWE (Entertainer).
9.10. WINIFRED SMALL.
Prelude in E. *Bach-Kreisler*
Aria *Porpora-Corti*
Polonaise *Handel-Harty*
"Vogel als Prophet" *Schumann-Auer*
"Saltarelle" *Wieniawski-Thibaud*

9.25. CHRISTINE CROWE.
Child Studies.
"The Falling-out of Sarah Gamp and Betsy Prig" ("Martin Chuzzlewit") *Charles Dickens* Selected.
9.45. WINIFRED SMALL.
"Poème" *F. d'Erlanger*
"Serenade" *Arensky*
"Strimpellata" *d'Ambrosio*
10.0-12.0.—Programme *S.B. from London.*

FRIDAY, Nov. 20th.

11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Literature Talk.
3.35.—The Wireless Quartet: Suite, "Woodland Dances" *Haines*
3.45.—M. Albert Le Grip, B.A., LL.B., Officier d'Academie: French Talk.
THE WIRELESS QUARTET. EMMELINE FAULIN (Pianoforte).
3.55. **THE QUARTET.**
Overture, "La Gazza Ladra" *Rossini*
Suite, "Summer Days" *Coates*
Gavotte, "Stéphanie" *Czibulka*
Selection, "A Persian Princess" *Jones*
EMMELINE FAULIN.
"Echo" *Bach*
Hungarian Dance in A *Brahms-Mozzkowski*
"To a Wild Rose" *MacDowell*
"Lied" *Schubert*
Scherzo *Paderewski*
Minuet *Schumann*
"Coquette" *Schumann*
"Aven" *Schumann*
"The Elf" *Schumann*
Rhapsodie, No. 11 *Liszt*
5.0.—Afternoon Topics: Miss Nessie Speir, "Laundry Hints—Washing Woollies."
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Music. *S.B. from London.*
6.30.—Mr. T. Thornton McKeith, "Natural History—Animals."
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
7.10.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.* Local News.
7.30.—"THE TWILIGHT OF THE GODS" (Act II). Relayed from the Opera House, Manchester.
WALLACE CUNNINGHAM (Versatile Entertainer).
ETHEL BARTLETT (Pianoforte).
JOHN BARBIROLLI (Cello).
8.30. **ETHEL BARTLETT and JOHN BARBIROLLI.**
Sonata in E Minor for Cello and Piano *Brahms*
9.0. WALLACE CUNNINGHAM.
Humorous Song, "Ding Dong Bell" *Ilton*
Army Stories.
Original Mimetic Sketch, "How They Meet" *Cunningham*
9.15. **ETHEL BARTLETT.**
Romance *Rubinstein*
"Amberley Wild Brooks" *John Ireland*
"The Gollywog's Cake Walk" *Debussy*
"Clair de Lune" *Debussy*
"Jardins sous la Pluie" *Debussy*

(Continued on the next page.)

Glasgow Programmes.

Continued from the previous page.)

JOHN BARBIROLI.

Pavane Ravel
Serenade Popper
"An Ancient Lullaby"

Ethel Bartlett
"The Fountain" Davidoff

9.45. WALLACE CUNNINGHAM.
Original Sketch, "Whistling and Whistlers," with Imitation of a Piccolo.
Variations on "The Keel Row."

10.0-11.0.—Programme S.B. from London.

SATURDAY, Nov. 21st.

THE WIRELESS QUARTET.

BETTY H. GOULD (Soprano).

4.0. THE QUARTET.

Overture, "Don Giovanni"

Mozart
Selection, "Chu Chin Chow"

Norton

BETTY H. GOULD.

"The Second Minuet" M. Besly

"The Little Brown Owl"

W. Sanderson

"Tell Me, Gipsy" M. C. Day

THE QUARTET.

Selection, "Griselidis" Massenet

Suite, "Romantique" Bath

BETTY H. GOULD.

"The Fairy Path" A. Rowley

"Moonlight" K. Moss

"A Shepherd's Love Song"

H. W. Jones

5.0.—Afternoon Topics: Mr. J. S. Elder, "Corsica Boswell."

5.15.—CHILDREN'S CORNER: At Home Day for Children of All Ages; Mr. Kenyon Letts will Sing.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Musical Interlude. S.B. from London.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. R. M. RIDLEY: "Patriotic Poetry." S.B. from London.

Local News.

7.30.—Musical Interlude. S.B. from London.

7.40.—Glasgow Radio Society Talk.

8.0. THE PLAZA BAND.

Relayed from the Plaza Palais de Danse.

RAY WALLACE (Entertainer).

THE STATION ORCHESTRA:

Conducted by ISAAC LOSOWSKY.

9.0. RAY WALLACE.

"Puff, Puff" R. Penso

"Mother's Mother" G. A. Stevens

"I'm Listening In, Dear"

Leo Dryden

9.15. THE ORCHESTRA.

Dance Numbers:

Fox-trot, "My Sugar"; Fox-trot, "What A Life"; Waltz, "Moon of Waikiki"; Fox-trot, "I Like You Best Of All."

9.30. RAY WALLACE.

Imitation of Stars—Past and Present.

9.45. THE ORCHESTRA.

Fox-trot, "Who's the One You're Fooling Now?"; Fox-trot, "I'm So In Love"; Waltz, "Land of Dreams Come True"; Fox-trot, "Jack and Jill."

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. WILLIAM MALEY: "Association Football."

Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

2DE

Dundee Programmes.

Week Beginning Sunday, November 15th.

331 M.

SUNDAY, November 15th.

3.30-5.30.—CONCERT. S.B. from Aberdeen.

6.30-7.45. Services.

Relayed from St. Mary's Parish Church.

Conducted by the Rt. Rev. JOHN WHITE, D.D., Moderator of the Church of Scotland.

S.B. to other Stations.

9.0.—WEATHER FORECAST and NEWS. S.B. from London.

9.15-10.30.—LIGHT ORCHESTRAL PROGRAMME. S.B. from Glasgow.

MONDAY, November 16th.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude (Local).

6.15.—Musical Interlude. S.B. from London.

6.30.—Prof. C. G. Barkla, "Rays from Hot Bodies." S.B. from Edinburgh.

6.45.—Programme S.B. from London.

8.40.—Programme S.B. from Glasgow.

10.0-11.0.—Programme S.B. from London.

TUESDAY, November 17th.

11.30-12.30.—Recital of New Gramophone Records.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.

4.30.—James Bathie (Baritone).

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

7.10.—Mr. W. PERCIVAL WESTELL, F.L.S., "Shakespeare's Garden." S.B. to Scottish Stations.

7.25-12.0.—Programme S.B. from London.

WEDNESDAY, November 18th.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.

4.30.—Edith Cormack (Contralto).

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER:

Grand Muster of the Senior and Junior Choirs under Auntie Betty, and the Verse-Speaking Choir under Auntie Jean.

"The Bogey-Man's Birthday," specially written for the occasion by Mr. D. M. Cumming Skinner.

6.15.—Programme S.B. from London.

7.40.—Mr. HARRY TOWNEND, M.A., Topical Talk. S.B. from Aberdeen.

Birth Day Programme.

MARION RICHARDSON (Mezzo-Soprano).

ROBERT RADFORD (Bass).

THE GLASGOW STATION ORCHESTRA:

Conducted by HERBERT A. CARRUTHERS.

8.0. THE ORCHESTRA.

Overture, "Oberon" Weber

Selection, "The Merry Widow"

Lehar

8.25. MARION RICHARDSON.

Aria, "Far Greater in His Lowly State" ("The Queen of Sheba") Gounod

"I Wonder" Pellissier

"Love the Vagrant" ("Carmen") Bizet

8.35. THE ORCHESTRA.

"Siegfried Idyll" Wagner

8.55. ROBERT RADFORD.

"When a Maiden Takes Your Fancy" ("Il Seraglio")

Mozart

"I Rage," and Aria, "O Rudder Than the Cherry" Handel

"Vulcan's Song" ("Philemon and Baucis") Gounod

(With Orchestral Accompaniment.)

9.10. SPEECHES.

9.20. MARION RICHARDSON.

"The Piper of Love." M. Carew

"The Ash Tree" H. MacCunn

"One Fine Autumn Day"

Massenet

9.30. THE ORCHESTRA.

"Miniature Suite" Coates

9.40. ROBERT RADFORD.

"In Sheltered Vale"

Old Folk Song

"Now Phoebus Sinketh" Arne

"To Anthea" Halton

9.50. THE ORCHESTRA.

Valse, "The Blue Danube"

Strauss

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Change." S.B. from London.

Local News.

10.30. "A Plotless Revue."

Contributed by THE STAFF.

1. The Prologue by the Bard.

2. Overture by the Men of Music.

3. Introduction to Opening Chorus.

4. Opening Chorus by the Entire Company.

5. Reminiscences by Ben of "A Year Ago To-day."

6. Sam feels a Little Bit Homesick.

7. Bob Arrives and Explains His Reason for Delay in "Nibbling."

8. Violinistic Physical Jerks by Harold.

9. Betty sings a Tearful Melody. "I Don't Seem to Want You."

10. "The Old Top Hat," by Entire Company.

11. Speed Tests by the Two Bobs, introducing John and Douglas.

12. Betty and Sam, "Tell All the World."

13. "After-Dinner Philosophy," by Ben and Bob, in which Ben Tells How He Was Jilted!

14. Jean Gives Some Impressions.

15. Sam and the Girls Again.

16. Closing Number by Everybody (Listeners Included).

The Further Proceedings, being held in Camera, will not be broadcast.

11.30.—Close down.

THURSDAY, November 19th.

11.30-12.30.—Recital of New Gramophone Records.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude. (Local.)

6.15.—Musical Interlude. S.B. from London.

6.25.—Boy Scouts' Bulletin.

6.40.—Mr. Allan D. Maids, "Botticelli's 'Spring.'" S.B. from Glasgow.

7.0.—Programme S.B. from London.

11.0-12.0.—"THE GEORGIANS," relayed from the Palais de Danse.

FRIDAY, November 20th.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.

4.30.—May Bryson (Soprano).

5.0.—Mr. William Masson, "Bruges—To-day."

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude. (Local.)

6.15.—Musical Interlude. S.B. from London.

6.30.—"2DE" Sports Corner.

6.45.—Programme S.B. from London.

DUNCAN McPHERSON (Pianoforte with Effects).

JAMES LEIGHTON (Baritone).

8.30. DUNCAN McPHERSON.

Fox-trot, "The Little Wooden Whistle" Curtis and Tiler

Vocal Waltz, "What'll I Do?"

Irving Berlin

Merry Dance, "Cynthia"

Michael Watson

Fox-trot, "Follow the Swallow"

Roy Anderson

JAMES LEIGHTON.

"The Skipper" Jude

"Young Tom o' Devon"

Kennedy Russell

"The Admiral's Broom"

Frederick Bevan

DUNCAN McPHERSON.

Fox-trot, "I Want To Be Happy"

Youmans

Waltz, "All Alone"

Irving Berlin

Dance Caprice, "Echo de Bastions"

Kling

Fox-trot, "Tea For Two"

Youmans

JAMES LEIGHTON.

"Sea Fever" Ireland

"The Devout Lover" White

"The Blind Ploughman" Clark

"The Sands o' Dee" Clay

9.15.—Programme S.B. from Glasgow.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Ministry of Agriculture Talk by Mr. J. B. JESSE. S.B. from London.

Station Director's Talk.

Local News.

10.35-11.0.—Programme S.B. from London.

SATURDAY, November 21st.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.

5.0.—Afternoon Topic.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude. (Local.)

6.15.—Programme S.B. from London.

7.40.—Mr. D. M. CUMMING SKINNER: "Animal Interviews—(2) The March Hare."

8.0.—Programme S.B. from London.

9.0.—Programme S.B. from Aberdeen.

10.0-12.0.—Programme S.B. from London.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
November 15th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, Nov. 15th.

- 3.30-5.30.—STAR BALLAD CONCERT. *S.B. from London.*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 9.10. THE STATION CHOIR.
Hymn, "Praise to the Lord, the Almighty."
Scripture Reading.
Anthem, "Enter Not Into Judgement"..... *Attwood*
The Rev. E. B. CULLEN, Seymour Street Methodist Church, Lisburn: Address.
Hymn, "O Strength and Stay."
Closing Prayer and Benediction.
- 9.40.—Programme *S.B. from London.*
- 10.35.—Close down.

MONDAY, Nov. 16th.

- 4.0.—Miss Florence Irwin: Domestic Economy Talk.
- 4.15.—THE STATION ORCHESTRA.
ISA GRAHAM (Soprano).
PAULINE BARKER (Harp).
- 5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Talk on Australia, "Mixed Farming," by a Successful Farmer. *S.B. from London.*
Local News.
- 7.30.—"SIEGFRIED" (Act II). Relayed from the Opera House, Manchester.
- 8.40.—GERALD MACNAMARA in "Prof. Dudd's University Extinction Lectures—No. 6, The Evolution of Sport."
- Light Music and Singer.**
THE STATION ORCHESTRA.
ISOBEL PICKERING (Contralto).
- 8.55. THE ORCHESTRA.
Overture, "Black Squire"
Florian Pascal
Selection, "Les Cloches de Corneville"..... *Planquette*
Minuet, Op. 21..... *Elgar*
- 9.25. ISOBEL PICKERING.
"A Song of Autumn" ... *Elgar*
"The Gleaner's Slumber Song"
Walthew
"Slave Song"..... *Del Riego*
- 9.37. THE ORCHESTRA.
Prelude from "Eve"
Massenet, arr. Papini
Romance, "Un Rêve d'Amour"
Goring Thomas
Valse, "A Toi"..... *Tourville*
March, "Im Flugé Durch die Welt"..... *Sattelmann*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY:
"The Stream of Life: Evolution—The Solution." *S.B. from London.*
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Nov. 17th.

- 11.30-12.0.—Gramophone Records.
- 4.0. CHARLES K. AYRE
(Poetry Recital).
- 4.15. RALOUKA SCOTT
(Songs at the Piano).
- THE STATION ORCHESTRA.
THE STATION DANCE BAND.

- 5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. G. SCOTT ROBERTSON, D.Sc., of the Ministry of Agriculture (N.I.), "The Production of Baby Beef."
Local News.
- 7.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, Nov. 18th.

- 4.0.—Afternoon Talk.
- 4.15.—The Belfast Radio Quartet.
- 5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
"The Nature of Musical Sounds."
Talk prepared by the late Prof. E. H. BARTON, B.Sc. *S.B. from London.*
Local News.

Concert Music.

- THE AUGMENTED STATION ORCHESTRA:
Conducted by
E. GODFREY BROWN.
ROSA KNIGHTS (Contralto).
ETHEL BARTLETT (Pianoforte).
JOHN BARBIROLI ('Cello).
- 7.30. THE ORCHESTRA.
"Winter" ("The Seasons")
Glazounov
Introduction; Hoar Frost; Ice; Hailstones; Snow.
- 7.45. ETHEL BARTLETT.
Concerto—1st Movement (No. 5) in A Major..... *Mozart*
- 8.5. THE ORCHESTRA.
"Spring" ("The Seasons")
Glazounov
Introduction and Ballet.
- 8.15. JOHN BARBIROLI with ORCHESTRA.
Variations on a Rocooco Theme
Tchaikovsky
- 8.35. THE ORCHESTRA.
"Summer" ("The Seasons")
Glazounov
Introduction; Valse of the Poppies and Cornflowers; Barcarolle; Variation; Coda.
- 8.50. ROSA KNIGHTS.
The Spirit's Song, "Hark What I Tell To Thee"..... *Haydn*
"The Silver Ring" *C. Chaminade*
"Ombra mai Fu"..... *Handel*
- 9.5. ETHEL BARTLETT.
Chorale: "Mortify Us By Thy Goodness"..... *Bach-Rummel*
Two Sonatas in D and C *Searlatti*
Rhapsody in G Minor..... *Brahms*
- 9.18. JOHN BARBIROLI.
"Grave"..... *Sammartini*
"Cherry Ripe"..... *arr. C. Scott*
"Serenade Espagnole"..... *Popper*
- 9.30. THE ORCHESTRA.
"Autumn" ("The Seasons")
Glazounov
Bacchanale; Entrance of the Other Seasons, Winter, Spring, Summer; Petit Adagio; Satyr; Bacchanale; Apotheosis.
- 9.45. ROSA KNIGHTS.
"The Poet's Life"..... *Elgar*
"An Old Garden"..... *Hope Temple*
"The Arrow and the Song"
Balfe

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. C. E. M. JOAD and Mr. J. STRACHEY; "After Dinner Philosophy—Change." *S.B. from London.*
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Nov. 19th.

- 4.0.—Afternoon Talk.
THE STATION ORCHESTRA.
ETHEL BARTLETT (Pianoforte)
JOHN BARBIROLI (Violoncello).
- 4.15. THE ORCHESTRA.
Overture, "The Naiades"
Sterndale Bennett
- 4.25. ETHEL BARTLETT and JOHN BARBIROLI.
Sonata for 'Cello and Piano in E Minor..... *Brahms*
THE ORCHESTRA.
- 4.50.—Suite, "Woodland Pictures"
Fletcher
- 5.2.—Selection, "Lilac Time"
Schubert-Clutsam
Fantasia, "Carmen"
Bizet-Tavan
- 5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
- 6.30.—Mr. Ewen H. Smith, "Early Days of Steamship Transit."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—Market Prices for Farmers. *S.B. from London.*
- 7.15.—Lieut. F. W. KEALEY. *S.B. from London.*
Local News.
- 7.30.—"AT THE BOAR'S HEAD." Relayed from the Opera House, Manchester.
- 8.30. "AUTHOR'S RIGHTS," by Tyrone Power.
Characters:
George Graham... T. O. CORRIN
Mary Graham (His Wife)
EVVA KERR
Sir John Bagley-Pypes
MARTIN BRETHERTON
Lady Bagley-Pypes
CHARLOTTE TEDLIE
Ambrose Macartney (A Singer)
J. R. MAGEEAN
Two Other f ALAN PELHAM
Persons { J. P. McVEIGH
Dance Music.
- 9.0. THE STATION DANCE BAND.
Fox-trots:
"Who Takes Care of the Care-taker's Daughter?"... *Endor*
"Boodle"..... *Buchanan*
One-step, "Marry Me, Do"
Darewski
Fox-trots:
"Tea For Two"..... *Younmans*
"If You Knew Susie"
de Sylva
Waltz, "When You and I Were Seventeen"..... *Rosoff*
- 9.0. Fox-trots:
"He's the Kind of Man" *Lewis*
"I Want To Be Happy"
Younmans
One-step, "Cosmopolitan Lady"
Noel Coward
Waltz, "Poem"..... *Fibich*
- 9.0. Fox-trots:
"Toy Drum Major"..... *Nicholls*
"Rose of Samarkand"
Eric Coates
"When My Sugar Walks Down the Street"..... *Mills*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. MITCHELL-HEDGES. *S.B. from London.*

- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

FRIDAY, Nov. 20th.

- 11.30-12.30.—Gramophone Records.
- 3.0-3.15.—School Transmission: Mr. J. A. Stendall, Introduction to the Study of Nature.
- 4.0.—Mr. T. O. CORRIN: Travel Talk.
- 4.15.—THE STATION ORCHESTRA.
ANNIE KINNIS (Contralto).
HAROLD LOWE (Viola).
- 5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
- 7.0-11.0.—Programme *S.B. from London.*

SATURDAY, Nov. 21st.

- 4.0.—Afternoon Talk.
- 4.15.—The Belfast Radio Trio.
- 5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. R. M. RIDLEY: "Patriotic Poetry." *S.B. from London.*
Local News.
THE STATION ORCHESTRA.
REGINALD DOBSON (Violoncello).
EDMUND J. HARRIS (Saxophone).
WALLACE CUNNINGHAM (Entertainer).
LYNN DOYLE (Recital).
- 7.30. THE ORCHESTRA.
Overture to "The Yeoman of the Guard"..... *Sullivan*
Selection, "Round the Map"
Finck
"A Gaelic Dream Song".... *Foulds*
- 8.0. WALLACE CUNNINGHAM.
Humorous Interlude of Burlesque Opera.
Irish Humour.
Song, "A Fishy Story" *Hanroy*
Whistling Solo, "Cleopatra Polka"..... *Demare*
- 8.15. THE ORCHESTRA.
"Three Famous Pictures"
Haydn Wood
"The Village Wedding"; "The Doctor"; "The Laughing Cavalier."
- 8.27. EDMUND J. HARRIS.
"La Berceuse"..... *Gounod*
Romance, "Sunset".... *Verrano*
- 8.37. WALLACE CUNNINGHAM and AN IMAGINARY PARTNER in an Original Sketch. "THE SUBSTITUTE."
- 8.52. THE ORCHESTRA.
"A Lightning Switch".... *Alford*
- 9.5. LYNN DOYLE.
Recital.
- 9.15. REGINALD DOBSON.
Six Irish Airs for Violoncello and Pianoforte... *arr. Cedric Sharpe*
- 9.30. LYNN DOYLE.
Recital.
- 9.45. THE ORCHESTRA.
"Petite Suite"..... *Tchaikovsky*
In the Troika"; Nocturne; Finale; Valse Creole.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sports Talk. *S.B. from London.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

2EH Edinburgh Programmes. 328 M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.
3.30-5.30.—STAR BALLAD CONCERT. *S.B. from London.*

6.30-7.45. **Church Service.**
Relayed from
St. Mary's Parish Church, Dundee.
Preacher:
The Rt. Rev. JOHN WHITE,
D.D., Moderator of the Church of
Scotland.
S.B. from Dundee.

9.0-10.35.—*Programme S.B. from London.*

MONDAY, November 16th.
3.30.—Patrick Thomson's Orchestra.
4.0.—Afternoon Talk: "Vogues and Vanities," by Carmen of Cockaigne.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—*Programme S.B. from London.*
6.30.—Prof. C. G. Barkla, F.R.S., D.Sc., "Heat—(4) Rays from Hot Bodies." *S.B. to Scottish Stations.*
6.45-11.0.—*Programme S.B. from London.*

TUESDAY, November 17th.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk: "Education for Citizenship," by Mrs. H. A. L. Fisher.
4.15.—The Band of the Edinburgh Palais de Danse.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15-12.0.—*Programme S.B. from London.*

WEDNESDAY, November 18th.
2.30-3.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. H. Mortimer Batten, F.Z.S., "The Stoat and the Weasel."
4.0.—Afternoon Talk: "My Part of the Country," by A. Bonnet Laird.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—*Programme S.B. from London.*
7.35.—Mr. J. S. CHISHOLM: Horticultural Talk.
7.40.—Mr. HARRY TOWNEND, M.A., Topical Talk. *S.B. from Aberdeen.*
8.0.—*Programme S.B. from London.*
11.0-12.0.—"THE ROMANY REVELLERS," from the Dunedin Palais de Danse.

THURSDAY, November 19th.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk: "Books to Read," by Ann Spice.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15-12.0.—*Programme S.B. from London.*

FRIDAY, November 20th.
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Dr. Hector MacPherson on "The Sun."
4.0.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.

6.15.—*Programme S.B. from London.*
8.30.—To-night we shall present a short Radio Fantasy, entitled:

"Autumn to Winter."

In which we shall endeavour to symbolise in an appropriate musical setting the transition of the fall of the year to the rigours of winter.

In addition to members of the Station Staff, the following Artists will participate:—
HELEN MORRIS (Contralto).
NANCY SHAW (Reciter).
WILLIAM BELL (Baritone).
HERBERT MORE'S ORCHESTRA.

"Now Autumn's fire burns slowly along the woods,
And day by day the dead leaves fall and melt,
And night by night the monitory blast
Wails in the key-hole, telling how it passed
O'er grim wide wave; and now the power is felt
Of melancholy, tenderer in its moods
Than any joy indulgent Summer dealt."

—Wm. Allingham.

10.0-10.25.—*Programme S.B. from London.*
Station Director's Talk.
Local News.

10.35-11.0.

"In a Persian Garden."

(Lisa Lehmann).

VERDI ELMSLIE (Soprano).
HELEN MORRIS (Contralto).
ALBERT DEWAR (Tenor).
ROBERT BURNETT (Baritone).
11.10-12.0.—THE BAND OF THE EDINBURGH PALAIS DE DANSE.

SATURDAY, November 21st.

3.30.—Patrick Thomson's Orchestra.
4.0.—Afternoon Talk: "French Drama."
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—*Programme S.B. from London.*
7.40.—Mr. H. MORTIMER BATTEN, F.Z.S., "Matrimony and the Wild Folk."
8.0-12.0.—*Programme S.B. from London.*

(Continued from column 4.)

HELEN GUEST.

"Au Bord d'une Source"
"On the Banks of a Rippling Stream" *List*
Hungarian Rhapsody, No. 14

HAROLD WOODHEAD and STANLEY JEPSON.

"Watchman! What of the Night?" *Sarjeant*

11.30.—Close down.
SATURDAY, November 21st.
4.0.—Afternoon Topics.
4.15.—Orchestra, under the Direction of John Windle. Relayed from the Café of Messrs. T. & J. Roberts.

5.15.—CHILDREN'S CORNER.
6.15.—*Programme S.B. from London.*
7.30.—**Sheffield Popular Concert.**
Under the Direction of WILFRED F. STEPHENSON. Relayed from the Victoria Hall. *S.B. to Hull.*

100-12.0.—*Programme S.B. from London.*

6FL Sheffield Programmes. 301 M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.
3.30-5.30.—STAR BALLAD CONCERT. *S.B. from London.*

8.0.—*Programme S.B. from London.*
8.15.—Service, relayed from St. Paul's Church, Sheffield.
8.45-10.35.—*Programme S.B. from London.*

MONDAY, November 16th.
11.30-12.30.—Gramophone Records.
4.0.—Mr. Clifford K. Wright, B.A., "Ideas of Utopia—(7) Cabet's Icaria."
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—*Programme S.B. from London.*
6.30.—Mr. William Harrop: Sports Talk.
6.45-11.0.—*Programme S.B. from London.*

TUESDAY, November 17th.
11.30-12.30.—Gramophone Records.
4.0.—Book Talk by the Rev. Dr. Frank Hutchinson, F.R.G.S.
4.15.—Gramophone Lecture by Moses Baritz.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—*Programme S.B. from London.*
7.10.—Prof. A. E. MORGAN: "Doctor Faustus" (Marlowe).
7.25-12.0.—*Programme S.B. from London.*

WEDNESDAY, November 18th.
11.30-12.30.—Gramophone Records.
3.0.—Transmission to Schools: Prof. C. J. Patten, M.A., M.D., Sc.D., "The Wonders of Bird Life."
4.0.—AFTERNOON TOPICS.
4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—*Programme S.B. from London.*
7.35.—Royal Horticultural Society Talk.
7.40.—Station Director's Talk.
8.0-11.0.—*Programme S.B. from London.*

THURSDAY, November 19th.
11.30-12.30.—Gramophone Records.
4.0.—Elsie W. Wright, "Sheffield and Its Story—Sheffield, the Home of the Cutlery Industry—The Story of the Cutlers' Company."
4.15.—Orchestra, relayed from the Albert Hall.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15-12.0.—*Programme S.B. from London.*

FRIDAY, November 20th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
6.0.—Talk to Young People.
6.15.—*Programme S.B. from London.*
6.30.—"The Harvest of a Quiet Eye," by Petronius.
6.45.—*Programme S.B. from London.*

8.30. **Concert**
arranged by Miss LILY FOXON.
HELEN GUEST (Pianoforte).
DOROTHEA RODGERS (Soprano).
HAROLD WOODHEAD (Tenor).

STANLEY JEPSON (Bass-Baritone).
JOHN LOWNDES (Violin).
ALAN MORTON (Cello).
THE MORTON STRING QUARTET:
JOHN LOWNDES;
CECIL MORTON;
LAWRENCE DALEY;
ALAN MORTON.
CYRIL CANTRELL (Accompanist).
DOROTHEA RODGERS.
HAROLD WOODHEAD, and STANLEY JEPSON.
Vocal Trio, "The Hawthorn in the Glade" *Sternale Bennett*
HELEN GUEST.
Three Studies *Chopin*
C Minor, Op. 25; E Major, Op. 10; F Major, Op. 10.
Scherzo, C Sharp Minor, Op. 39 *Chopin*

STANLEY JEPSON.
"The Jester" *Bantock*
"Serenade" *J. Bantock*
"The Gay Highway" *Drummond*
JOHN LOWNDES
Rondo in G Major *Mozart-Kreiser*
Spanish Dance, "Malaguena" *Sarasate*

DOROTHEA RODGERS.
Old English Songs.
"Unquiet Thoughts" *John Dowland*
"When to Her Lute" *Thos. Campion*
"Bid Me to Live" ... *Henry Lawes*
"I Am Confirmed" *Henry Lawes*
HELEN GUEST.
"El Puerto" ("The Port") ("Iberia" Suite) *Albeniz*
"Fireflies" *Frank Bridge*
Intermezzo in Octaves *Leschitzky*
HAROLD WOODHEAD.
"On Wenlock Edge" *R. Vaughan Williams*
HELEN GUEST.
"The Witches' Dance" *MacDowell*

Menuet Célèbre *Mozart-Palngren*
Gipsy Fantasia *Poldini*
STANLEY JEPSON.
Three Sea Shanties *arr. R. R. Terry*
"Clear the Track, Let the Bull-gine-run"; "Shenandoah"; "Johnny Come Down to Hilo."
ALAN MORTON (Solo Cello).
"Told at Sunset" *MacDowell-Klengel*
"Dance of the Gnomes" *David Popper*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture Talk by Mr. J. B. JESSE. *S.B. from London.*
Local News.

10.30. DOROTHEA RODGERS.
Songs of the British Isles.
"Dashing Away with the Smoothing Iron" (English) *Traditional*
"Leezie Lindsay" (Scotch) *Traditional*
"The Calico Dress" (Irish) *C. V. Stanford*
HAROLD WOODHEAD.
"In Sympathy" ... *Franco Leoni*
"Love's a Merchant" *Molly Carew*

THE STRING QUARTET.
"Cherry Ripe" ... *Frank Bridge*
"Molly on the Shore" *Percy Grainger*
STANLEY JEPSON.
"A Lover's Garden" ... *Parry*
"Love is a Bable" *Parry*
(Continued in column 2.)

5NG Nottingham Programmes. 326 M.
Week Beginning Sunday, November 15th.

SUNDAY, November 15th.
 3.30-5.30. Programmes S.B. from London.
 8.0-10.35. J London.

MONDAY, November 16th.
 11.30-12.30.—Gramophone Records.
 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15-11.0.—Programme S.B. from London.

TUESDAY, November 17th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Boys' Brigade Corner.
 6.15.—Programme S.B. from London.
 7.10.—Mr. J. HOLLAND WALKER: "Melbourne Church, Derbyshire."
 7.25-12.0.—Programme S.B. from London.

WEDNESDAY, November 18th.
 11.30-12.30.—Gramophone Records.
 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15-11.0.—Programme S.B. from London.

THURSDAY, November 19th.
 11.30-12.30.—Gramophone Records.
 3.25.—Transmission to Schools: Mr. D. C. Joseph, "Mosques and Bazaars."
 3.45.—Lyons' Café Orchestra.
 4.45.—Gramophone Records.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.
 8.30.—Mr. A. H. Franks, B.Sc., "Wireless—Its History and Future Possibilities" (2).
 8.45-12.0.—Programme S.B. from London.

FRIDAY, November 20th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

An Evening With Nottingham Artists.

ROY HENDERSON (Baritone).
 DORIS HIBBERT (Pianoforte).
 FREDERICK HODGKINSON (Cello).
 8.30. FREDERICK HODGKINSON. Minuet in G Beethoven
 Sarabande) Senaille-Salmon
 Allemande)
 ROY HENDERSON. Ballade de Nélusko Meyerbeer
 "To the Forest"
 "Don Juan's Serenade" Tchaikovsky
 DORIS HIBBERT. Toccata in A Paradies
 Sonata in G
 Prelude Arne
 Gigue
 A Toy Farnaby
 Cuckoo Daquin
 Gavotte in E
 Gigue in G Bach

A Toy Farnaby
 Cuckoo Daquin
 Gavotte in E
 Gigue in G Bach

"THE BURGLAR AND THE GIRL."

A Playlet by Matthew Boulton
 The Burglar
 EVERARD L. GULFORD
 The Girl
 MARGARET M. GULFORD
 Scene—The Drawing Room of a Country House at 2.0 a.m.

FREDERICK HODGKINSON.
 "Woodstillness" } Hamilton
 "Butterflies" } Harty

ROY HENDERSON.

"Unmindful of the Roses"
 Coleridge-Taylor
 "A Conundrum" Graham Peel
 "Five Eyes" Armstrong Gibbs
 "O Love of Mine" Grieg

DORIS HIBBERT.

Prelude in E Matthey
 Mazurka in F Sharp }
 Minor Chopin
 Study in A Flat
 Scherzo in B Minor
 9.50.—Station Topics.
 10.0-10.30.—Programme S.B. from London.

10.30. FREDERICK HODGKINSON
 "Irish Lullaby" Travell
 "Serenade" Drigo
 "Spinnled" Popper

ROY HENDERSON.

"Afton Water" R. Henderson
 "Willie Brewed a Peck o' Maut" Traditional
 "Scots Wha Hae"
 DORIS HIBBERT.
 Prelude in E Mino: Mendelssohn
 Arietta } Grieg
 Elfentanz }
 Ballade Brahms
 Recit de Pecheur de Falla
 Sequidillas Albeniz

11.0-12.0. THE SAVANNAS BAND.

Relayed from the Palais de Danse.

SATURDAY, November 21st.

3.45.—The Savannas Band, relayed from the Palais de Danse.
 5.0.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.
 7.40.—Mr. FRANK HEALD (John o' Trent); "Outdoor Topics."
 8.0-12.0.—Programme S.B. from London.

NOTTINGHAM NEWS.

NEXT Friday's concert, which is to be given entirely by Nottingham artists, is expected to prove one of the most interesting ever sent out by this Station. Mr. Roy Henderson, the well-known baritone, is making a very welcome reappearance. Miss Doris Hibbert, another of the artists on that night, is making her first appearance before the microphone. The programme also includes a playlet, *The Burglar and the Girl*, by Matthew Boulton.

A Famous Church.

For some weeks Nottingham has been giving a series of talks on Tuesday evenings on "Famous Houses and Churches of the East Midlands." On November 17th, the seventh of this series will be given by Mr. J. Holland Walker, and his subject will be "Melbourne Church, Derbyshire."

6ST Stoke-on-Trent Programmes. 306 M.
Week Beginning Sunday, November 15th.

SUNDAY, November 15th.
 3.30-5.30.—STAR BALLAD CONCERT. S.B. from London.
 8.30.—Studio Service conducted by the Rev. R. W. Lowery. Hymns by the Choir of Charles Street Wesleyan Church, Hanley.
 9.0-10.35.—Programme S.B. from London.

MONDAY, November 16th.
 4.0.—The Capitol Theatre Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Light Music.
 6.15-11.0.—Programme S.B. from London.

TUESDAY, November 17th.
 12.30-1.30.—Midday Concert; Gramophone Records.
 3.30.—Afternoon Topics: Talk on Russian Composers with Illustrations by Kate A. Thomson.
 4.0.—The Capitol Theatre Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Light Music.
 6.15.—Programme S.B. from London.
 7.10.—Talk on "Bee-Keeping," by Mr. B. T. ABELL.
 7.30-12.0.—Programme S.B. from London.

WEDNESDAY, November 18th.
 4.0.—The Capitol Theatre Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Light Music.
 6.15.—Programme S.B. from London.
 7.40.—Station Topics.
 8.0-11.0.—Programme S.B. from London.

THURSDAY, November 19th.
 3.30.—Afternoon Topics: Talk by Mrs. R. E. Pates. Alan G. Pates (Vocalist).
 4.0.—Gramophone Records of the Week.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Light Music.
 6.15.—Programme S.B. from London.
 7.15.—Spanish Talk by Mr. R. B. GREATBACH, Fellow of the Institute of Linguists.
 7.30-12.0.—Programme S.B. from London.

FRIDAY, November 20th.
 3.30.—Transmission to Schools: Mr. J. Thacker, "David Livingstone—Missionary and Explorer."
 4.0.—The Capitol Theatre Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Light Music.
 6.15.—Programme S.B. from London.

SARA JOHNSON (Soprano).
 ARTHUR HIGHFIELD (Tenor).
 JAMES HOWELL (Baritone).
 MAY FENNEL (Pianoforte).
 THE THREE ACES (Entertainers).

SATURDAY, November 21st.
 12.30-1.30.—Midday Concert.
 3.30.—Afternoon Topics: Talk on "The Progress of Hygiene," by Mr. Ernest Hunt.
 4.0.—The Capitol Theatre Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Light Music.
 6.15-12.0.—Programme S.B. from London.

SUNDAY, November 22nd.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

MONDAY, November 23rd.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

TUESDAY, November 24th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

WEDNESDAY, November 25th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

THURSDAY, November 26th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

FRIDAY, November 27th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

SATURDAY, November 28th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

8.30. ARTHUR HIGHFIELD.
 "Lorraine" Sanderson
 "Lend Me Your Aid" Gounod

8.38. SARA JOHNSON.
 "The Blackbird's Song" Cyril Scott

"Nightingale of June" Sanderson
 8.45. THE THREE ACES.
 In Thirty Minutes of Humour and Harmony.

"We Inquire 'Is There Anybody Here' Hedley
 "Why Not Join 'The Poets' Club'?" Squiers
 "Introducing 'Toddles and Rooty' West
 A Soprano Song, "May Blossom" Potter and Jukes

"The Photo of the Girl He Left Behind" Merson
 "Now for a Few Proverbs" Potter and Jukes

"We Are Now Far Away From London" Allyn
 9.15. SARA JOHNSON and JAMES HOWELL.
 "On Jhelum River" ("Kashmiri Love Song") Woodford-Fielden

9.35. ARTHUR HIGHFIELD.
 "I Pitch My Lonely Caravan At Night" Eric Coates
 "All Hail Thou Dwelling" ("Faust") Gounod

9.45. THE THREE ACES Present
 Further Music and Mirth.
 "A Trip to Pierrotland" Potter and Jukes
 "Glorious Spring Is Thought Of" McGill
 "Thou Lovest Me, Saith the Maiden" Potter and Jukes

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
 Ministry of Agriculture Talk by Mr. J. B. JESSE: S.B. from London.
 Local News.

10.30. THE THREE ACES.
 "The Song of the Lark" Potter and Jukes
 "We Are Afraid Mama's Gone Dancing" Weston and Lee
 "We Finish in 'Africa' Hanley

10.45. JAMES HOWELL.
 "A Song of Waiting" Ellen Wright
 Credo ("Othello") Verdi

10.50. SARA JOHNSON, ARTHUR HIGHFIELD, JAMES HOWELL.
 Finale to "Faust" Gounod

11.0.—Close down.

SATURDAY, November 21st.
 12.30-1.30.—Midday Concert.
 3.30.—Afternoon Topics: Talk on "The Progress of Hygiene," by Mr. Ernest Hunt.
 4.0.—The Capitol Theatre Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Light Music.
 6.15-12.0.—Programme S.B. from London.

SUNDAY, November 22nd.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

MONDAY, November 23rd.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

TUESDAY, November 24th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

WEDNESDAY, November 25th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

THURSDAY, November 26th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

FRIDAY, November 27th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

SATURDAY, November 28th.
 11.30-12.30.—Gramophone Records.
 3.45.—Lyons' Café Orchestra.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Teens' Corner.
 6.15.—Programme S.B. from London.

STOKE-ON-TRENT NEWS.

MR. JAMES HOWELL, who is among the artists taking part in the programme from the Stoke-on-Trent Station on November 20th, needs no introduction to Potteries listeners. He has already given several performances from this Station, including one at the first concert on October 28th, 1924. "The Three Aces," who will also be heard next Friday, are well known

to local listeners, though this will be their first visit to the Stoke Station. Their programme will include several items of their own composition. Miss Sarah Johnson, another of our artists on Friday, has already appeared at the Station. Songs from operas are also to be included in this programme. On Tuesday, November 17th, at 7.10, there will be a talk by Mr. B. T. Abell on "Bee-keeping." Mr. Abell gave a talk on this subject to schools some months ago.



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It may be a desire to win Academic success.

It may be a wish to win distinction in Art or Science or Literature or Public Affairs.

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Sir Arthur Quiller-Couch The Rt. Hon. T. P.
Sir Harry Johnston O'Connor, M.P.
The Rt. Hon. J. M. Canon Hannay
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Sir L. G. Chiozza-Money Dr. Ethel Smyth
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It may be the customs, traditions, and conventions of your profession.

It may be the unchanging routine, the drab monotony, the mechanical regularity of your daily work and habits.

Sooner or later—that is the machine which threatens all of us. The months and years roll on; the vision fades; the ambition that once fired us and drove us forward disappears. A network of Habit entangles us; the mechanism of our Business has clutched us in its cogs; our Individuality has been surrendered to Routine; we have lost our Initiative, our Freedom of Choice; we have become the slaves of a soulless machine.

How to Develop Personality.

This tyranny of the machine is a danger to which the Pelman Institute is giving great attention. It is employing every means to strengthen PERSONALITY, so that the worker in any Profession or Business shall retain his Individuality despite the soul-deadening influence of Routine, and shall become the MASTER and not the Slave of the Machine. In this work it is achieving remarkable success. The popularity of the Pelman Course proves this beyond a doubt. For 25 years the Pelman Institute has been studying the "human factor" and enabling thousands of men and women to strengthen their Personalities, to develop the undeveloped powers of their minds, to increase their Efficiency (and thus their Earning Powers), and to become the capable masters of the machine instead of its habit-enchained slaves.

"I feel and know that I am no longer a unit in the crowd but a man of Personality."

This extract from a letter received from a Pelman Student is typical of thousands of similar communications from men and women who have developed INITIATIVE, CONCENTRATION, OBSERVATION, ORIGINALITY, SELF-CONFIDENCE, JUDGMENT, DECISIVENESS, ORGANISING POWER, PERSONALITY, and other invaluable qualities of mind and character, by means of Pelmanism. And side by side with the development of these qualities have come increases of income to the extent of 50 per cent., 100 per cent.,

even of 200 per cent. and over, and promotion to positions giving greater scope and wider possibilities.

"Since taking up the Course, instead of being subservient, I have become master; at the same time my income has doubled itself, and should things progress in the manner they seem to be doing, before very long it will easily treble itself."

Writes a DENTAL SURGEON.

"The Pelman Course has been of the greatest value. I can directly ascribe to its influence the fact that my salary is now 300% greater and my position one of responsibility and trust, as against one of subserviency."

Writes a CASHIER.

Practise Pelmanism for 15 minutes or 30 minutes a day and you will be astounded at the results. No hard study is required. The "Little Grey Books" are the most fascinating and handy publications imaginable. You can carry them in your pocket and study them at odd moments. Pelmanism gives you just that light, pleasant, scientific mental training which fits in so well with evening work (after business hours), when more arduous studies are apt to be distasteful, a training which will bring you in rich rewards in the months to come.

Call or write for a copy of "The Efficient Mind," which tells you all about Pelmanism and how you can enrol for the Course on the most convenient terms. Fill up the coupon printed below and post it to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1, and this book will be sent you by return, GRATIS AND POST FREE.

Readers who would like to call at the Institute and see the Consultant are heartily invited to do so. The Consultant will be very pleased to have a talk with them on any matter affecting their personal efficiency and no fee will be charged for his advice.

POST THIS FREE COUPON TO-DAY.

To THE PELMAN INSTITUTE,

95, Pelman House, Bloomsbury Street,
London, W.C.1.

Sir,—Please send me, gratis and post free, a copy of "THE EFFICIENT MIND," with full particulars of the famous Pelman Course of Scientific Mind-Training.

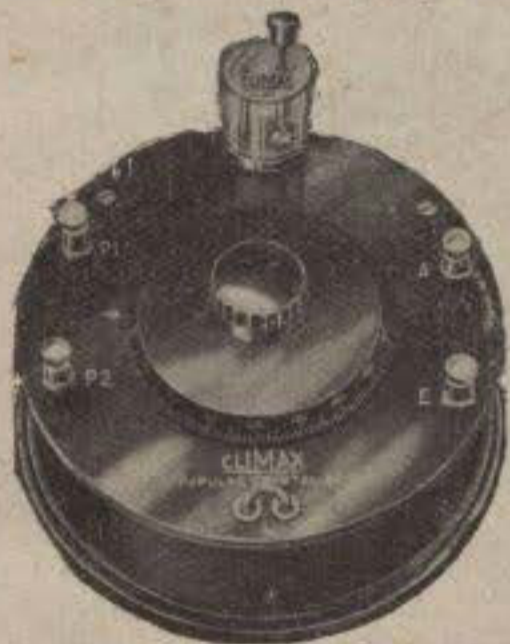
Name

Address

This coupon can be sent in an OPEN envelope for (d) All correspondence is confidential.

CLIMAX RADIO

"Made Specially to Stay Put."



CLIMAX POPULAR CRYSTAL SET, fitted with the Climax Popular Plug-in Detector with the Auto-micrometer Catwhisker, is undoubtedly the common sense solution to Crystal setting difficulties. The unique design based on the stylographic pen point eliminates all difficulties. An independent pressure between the Catwhisker container and the Crystal surface ensures complete stability. Remarkable for its high efficiency tuning system. Long wave tuning is accomplished by an adjustable plug-in coil giving unusually close tuning.

CLIMAX POPULAR CRYSTAL SET fitted with Climax Popular Plug-in Detector with the Auto-Micrometer Catwhisker and Climax Superb Crystal. Wavelength range 300-500 metres.

Price: 12/6.

Daventry adjustable loading coil—extra 3/6.
CLIMAX AUTO-MICROMETER CATWHISKER with **CLIMAX SUPERB CRYSTAL** - - 2/-

MAKE SURE IT'S CLIMAX.



CLIMAX 30% Complete
FOLDING FRAME-AERIAL

UNDOUBTEDLY THE BEST FOLDING FRAME AERIAL.

Constructed on an ingenious mechanical system by which it may be opened or folded in a few seconds. The wire folds into the frame or opens out to its final form without the least trouble. The winding is arranged in two flat coils which are mechanically and electrically balanced. They combine the advantages of the pancake type of winding with the solenoid type. A centre tapping is provided for use with various special circuits.

This frame aerial is very attractive in appearance, extremely efficient in operation, remarkably simple in construction and is very easily folded into a conveniently portable form. The stand also folds. It is offered at a particularly attractive price.



"Feed the Brute"

Here's Falstaff—a real good fellow, always at his best, always getting and giving good reception. What's the secret of his bonhomie, his complete success!

Follow Falstaff and remember it's just the same with your wireless set. Don't starve it; "Feed the brute." Avoid all aerial and earth losses by using the Climax Insulated Shock Absorber Set and the Climax Radio Earth, and give your set a really good chance.

The Climax Insulated Shock Absorber Set—for aerial insulation de luxe. One pair of Climax Insulators linked with a Climax Shock Absorber Spring at each end of a single span wire means perfect insulation, while the aerial wire is relieved from sudden strains due to mast sway or halyard rope shrinkage.

Each Climax Insulator (Regd. Design No. 708718) will stand four times the flash-over voltage of the ordinary cheap shell or egg insulator, while it has far less capacity to earth.

It is made of the same high tension vitreous porcelain as the 100,000 volt insulators on High-Power Transmission lines. It will stand a direct pull of hundreds of pounds. It is entirely non-hygroscopic. It cannot absorb moisture even if fractured. IT INSULATES PERFECTLY DURING RAINFALL. It is self-cleaning on all surfaces.

PRICE: One Climax Insulated Shock Absorber Set, comprising four Climax Low Loss Insulators and Two Climax Shock Absorber Springs—3/- per box.

Climax Low Loss Insulators, Boxed separately ... 1/- per box.

Climax Low Loss Aerial, 120 ft. ... 6/-

Climax Low Loss Lead-in Connector. Much easier to fit than the ordinary lead-in tube, and with minimum dielectric losses. ... Price 2/6 each

THE CLIMAX RADIO EARTH.

(Prov. Pat. 17653.)—The low loss direct tubular earth. Far better than the old-fashioned water-pipe or gas-pipe earth. The latest pattern is provided with flanges which break up and help to fill in the earth around the tube, thereby preventing any rocking of the tube in the ground. In addition, the projections on the surface of the tube provide water-courses which make for perfect electrical contact. Ready for use. Easily fitted. Maximum efficiency. Length approx. 30 in. Price 5/-.

Climax Insulated Low Loss Earth Lead, 20 ft. Price 1/8

THE CLIMAX LIGHTNING ARRESTER.

Made on the multi-gap, quenched spark principle. Provides atmospheric space charges and lightning discharges with a straight path to earth of very low reluctance.

Protects the set whether in use or not. NO SWITCHES NECESSARY. The mica insulating discs and series multiple gaps ensure



complete absence of shunting effect, leaving your signals at maximum strength.

The glass cover protects the gaps from becoming semi-conducting due to dirt, damp or other interference. Equipped with a Climax Lightning Arrester, an aerial is a positive protection against lightning, instead of being a source of danger. Price 7/6 complete, ready to fix.

"MAKE SURE IT'S CLIMAX"

If you have difficulty in obtaining genuine CLIMAX production and are asked to accept inferior imitations, kindly send your order direct to us, enclosing P.O. or cheque to the correct amount, when immediate attention will be given to your instructions.

CLIMAX RADIO ELECTRIC LTD.,

Head Office & Works: **QUILL WORKS, PUTNEY, LONDON, S.W.15.**

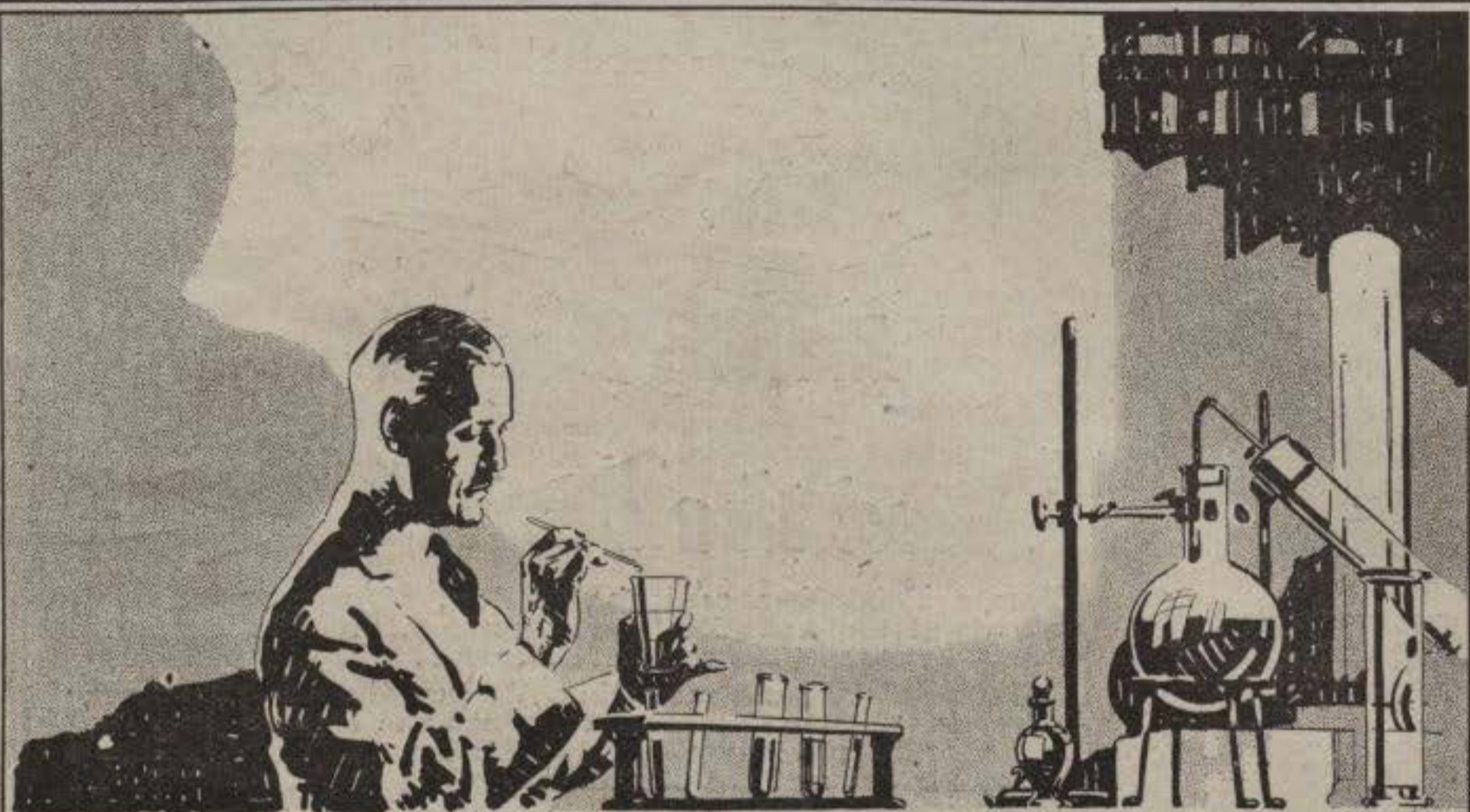
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(All communications to Head Office.)

Showrooms: 257, HIGH HOLBORN, LONDON, W.C.1.

Telephone: Holborn 2538.

Write for the Magazine Catalogue for full details of Climax Radio Components and Sets.



Drops and Globules

MASTER Valves are not entirely the work of the electrical specialist. My beakers and solutions may provoke the mirth of those engineering demi-gods, but they know right well that the purity of their materials and the advantages of certain minerals are the results of my labours.

I am like all chemists—EXACT.

I want perfection in the materials for my valves . . . you want perfect reception Then take the advice of a man who is *decidedly analytical* and ask for

Mullard Double Ring Dull Filament Valves.
Type D.3 (2 volts) 14/-
Type D.06 (3 volts) 16/6
Leaflet V.R. 26 gives full information.

Ask for Double White Ring for Detection; Double Red Ring for H.F. Amplification; Double Green Ring for L.F. Amplification.



PRICE 14/-

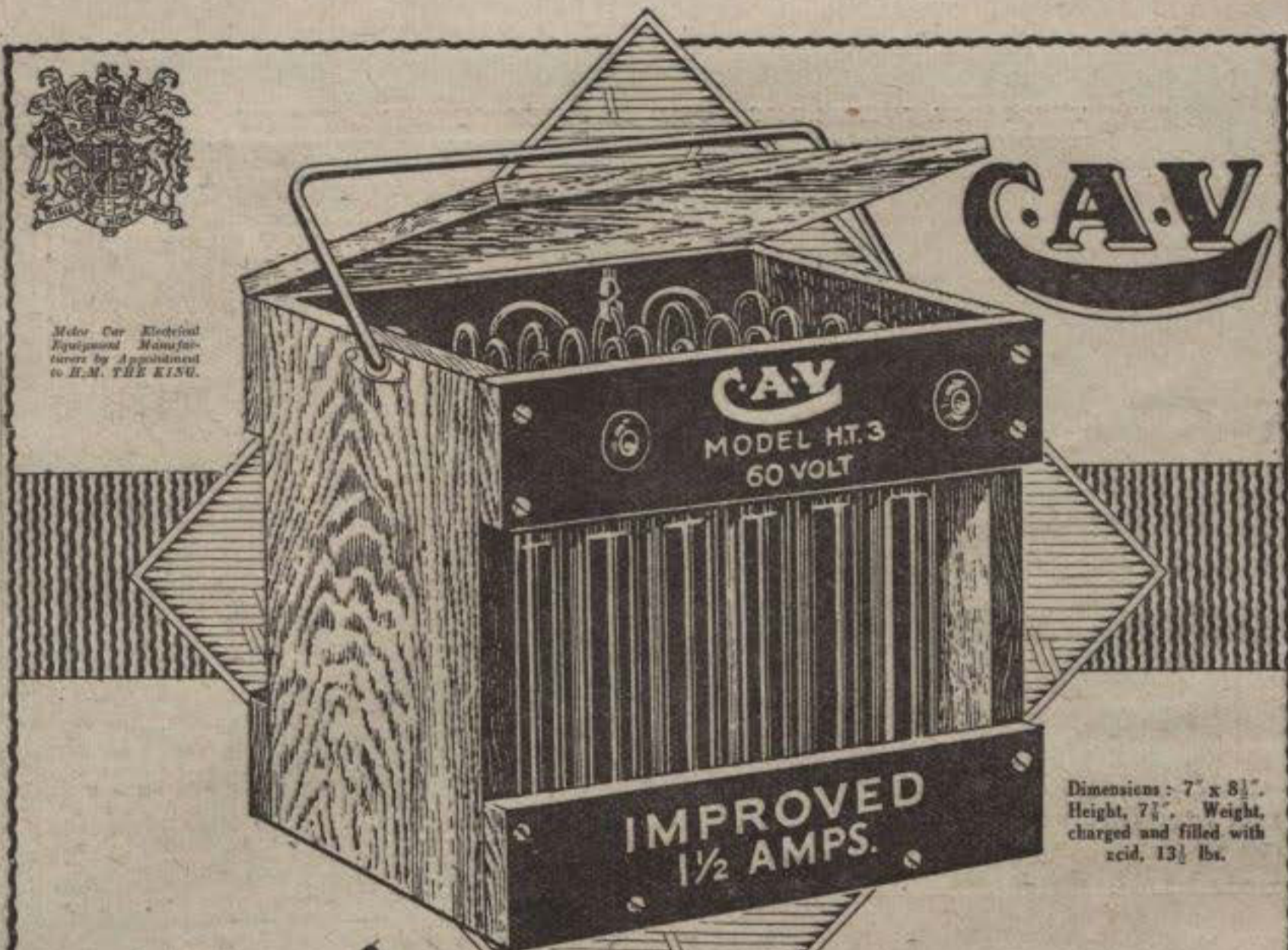
Mullard

THE MASTER VALVE



PRICE 16/6

Ask any dealer for Leaflet V.R. 26 for Comprehensive Range of Mullard Receiving Valves.



Motor Car Electrical
Equipment Manufacturers by Appointment
to H.M. THE KING.



Dimensions: 7" x 8 1/2"
Height, 7 1/4". Weight,
charged and filled with
acid, 13 1/2 lbs.

DON'T REMEMBER

Don't buy a H.T. Accumulator merely because it has an attractive appearance. Find out about actual performance.

Don't buy a H.T. Accumulator because of its supposed large capacity.

Don't be confused between ignition and actual capacity rating.

Don't buy a H.T. Accumulator if the cells are not insulated by air.

Don't buy a H.T. Accumulator that is easily spilt.

Don't buy a H.T. Accumulator with unnecessary external tappings,

and
DON'T imagine you can get equal results with
DRY BATTERIES

because you cannot. The difference is enormous. When you buy a C.A.V. Accumulator you buy 32 years experience.

that the latest model C.A.V. H.T. 3 Accumulator is neat in appearance and embodies every possible improvement, including a strong carrying handle.

the C.A.V. H.T. 3 gives 4 to 6 months' use on one charge.

the C.A.V. H.T. 3 has an actual capacity of 1 1/2 ampere hours.

the C.A.V. H.T. 3 cells are solidly supported with special insulating wax at the bottom, making damage in transit impossible. The cells are individually spaced by air.

the C.A.V. H.T. 3 can be tapped at every two volts.

the C.A.V. H.T. 3 can be recharged at any C.A.V. Service Station at a cost not exceeding 2/6, which represents your H.T. supply for one year for half the cost of a dry battery.

NO WAITING! 60-volt, in oak case, with strong carrying handle.

List No. 537. Fully charged (first charge free).

534. Uncharged condition (for export).

60/-

Write for a copy of our complete radio catalogue.

C.A. Vandervell & Co., Ltd.
WARPLE WAY, ACTON, LONDON, W3



The World's Best
RADIO PRODUCTIONS.

THE FIRST WIRELESS LOUD SPEAKER WAS A BROWN



Such craftsmanship found only in the superb Brown—

WE are proud of the workers responsible for the manufacture of BROWN Headphones and Loud Speakers. Each one is imbued with one ideal, that every instrument, no matter its price, must be worthy of the great name enjoyed by the BROWN throughout the world. Not 'how cheap,' but how good is ever the motive at the back of the BROWN organisation.

How this is reflected in the instruments themselves can be seen by anyone—examine a BROWN with critical eye—note its exquisite finish, its plated parts carefully polished, its balance and its harmonious and pleasing outlines. But hear it and at once you'll sense its superiority—instinctively you'll feel that here at last is the interpreter of real radio music. It takes the BROWN with its tuned reed mechanism—found in no other Loud Speaker—to give you the true thrill of realism. All dealers stock BROWN Loud Speakers in a full range of sizes.

S. G. Brown, Ltd., N. Acton, London, W.3.

Retail Showrooms: 19, Mortimer Street, W.1.
15, Moorfields, Liverpool. 67, High Street, Southampton.
Depots (Wholesale only): 13, Bushy Park, Bristol.
Cross House, Westgate Road, Newcastle.

To the Trade:
In case of difficulty in obtaining supplies from usual sources, write to us at once.



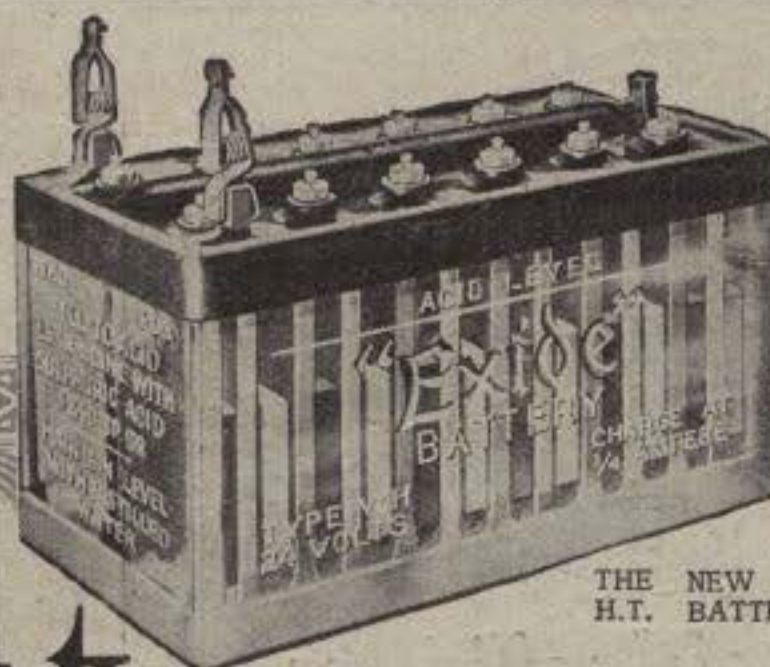
The New H3.

Standing 15 inches high and fitted with the standard Brown tuned reed movement, this new H3 will give an exceptionally generous volume of tone. Owing to its greater sensitiveness it will give much louder results than any other Loud Speaker of equal size. In resistances of 2,000 or 4,000 ohms **£3**

BRITISH

Brown

THROUGHOUT



THE NEW WH TYPE H.T. BATTERY.

For the Best Wireless Reception

Exide The Long-Life Battery

The table below gives the types of batteries recommended and the burning hours between charges.

If your requirements are not met here—ask for a copy of Catalogue "W."

Ordinary Bright Emitter (Filament Current, 0.7 ampere):			
1 Valve 3 CZ 2-1 (6 Volts) 28 hrs.	33/6	2 Valves 3 CZ 4-1 (6 Volts) 28 hrs.	48/-
		3 Valves 3 CZ 6-2 (6 Volts) 28 hrs.	63/-
Dull Emitter (Filament Current, 3 ampere) (Mullard "D.3." Ediswan "A.R.D.E." Cossor "W.1" "W.2" & similar types):			
1 Valve 1 DFG (2 Volts) 100 hrs.	10/-	2 Valves 1 HZ 2 (2 Volts) 58 hrs.	17/6
		3 Valves 1 HZ 3 (2 Volts) 58 hrs.	21/-
Dull Emitter (Wecovalve) (Filament Current, .25 ampere):			
1 Valve 1 DTG (2 Volts) 36 hrs.	5/-	OR 1 DFG (2 Volts) 125 hrs.	10/-
		2 Valves 1 HZ 2 (2 Volts) 75 hrs.	17/6
		3 Valves 1 HZ 2 (2 Volts) 43 hrs.	17/6
.06 amp. Dull Emitter (Marconi-Osram "D.E.3." B.T.H. "B.5." Ediswan "A.R." "06." Mullard "D." "06."):			
1 Valve 2 DTG (4 Volts) 290 hrs.	10/-	2 Valves 2 DTG (4 Volts) 106 hrs.	10/-
		OR 2 DFG (4 Volts) 320 hrs.	20/-
		3 Valves 2 DTG (4 Volts) 60 hrs.	10/-
		OR 2 DFG (4 Volts) 190 hrs.	20/-
WH High Tension Battery supplied in 24 volt units, sealed in moulded glass container.			

Obtainable Everywhere.

BIRMINGHAM:
58, Dale End.
Central 7629/30.

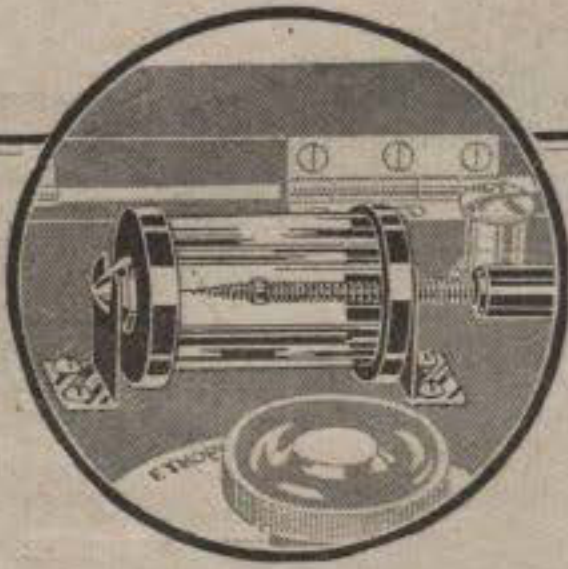
BRISTOL:
22, Victoria Street.
Phone: 6460.

THE Chloride ELECTRICAL STORAGE COMPANY LIMITED.

CLIFTON JUNCTION, Near MANCHESTER.
LONDON: 219-229, Shaftesbury Avenue, W.C.2.
Telephone: Regent 8070.

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City 2075/6

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40-44, Tureen Street.
Phone: 985 Bridgeton



The secret of the efficiency of the Ethophone I.

A STANDARD Burndept Component which has contributed largely to the popularity of the Ethophone I. Crystal Receiver is the efficient Crystal Detector shown above. Fine adjustment can be made with ease by means of the micrometer screw movement and frequent re-setting of the gold cat-whisker is not required. The sensitive synthetic crystal, which is enclosed in a dust-proof glass tube, gives loud and clear signals.

The Ethophone I. gives good results on headphones 20 and 25 miles from a main broadcast station, and about 100 miles from Daventry. For the reception of the high-power or normal B.B.C. stations, no extra plug-in coils are required, a switch on the panel giving three ranges, covering 250 to 2,000 metres. Further particulars of this guaranteed instrument will be sent on receipt of the coupon below.



Ethophone I. (Mark III) in mahogany cabinet **£3-3-0**
Complete installation, with headphones and serial equipment **£4-18-0**

The Burndept Range includes everything for radio reception, from components to complete installations.

BURNDEPT

WIRELESS LIMITED

HEAD OFFICE: Aldine House, Bedford Street, Strand, London, W.C.2.

Branches and Agents Everywhere.

CUT HERE.

To Burndept Wireless Ltd., Aldine House, Bedford Street, Strand, London, W.C.2.

Please send me your Complete Sets Booklet.

NAME.....

ADDRESS.....

DATE..... "Radio Times," 15/11/25.



The Editor,
PERCY W. HARRIS,
M.I.R.E.

My Own!!!

THOUSANDS of set owners have, as a result of this Radio Press Ltd. 6d. monthly, been able to say with pride and satisfaction the words "My Own," when asked by their friends "whose make" the set is.

Each issue has many constructional articles for those desiring to build their own sets and there is always real helpful advice that enables one to keep reception up to a high standard of perfection.

READ THIS SELECTION FROM THE CONTENTS OF THE DECEMBER ISSUE ON SALE SATURDAY, NOVEMBER 14, and add to your enjoyment of the pleasures of broadcasting.

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| "My Own" Local Receiver.
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By A. V. D. HOBT, B.A. |
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The Wireless Constructor

IT'S A RADIO PRESS PAPER

A New B.T.H. Receiver



Price £6-0-0
(Less batteries & valves)
Royalty £1-5-0

embodying a transformer
& condenser of amazing
efficiency



THIS receiver is the latest development by The British Thomson-Houston Company, and is a really efficient instrument at a moderate price. Good loud speaker results can be obtained up to 25 miles on B.B.C. main stations, or approximately 100 miles on Daventry.

The circuit employed is a detector with one stage of L.F. The plug-in aerial and reactance unit is provided for 300 to 500 metres but a similar unit can be supplied for 1500 to 1800 metres at an extra price of 18s. 6d.

The perfect functioning and excellent reproducing qualities of this set are in no little measure due to the inclusion of the two following components:—

B.T.H. LOW FREQUENCY TRANSFORMER.

This transformer is the result of extensive research and experiments and has only been introduced after exhaustive tests. The windings are mounted on to a bobbin of synthetic insulating material, and are perfectly insulated throughout.

B.T.H. VERNIER CONDENSER.

Built on robust lines, this condenser provides a means of very delicate adjustment. Maintenance of calibrated capacities and silence in action are important features. A definite stop is provided to prevent complete rotation.



The relative positions of the transformer and condenser are shown in the above photograph. Care in wiring up, disposition of parts, and the use of the two components mentioned are responsible for the perfect functioning of this receiver, especially when used with B.T.H. Valves.

The B.T.H. 2 Valve L.F. Receiver

Ask your dealer for a demonstration
and Leaflets R 7430 and R 7335.



Standard

FORMERLY
Western Electric

VALVES & HEADPHONES



20/-
PAIR.

That elusive distant station will readily respond to Western Electric Weco valves and Headphones.

Remember that the best components give the best results in the long run and you cannot do better than pin your faith to apparatus that has been proved by all wireless experts.

THE WECOVALVE has now been fitted with a special tape filament which makes it the most robust dull emitter on the market. It operates perfectly from a 1½-volt dry cell, and is wonderfully silent and reliable in service.

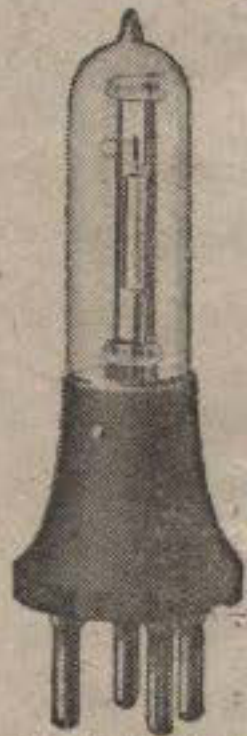
POWER VALVE. A new product requiring 4 volts for filament supply. Gives excellent amplification without distortion and is absolutely silent in operation.

HEAD-RECEIVERS. Western Electric Head-Receiver are fitted with a leather-covered headband to ensure greater comfort for the listener. Write for our new booklet.

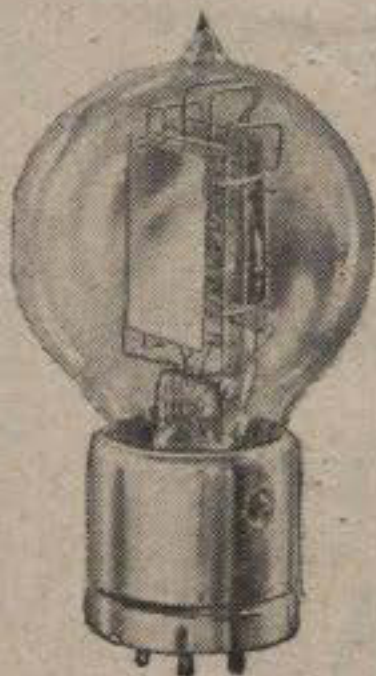
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Central 7345 (10 lines).

Works: North Woolwich, New Southgate and Hendon.

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4-PIN WECOVALVE.
16/6.



PA4 VALVE FOR POWER AMPLIFICATION.
45/-

Louden VALVES

SAVE 6/8 IN THE POUND.

Three valves for the price of two. That's what our new policy means to you.

Where you paid twelve shillings for a 4-Volt Dull Emitting Valve you now pay eight.

You get the same valve, made with just the same first-class materials and workmanship, identically the same in performance, and it costs you four shillings less.

There is no catch in it. There is no sacrifice in quality. The four shillings were the middleman's profit. They are now yours.

Exactly the same applies to the 6-volt Dull Emitter—formerly 13/6, now 9/—, and to the Bright Emitter—formerly 7/—, now 4/6.

Every valve, of course, whatever its type, is fully guaranteed. All you have to do to obtain Louden Valves at these wonderfully low prices, is to post remittance and order direct to us, and we will forward you the valves in sealed cartons, fully guaranteed. Ordering is facilitated by filling in the coupon below, and we urge you to use it, if it is possible.

BRIGHT EMITTERS 4/6

Type F1 (the plain Louden) for detection and L.F. Amplification.	Filament Volts.....	4.5—5
Type F2 (the blue Louden) for H.F. Amplification.	Filament Amps.....	0.4
	Anode Volts.....	40—80

DULL EMITTERS.

For 4-volt Accumulator 8/-
For 6-volt Accumulator 9/-

Type FER1 for detection and L.F. Amplification.	Filament Amps.....	0.1
Type FER2 for H.F. Amplification.	Anode Volts.....	40—80

Note.—These valves take only one-seventh of the current consumed by most bright emitters of other makes, and work straight off a 4-volt or 6-volt accumulator. They can be substituted for bright emitters with no alteration to Filament resistances or Set.

These valves can be obtained at these wonderfully low prices direct from us only, and from no other source.

Write for free catalogue of other Fellows Wireless Products.

To The FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue,
Park Royal, London, N.W.10.

Herewith Remittance value.....

Please forward me..... Loudon Valve(s) Type.....
as conditions as per your advertisement.

Name.....

Address.....

PLEASE WRITE CLEARLY IN BLOCK LETTERS AND REGISTER CASH OR
R.T. 18.11.25. TREASURY NOTES. E.P.S.



NEUTRON

TRADE MARK

*The Crystal with
Valve Power*

**"For Clarity,
Volume and
Distance."**

Some few weeks ago I had the pleasure of obtaining a piece of your excellent crystal from which I have received extraordinary results. I had previously tried several kinds of crystals which were quite satisfactory as far as volume was required, but none came up to yours for clarity, volume and DISTANCE.

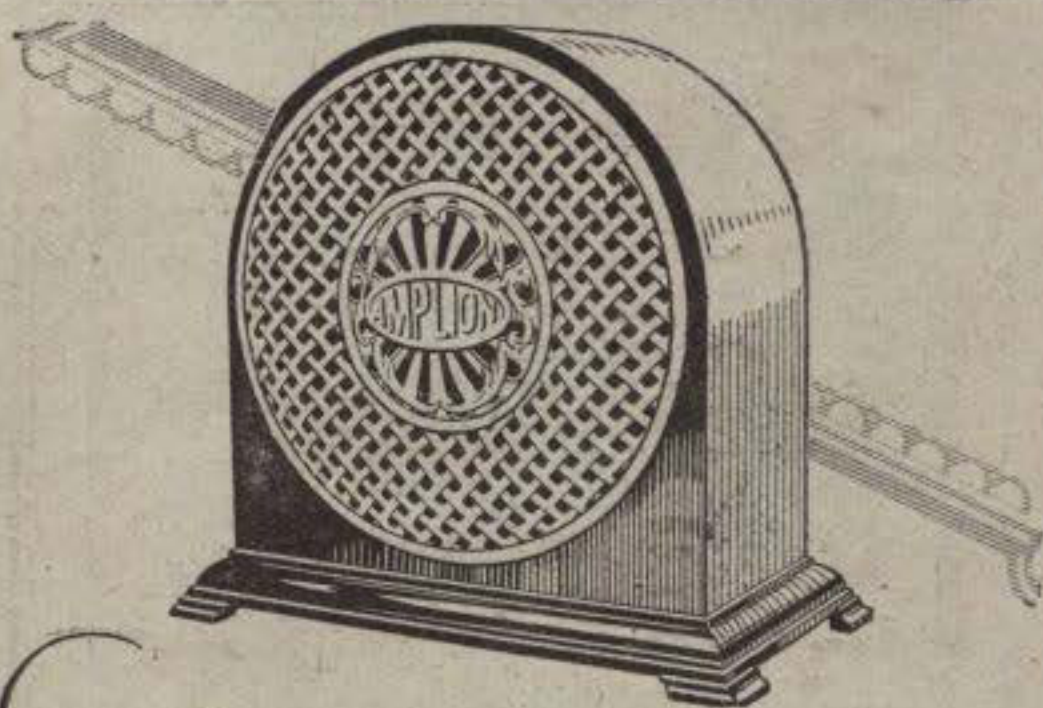
Testimonial No. 818.

"THE BEST OF THE LOT."

We have tried no fewer than 19 different makes and are unanimously agreed that "NEUTRON" is the best of the lot.

Testimonial No. 791.

Sole Distributors:
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Sentinel House, Southampton Row,
LONDON, W.C.1.
'Phone: Museum 8340.

An Outstanding Triumph in Loud Speaker Design

THIS is a Loud Speaker, totally different in appearance, in construction and in results.

Its performance is the nearest approach to the ever-present ideal—perfection in Wireless Reception and the Cabinet—outwardly resembling the familiar bracket clock—possesses that beauty of form and superlative finish which denotes the masterpiece.

Prices from £4:15:0

The **Radiolux**
AMPLION Series

For Better Radio Reproduction

Patentees and Manufacturers:
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Street, Glasgow.



All those inclined towards a "horn" Loud Speaker can also have the choice of the popular "Dragon" and "Swan Neck" Models at prices from 25/-



No. 5

“Ten, Twenty, Thirty, Forty, FIFTY YEARS Ago.”

THE Old Shako was still the headdress of British Line Regiments when Ericsson's first attacked the problems of telephonic reproduction. It is to the skilled, thorough, patient research and craftsmanship of half-a-century that British Ericsson headphones owe their well-known supremacy.

The sensitive diaphragm, faithfully reproducing the faintest whisper of sound—the delicate adjustment by which harsh resonances are altogether eliminated, the construction which gives long service at maximum efficiency—these are the virtues which make Ericsson's the first and final choice of the experienced listener.

All Resistances 22/6
(There are three—120, 2000, 4000)

Though we have reduced prices there is no change in the outstanding quality



As an Xmas Gift give an Ericsson Loudspeaker Set. Beautiful oak cabinet. All wiring and valves enclosed. All fittings nickel-plated. Gives pure, clear loudspeaker signals 20 miles from any main B.B.C. station or 150 from 5XX. Price **£10.15.0**, plus 25/- Marconi royalties, at agents everywhere.

Write for free lists sent by return.

The BRITISH L.M. ERICSSON Mfg. Co., Ltd.,
67/73, Kingsway, London, W.C.2.

Ericsson
Supersensitive
Telephones

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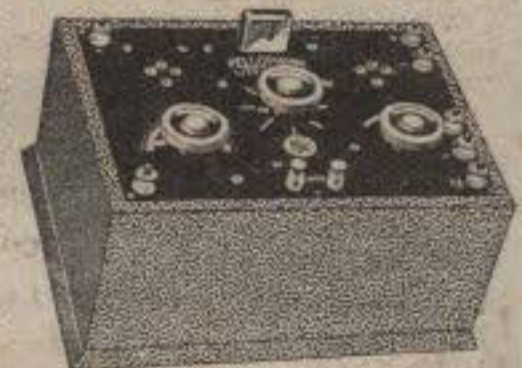
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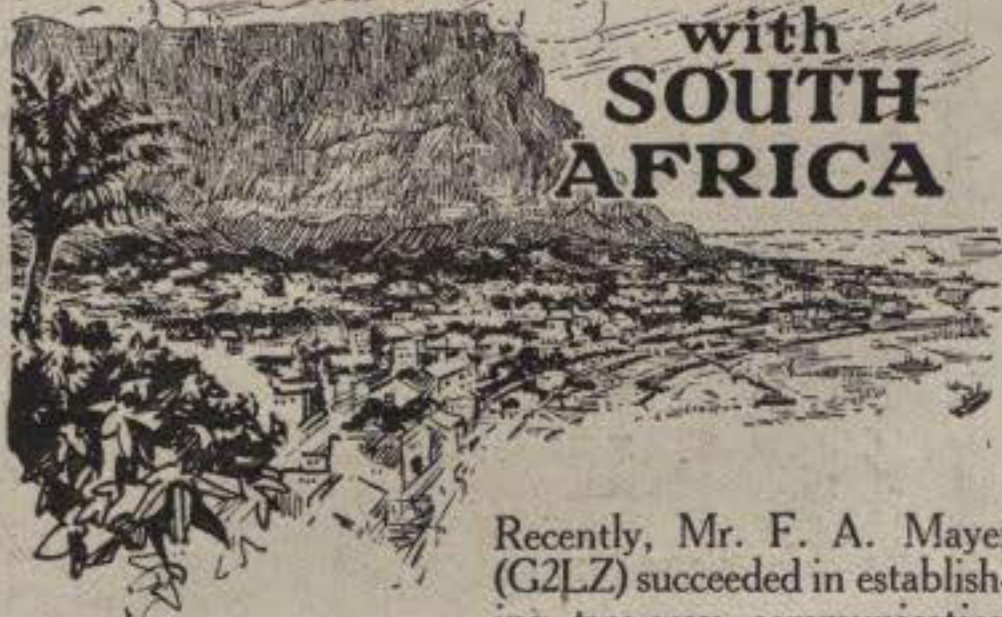
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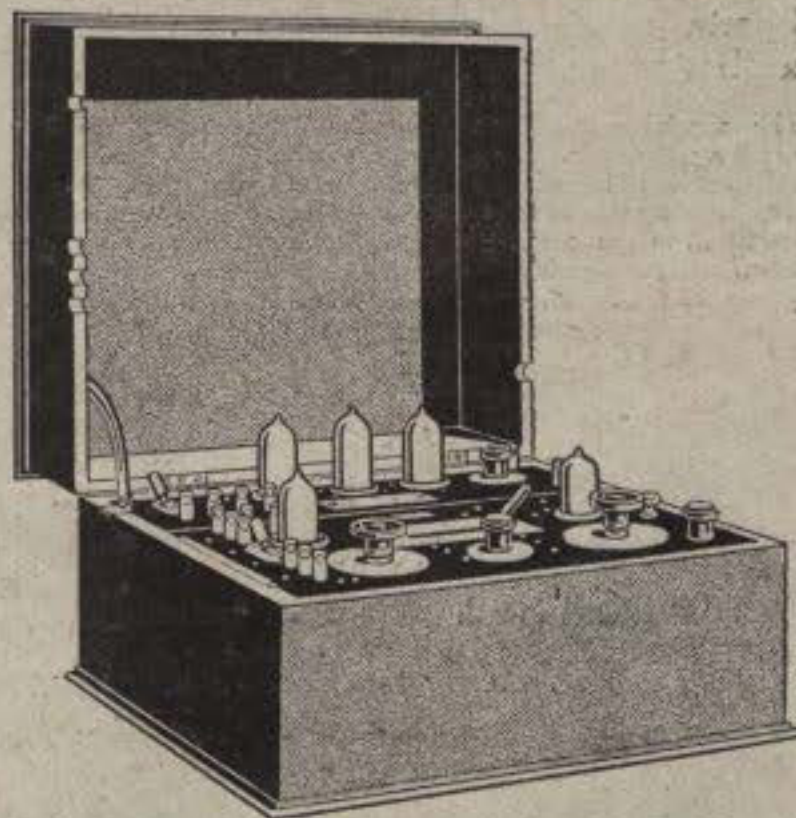
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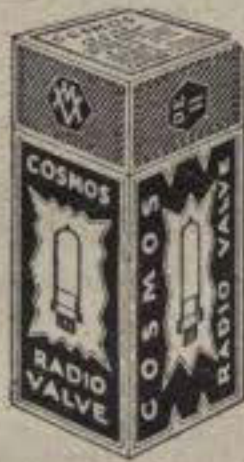
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They have
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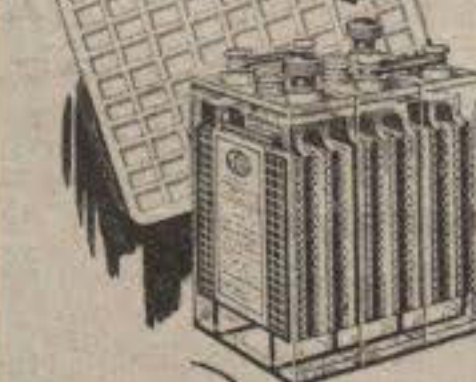
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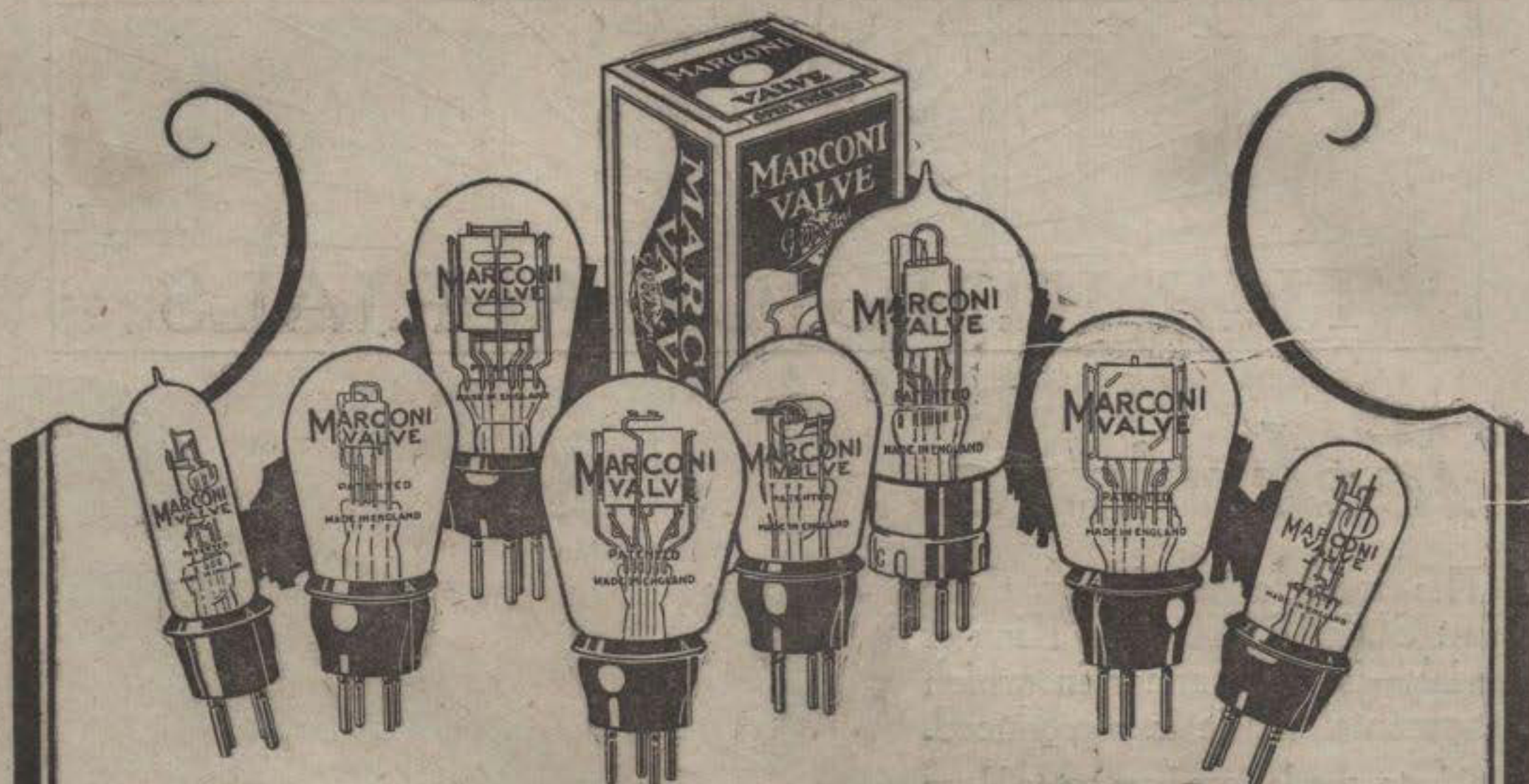
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